

Fourth Report on the Excavations at Songor A-Samarra Period-

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Chapter I Excavations

Progress of the Investigations

The excavations at Songor A were initiated in June 1978 and started from the south-end of this tell. As previously stated (Kamada and Ohtsu, 1981, 88, 91), the Southern Area was the place where many Ubaid and Islamic graves were dug and during the Early Dynastic period some mud-brick structures seemed to have been built (Kamada and Ohtsu, 1993), consequently the structural remains and objects of the Samarra period were not able to be found until the work at the Northern Area was beginning to bear fruit. That is, we had to conduct the excavation again at the Southern Area in conjunction with the results of the finds in the Northern Area.

The work at the Northern Area started from the middle of August. Here also many graves of the Islamic, Sasanian and Isin-Larsa periods as well as the remains of a pottery kiln had to be researched before we could reach the remains of the Samarra period (Kamada and Ohtsu, 1988). At the start it was indeed very hard for us to identify the mud-bricks and floors of the buildings because of the amount of destruction. But after a while, we found that the greenish soil layer was one of the most effective clues in finding the surfaces of the occupational level that was formed during the Samarra period. Since we just identified a Samarran building at the northern end, in addition to this, seven structural remains of almost the same character could be successively found near by. The number of excavated materials that seemed datable was neither much nor concentrated except for one room. But as we frequently found some plain and painted pottery and terra cotta figurines in the buildings we could gradually date the earliest finds at this tell. Meanwhile a part of the outer wall was uncovered, which seemed to have surrounded the northern buildings.

From about that time on we found some examples of "sling balls " made of fine clay converged in and around the houses (VI-21; IV-22; NE corner of room 36 in VIII-21, 22; NW corner of room 12 in IV-21; room 81 in XXIX, XXX-21 etc). Small pits which were dug and lined with fine clay (room 13 in IV, V-21, 22; west of outer wall in VI-18; room 36 in BLD4) and the convergence of pebbles in room 35 and from the outside of room 36 (VIII, IX-22) were features of great interest attached to the buildings.

At the western foot of this mound (VI-16) a grave of the Samarra period (grave no. 247) appeared in the course of the deep soundings. Another grave of the Samarra period (grave no. 279) was also found from between grids VII-22 and VII-23 toward the close of excavation research in March 1980 when we were under pressure due to time limitation owing to the storage of the Hamrin Dam water and the rainy weather. From the same place we also found a pottery kiln datable to the Samarra period which seemed to have been the origin of ash layer especially in the Grids of VI, VII-21, 22.

Outline of the Structural Remains

From the Southern Area we found remains of one building which were made of sun-dried mud bricks (XXVIII-XXX - 20-22). Its rectangular outline seems to be composed of fifteen rooms:5 times 3 in a

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regular line under the existent conditions. Or we can possibly add more one row of three rooms to the easternmost line, estimating larger building of 6 times 3 rooms in all. But the remain of a buttress on the line of a wall limits the westernmost of this building.

The walls of each square room basically consist of two or three bricks ranged in a line, about 70 by 16 by 8.5 centimeter in brick size. According to the example from BLD1 at the Northern Area, there should be entrances on the extension line of the passages between each of the five or six rooms on the longer axis direction of this building. On the shorter axis, in contrast, there seems to be no passages between the rooms.

The number of the building remains at the Southern Area should be two at the most as was expected before (Kamada and Ohtsu, 1981). From the Northern Area we found eight building remains in all (BLDs1-8). Their rectangular outlines are basically the same as each other: they are composed of three rows of four rooms on their longer axes of NE-SW direction. This direction is almost 90 degree different from that of southern area building. Some rooms were exceptionally subdivided into two equal rectangular spaces as they were seen at BLDs 1, 5 and 6. Three pieces of sun-dried mud bricks were tied in a row at the ends to construct each wall of the rooms.

According to the example of the BLD1 which is preserved best at the northern edge of the mound every building had buttresses at the junctions of the partition walls and the outer walls as well as the four corners of the buildings BLD1 has its entrance to the building at the SW end room, and the passages between each room lie on the axis of four rooms that compose one of the three rows of the rooms. If we reconstruct the plans of the BLDs 2-5 in conformity to BLD1, we can see that they did not make contact with each other but there existed enough open space to pass through and for necessities for living. From the space to the south of the BLD2, we found a mud brick structure like a bench, a hearth and a pottery kiln. They seem to show that this area was a useful workshop at that time. We would like to discuss in more detail at another time about the structural features and conditions of the finds materials. Here suffice to say one of the rooms of the BLD1 unearthed relatively more material than from the other rooms.

Between BLD6 and BLD7, a larger wall regarded as a perimeter wall ran in the NE SW direction and a branch extending to the north. It is much more thicker than that of the buildings, and there is a great difference in the way of brick laying. This might possibly run into BLD6 on the occasion of its construction. Also from the other space divided by this wall, we unearthed one rectangular structural remains (BLD7) which should be a room of the usual type of the Samarra buildings of this tell judging from its size and other similar characters. That this building was located on the sloping surface of the tell might be the cause of its worse state of preservation.

Just outside of the entrance to the BLD1, there is a circular ditch of V-shaped cross section. It is 2.3m in depth and nearly 2m in maximum width at the first detection from the ground. This ditch evidently had cut the northern corner of the BLD2 and a mud brick wall running in NW-SE direction between BLD1 and BLD2. Its position also seems to indicate that the ditch was dug later than BLDs1 and 2. The ditch might be filled up with deposits in a short of time.

Stratigraphy

Almost all the Samarra Building remains of Northern Area stand on virgin soil or on thin brown soil layer with a mingling of ashes just over it. The bluish sand layer spreads on the surface of occupation inside and outside the rooms, and many remains of the Samarra period were unearthed from the decayed mud-brick layer on the above-mentioned ash mingled layer. Indeed many graves dug into the decayed mud-brick layer and weathering make it hard to trace the continuation of the layers, but subdividing the layers between the virgin soil and the surface soil would not be so significant. For, there were no structural



Fig.1 Plan of Samarra Buildings at the Northern Area

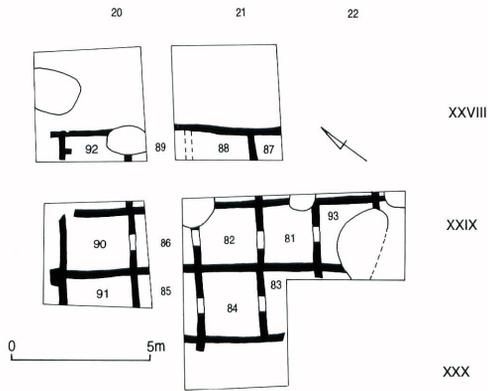


Fig.2 Plan of Samarra Buildings at the Southern Area

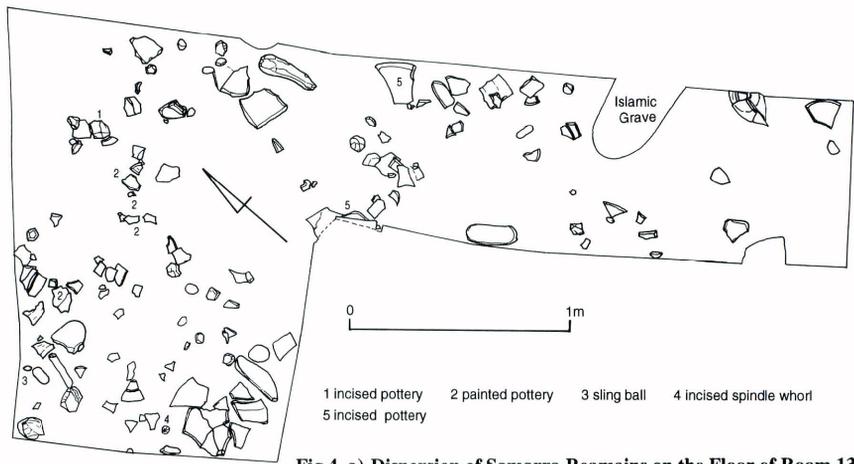


Fig.4 a) Dispersion of Samarra Remains on the Floor of Room 13

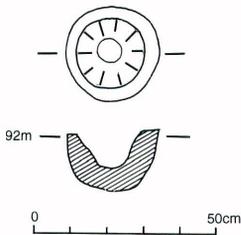


Fig.4 b) Small Pit Lined with Fine Clay, West of Perimeter Wall in VI-18

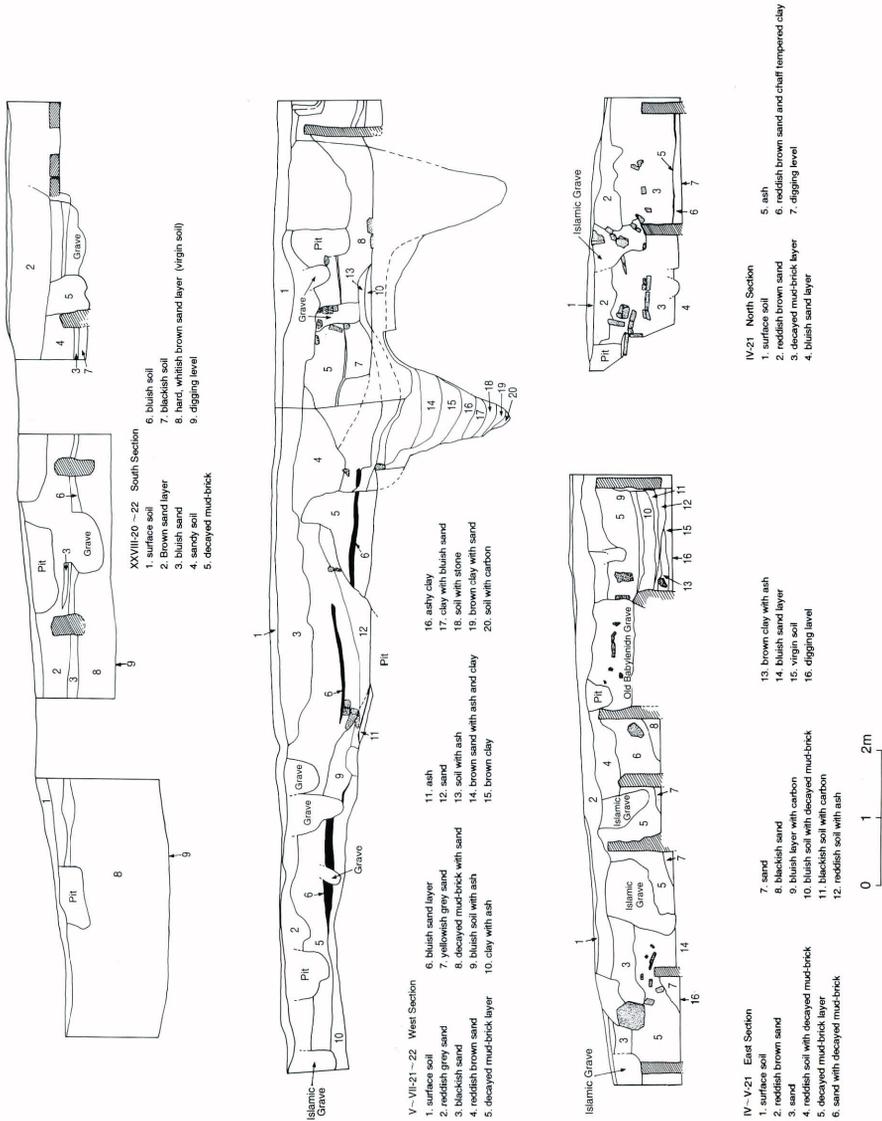


Fig.3 Section

remains of other than Samarra period nor stratigraphical differences of the excavated materials. If we will, however, presume to find the sequence of the structural remains, we may guess that a group of the BLDs 1, 2, 3, 5 with the operation of the pottery kiln found from between VII-22 and VII-23 precedes BLD4 according to the layer of ash which was discharged surly from the pottery kiln. But it is not certain that the kiln was in operation or not around the time of the BLD4.

The stratigraphy of the southern area is basically the same as that of the Northern Area : the Samarra building stands similarly on virgin soil, and from this layer upward to the surface soil there accumulate the brown sandy layer, bluish sand layer and decayed mud-brick layer which contains the Samarra remains and is dug by later burials.

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(by Tadahiko Ohtsu)

Chapter II Samarra pottery, terra-cotta objects and clay objects

I. Pottery

1. General characteristics

To report on the Samarra pottery from Songor A, we must make it clear that we did not record all and now we can show our result of work until March in 1981. We cannot find the materials after the difficult situations in 1981. All of the complete pottery, 220 fragments of incised pottery, 170 of painted fragments and some fine and plain pottery were recorded. From those, we selected the present materials. We reported in AL-Rāfidān II (Kamada and Ohtsu, 1982) that there are four kinds of Samarra pottery, Fine Plain pottery, Fine Incised pottery, Fine Painted pottery and Coarse Pottery. Now we add that there is Coarse Incised pottery (Pottery120 and others) to them. The first three kinds, that is fine pottery, have the same characteristics as for the paste, tempering materials, making, firing and color. Their paste varies a bit according to the quantity of sand, but the sand is mostly fine. The coil-building technique is used. The hemispherical base of carinated pottery and some forms with globular body may have been made in a kind of mould. It is also a characteristic that some pottery have flat base. The plain and incised pottery are

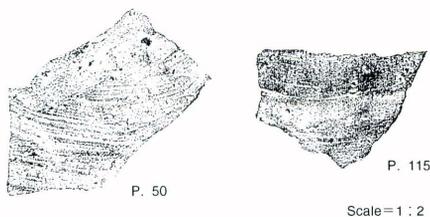


Fig. 5 Scraping inside of Pottery

often polished outside and sometimes even inside, but the painted pottery is rarely polished. Wet-smoothing and scraping are elemental finishing techniques in all of the pottery. Scraping inside is done when the paste is rather wet, so that we can see the striations made by sand-moving on the surface (Fig. 5). Most of the incision is done when the paste is fairly dry by sharp edge, perhaps lithic blades, while some pieces show dull and round section of incision, that is done by a kind of rod. The color of paste and paint varies from red to dark green because of firing. The paint is thickly applied. Rotating device was not used or it was quite rudimental so that horizontal lines often stop in one line. The nature of the paint also relates to the often stop of brush.

2. Forms

(1) Fine plain and incised pottery

a. Large, long-necked jars (P. 1 to P. 7, P. 46 to P. 47). Some have two perpendicular handles (P. 6 and P. 7). A lip is often in this form (P. 1 and P. 47). They have incised decoration at the rim and at the junction of neck and body, and shoulder. The rim part decoration is rare but those at the junction part are many and they are rather complexed designs.

b. Large, short-necked jars (P. 8 to P. 10). They have globular body so that we can differentiate them from the Long-necked jars by the shoulder part. The junction of neck and body and shoulder are often incised.

c. Medium-sized short-necked or neckless jars (P. 11, P. 12, P. 13, P. 107 to P. 112). They are plain or incised at the rim. The rim is mostly round.

d. Small-sized, neckless jars (P. 14, P. 15 and P. 116). They are simply incised at the rim.

e. Large-sized, jar with wide mouth (P. 17). This form is rare at Songor A. P. 17 has a lip.

f. Large sized, neckless jar (P. 18). It is incised at the rim.

g. Large-sized bowl with squat body (P. 19). This has constricted neck part and the rim is incised.

h. Carinated jar (P. 20 to P. 29).

i. Carinated pot (P. 28 to P. 36). P. 34 has a handle.

The carinated jars and pots are most popular at Songor A. They can be divided according to the ratio of the height to the maximum diameter. In the carinated jars, the ratio is more than 81% and in the carinated pots the ratio is 66% to 80%. Their size also varies. There are large to very small varieties. They are incised at the rim only and the decoration is simple. Their fragments are divided by the profile of the upper side to the rim; perpendicular (P. 26, P. 27, P. 31, P. 121 to 130), simply open a bit (P. 30, P. 32, P. 131 to 139), everted (P. 21 to P. 25, P. 28, P. 34, P. 36, P. 140 to 155), rim part is clearly bent (P. 33, P. 156 to 158), with perpendicular upper part (P. 159 to 162), and with inverted rim (P. 29, P. 35).

j. Very small jars (P. 40 and P. 41).

k. Oval bowl with two handles (P. 42).

l. Bowl with perpendicular sides (P. 43).

m. Dish (P. 44).

(2) Painted pottery

a. Large-sized, long-necked jars (P. 173, 174, 197 and 198).

b. Large-sized, short-necked jar with angular shoulder (P. 175).

c. Large-sized, short-necked jar (P. 199)

d. Medium-sized jar with globular body (P. 177 and 178).

e. Large-sized, neckless jar (P. 181).

f. Small-sized, neckless jar (P. 202 and 203).

g. Carinated jar (P. 179).

h. Pot with swollen body (P. 180).

- i. Small-sized jar with squat body (P. 182 and 183).
- j. Oval bowl with two handles (P. 187 and 188).
- k. Open bowl (P. 189, P. 341 to 355). Some may have stand.
- l. Dish (P. 190).
- m. Bowl with stand (P. 191 to 193, P. 356 and P. 357).
- n. Pottery with pointed base (P. 195).
- o. Square pot (P. 194).
- p. Pottery with irregular base (P. 196).

As for the fragments of painted pottery, it is difficult to divide them, but there are large to small jars with convex body, carinated jars or pots, and bowls or pots with constricted rim part.

(3) Plain and Incised coarse pottery

- a. Long-necked jar (P. 16, P. 119 and P. 120).
- b. Carinated jar.
- c. Basin (P. 45).

3. Decoration

(1) Incised designs

- a. Horizontally arranged zigzag. They are made of one to four parallel lines (P. 46 to P. 63, P. 107 and P. 108, P. 121 to P. 149).
- b. Row of chevrons (P. 64 to P. 67, P. 116 and P. 120).
- c. Row of oblique lines (P. 68 to P. 83, P. 110 and P. 150 to P. 156)
- d. Rows of oblique lines with alternately changed directions row by row (P. 69 to P. 71).
- g. Hemisphere (P. 115). This is made of two lines.
- h. Vertical zigzags (P. 118).
- i. Parallel zigzags filled with oblique lines (P. 99 to P. 104 and P. 106) and filled with chevrons and zigzags (P. 105).
- j. Vertically set chevron-like designs and that kind (P. 160 to 166).
- k. Complex designs of (a) and (b) or (c) (P. 85 to P. 97).
- l. Complex designs of (b), (c), (d), (g) and (i) (P. 98 to P. 106).

(2) Painted designs

- a. Horizontal lines (P. 173, P. 174 and others).
- b. Grid pattern (p. 178, P. 180 and others). This design is often at the rim.
- c. Row of chevrons (P. 177).
- d. Horizontal zigzag (P. 200).
- e. Row of vertical zigzags (P. 178).
- f. Row of oblique lines (P. 205 to P. 207).
- g. Groups of oblique lines (P. 202).
- h. Cross-hatching (P. 177).
- i. Row of triangles. This is further divided by the fillings; 1) concentric triangles (P. 219), 2) filled with oblique lines (P. 211), 3) cross-hatched (P. 180), and solid triangles (P. 307).
- j. Row of triangles with the points arranged up and down alternately (P. 334).
- k. Wave (P. 226).
- l. Butterfly-shape (P. 337).
- m. Row of lozenges (P. 338).
- n. Cross pattern (P. 356).

- o. Concentric step (P. 344 and 345).
 - p. Scorpion (P. 342 and 343).
 - r. Dots or short oblique lines at the inner rim (P. 245).
- (3) Potter's mark or incised decoration
 P. 17, P. 170 to P. 172 have incised marks. They may be potter's marks.

II. Terra-cotta objects

There are female figurines, spindles whorls, long cones, and worked pottery fragments.

The female figurines are quite interesting because there are several types. Type I is T. 1 to T. 4. They are incised and applique decorations are applied. The decoration and pose show clear characteristics similar to Southern Ubaid culture. Type II is T. 5 and T. 6. They are plain or painted but the shape is the same. Type III is T. 7 to T. 9. They are painted in the lower body. Type IV is T. 10. This is similar to the ones from Yarim Tepe. From the female figurines, we can see mixed nature of Samarra objects at Songor A, but the continuity to Ubaid culture is essential. They are found in a grave or near the walls of buildings. They must be placed in a small niche in wall.

Spindle whorls are bi-conical shaped and weathered by use on the lower side. There are incised decorations on the upper side.

Cones have cylindrical hollow inside, where soft and black object was found (T.11 and T.12). The shape of T.11, that has two protuberances, has similarity with the stone cone found in a grave. T.14 has a sharpened edge.

III. Clay objects

They are not baked. There are cones, bullets and cylindrical one.

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(by Hiroko Kamada)

Catalogue of Objects

Plain and Incised Pottery

Pottery 1 (Fig. 6): Long necked jar with a lip, incised. Ht (Height):32cm. MD (Maximum Diameter) M: 31. 1cm. VI-22, BLD2, Room1, north-west corner, a little high above the floor. Sand smaller than 2mm in diameter is mixed in the paste. Well fired and the color is light grayish green. The surface is whitish. The body is globular and the neck, about 6. 5cm high, stands upright, then opens a bit. It has a lip. The inside surface is scraped and the outer surface of the body is polished. The neck is wet-smoothed. The incised decoration is at the junction of neck and body.

Pottery 2 (Fig. 6): Long necked jar, incised. Ht: 29. 5cm. MD:29. 5cm. IV-21, BLD1, room13b, south-east corner, lowest level of the floor. It contains much fine sand so that the paste is not very compact. Its color is light brown and the surface is light grayish green. The body is polished. The incised decoration is at the junction of neck and body.

Pottery 3 (Fig. 6): Long necked jar, plain. Ht: 8. 6cm. VII-21, BLD2, Room 32, on the floor. It contains much sand. Its color is grayish green.

Pottery 4 (Fig. 6): Long necked jar, incised. Ht: 14cm. Northern Area. It contains much sand. The color is grayish green. The incised decoration is at the junction of neck and body.

Pottery 5 (Fig. 6): Long necked jar, incised. Ht:12. 8cm. VI-22, BLD2, Room 1N, on the floor. It contains much fine sand. The inside surface is scraped and outer surface of the body is polished. The neck part is wet-smoothed. The paste is buff to light red, the surface is whitish. The incised decoration is at the junction part of neck and body.

Pottery 6 (Fig. 6): Long necked jar with two handles, incised. Ht:5cm. It contains sand in the paste. Two upright handles are put at the junction of neck and body, where incised decoration is also arranged. Its color is grayish green.

Pottery 7 (Fig. 7): Long necked jar with two handles, incised. Ht: 8. 4cm. IV-21, BLD1, Room 13b, on the floor. The paste is very fine and compact, containing fine sand. The incised decoration is arranged at

the junction of neck and body.

Pottery 8 (Fig. 7): Short-necked, large jar, incised. Ht: 7cm. Northern Area.

Pottery 9 (Fig. 7): Short-necked, large jar, plain. Ht: 5. 6cm. Northern Area.

Pottery 10 (Fig. 7); Large jar, incised. Ht: 25. 1cm. MD: 30. 7cm. IV-22, BLD1, Room 20, on the floor. It contains much fine sand. The paste is grayish green in color. The body is rather squat and the neck opens to the mouth. Surface polishing is quite clear in this jar. The inner surface is very carefully, horizontally scraped, the finish is smooth. There are dirty parts on the outer surface, which is the result of use.

Pottery 11 (Fig. 7): Short-necked, large jar, plain. Ht: 18cm. MD: 22. 4cm. VI-22, BLD2, Room 1, in a pit in the floor. The paste is a bit coarse and soft, containing fine- to medium-sized sand. It is not well fired. There are finger-pressed marks at the junction part of neck and body which shows clay-coil building. It has rather flattish base, squat body and short, thick neck. The inner surface of the body is scraped and the outer surface is polished in the body, wet-smoothed in the neck. The color is reddish brown to buff in paste and is buff in surface.

Pottery 12 (Fig. 7): Short-necked, large jar, incised. Ht:6. 7cm. VI, VII-21, 22, ash layer. Its shape is similar to Pottery 11, but the body wall is thicker and the junction part is not clearly constricted. The incised decoration is at the rim. The rim is worn out. Its color is light green.

Pottery 13 (Fig. 7): Short-necked, small jar. Ht: 3. 2cm. Northern Area. It has a hole near the neck which is pierced before firing. The color is grayish green.

Pottery 14 (Fig. 7): Short-necked, small jar, incised. Ht: 6cm. Northern Area. It has squat body and very short neck and everted rim. It is green in color.

Pottery 15 (Fig. 7): Short-necked, small jar, incised. Ht:6. 6cm. MD: 10cm. VIII, IX-22, 23, ash layer. The paste is rather coarse, containing much sand. It is polished on the outer surface, especially in the upper part. The widest portion is placed in the lower half of the body. Its firing is not good and soft. The color is light red in paste and cream in surface.

Pottery 16 (Fig. 8): Large jar, incised. Ht : 6.6 cm. Northern Area.

Pottery 17 (Fig. 8): Wide-mouthed, large jar with a lip. Ht: 25. 4cm. MD: 30. 3cm. VII-21, BLD2, Room 31, on the floor. It contains much fine sand in the paste. The paste is light brown in color and the surface is grayish green. The body has round base, a little concave part under the maximum portion which is the joining place of upper half and lower half, and gently narrowing upper body, lightly opening mouth. The wall is thick. The inner surface is wet-smoothed and the outer surface is scraped and then polished. The lip and upper part is wet-smoothed. The end of the lip is broken. There is a " potter's mark " on the base, which is two rows of waving lines.

Pottery 18 (Fig. 8): Large jar without neck, incised. Ht:7. 5cm. VI-22, BLD2, Room 2, on the floor. The paste is very fine and sand is rare. It has no neck, the body narrows gently to the angular rim end. The inner surface is scraped, but the outer surface is worn out so that we could not observe its surface treatment. The color is buff.

Pottery 19 (Fig. 9): Large bowl with short neck, incised. Ht: 13. 5cm. MD: 27. 8cm. VI-21, BLD2, Room 4, in the floor. It contains much fine sand in the paste. The outer surface of the body is scraped horizontally and then polished. The inner surface is scraped. Both sides of the upper part is wet-smoothed. It is well fired and hard. The color is grayish green.

Pottery 20 (Fig. 9): Large carinated jar, incised. Ht: 25. 5cm. MD: 25. 7cm. VI-21, BLD2, Room 4, in a pit near the west wall. It has a strong carination in the junction of base and upper body. The upper body narrows to the rim, which tapers to the end and is everted. The inner surface is scraped and the outer surface is polished. The wall of the upper body is a bit convex and the rim is everted. There is a small part which may have been bitten by a small animal. The upper part is a bit worn out. The color is buff.

Pottery 21 (Fig. 9): Small carinated jar, incised. Ht:14. 3cm. MD: 14. 6cm. VI-16, Grave 247. Its paste contains fine sand. The inner surface is smooth and the outer surface is very well polished all over. The upper part is wet-smoothed. The wall of the upper body is almost straight. This jar is noteworthy because of its clear flat base. The color is green.

Pottery 22 (Fig. 9): Small carinated jar, incised. Ht:9. 3cm. MD: 10cm. VI-16, Grave 247. The wall of the upper body is almost straight and then turns to the rim. The rim end bends inside. It also has flat base. Both sides are wet-smoothed. Grayish green in color.

Pottery 23 (Fig. 9): Small carinated jar, incised. Ht:12. 2cm. MD: 14. 6cm. V-23, 24, in the layer of decayed mud-brick. The paste is a bit coarse with much fine sand. Whole of the inner surface and the base of the outer surface is scraped. The outer surface of the upper body is scraped. The upper body is rather concave. The color is grayish green. There is brown dirt at the upper body on the both sides, particularly outside, but there is no dirt on the base nor bottom.

Pottery 24 (Fig. 9): Small carinated jar, incised. Ht:12. 3cm. MD: 14. 4cm. VII-22, 23, Grave 279. The paste contains very fine sand. The base is scraped on both sides and the upper body is wet-smoothed. The upper body shows strongly concave outline. The paste is light brown and the surface is grayish green.

Pottery 25 (Fig. 9): Small carinated jar, plain. Ht: 9cm. MD: 10. 9cm. VI-16, Grave 247. The paste contains fine sand. It is well fired. The upper body has concave outline. The outer surface of the base is scraped and the other parts are wet-smoothed. Its color is grayish green.

Pottery 26 (Fig. 9): Small carinated jar, plain. Ht: 8. 6cm. MD:10. 4cm. VI-16, Grave 247. The paste contains much fine sand. The outer surface of the base is scraped and the other parts are wet-smoothed. The body once narrows upwards and then stands upright. It is well fired and the color is grayish green.

Pottery 27 (Fig. 9): Small carinated jar, plain. Ht: 8cm. MD: 9cm. VI-16, Grave 247. The paste contains much fine sand. The outer surface of the body is scraped and the other parts are wet-smoothed. There remain finger-pressing marks inside. The side of the upper body is rather straight. The rim is slightly everted. The color is grayish green.

Pottery 28 (Fig. 10): Medium-sized, carinated jar, incised. Ht:17. 9cm. MD: 23. 5cm. IV, V-21, BLD1, Room 13b, in the floor. The paste contains much fine sand. The inner surface is scraped, the outer surface of the upper body is wet-smoothed and the base is polished. The body narrows almost straightly upwards, the rim is everted. A part of the rim is broken outside, but it was used after the breakage so that dirt is visible at that place. The paste is light brown and the surface is grayish green.

Pottery 29 (Fig. 10): Medium-sized, carinated jar, plain. Ht:15. 2cm. MD: 19. 2cm. VII-21, Ash-mixed layer. The paste is very fine and sand is rare. The outer surface of the base is scraped, the outer surface of the body is wet-smoothed, the inner surface is scraped and then wet-smoothed. The color is grayish green with buff core. There is some weathering at the rim and bottom. Both side are dirty because of use.

Pottery 30 (Fig. 10): Medium-sized carinated jar, plain. Ht: 15cm. MD: 19cm. VI-19, BLD6, Room 53, in the floor. The paste contains much fine sand. Both sides are first scraped and wet-smoothed inside, polished outside. The upper body is a bit convex and the mouth opens a little. The color is grayish brown to buff.

Pottery 31 (Fig. 10): Medium-sized, carinated jar, incised. Ht: 13. 1cm. MD: 17cm. VI-24, BLD3, Room 9, in the floor. The paste contains much medium-to-fine sand. The outer surface is elaborately polished, the inner surface is also polished from the rim to the constricted position, and the other part is scraped. The side of the wall is almost straight and the rim stands vertically. It is well fired. The color is grayish green.

Pottery 32 (Fig. 10): Small carinated jar, plain. Ht: 9. 3cm. MD: 12. 1cm. VI-16, Grave 247. The paste contains fine sand. The outer surface of the base is scraped and the other part is wet-smoothed. The rim is

slightly everted. The color is grayish green.

Pottery 33 (Fig. 10): Small carinated jar, plain. Ht: 7cm. MD:11. 4cm. VI-17, gray sand layer. It contains much fine sand. The outer surface of the base and the inner surface are scraped, and the other part is wet-smoothed. The short rim opens outwards. The color is light green.

Pottery 34 (Fig. 10): Medium-sized, carinated pot with a handle, plain. Ht: 13. 4cm, MD: 18. 7cm. VI-16, Grave 247. The paste contains fine sand. The bottom is scraped and the other part is wet-smoothed. The color is grayish green.

Pottery 35 (Fig. 10): Medium -sized, carinated pot, plain. Ht: 12. 6cm. MD: 19. 7cm. XXIX, XXX-21, BLD9, Room 83, in the floor. The paste contains much fine sand, but is very compact. The outer surface is scraped and then polished except for the rim, the constricted position of the inner surface is also polished. The lower part is scraped and wet-smoothed. It has inverted rim and flattish base. As a whole, this pot is a quite elaborate piece.

Pottery 36 (Fig. 10): Medium-sized, carinated pot, plain. Ht: 13. 5cm. MD: 19. 7cm. V-18, out of buildings, bluish gray sand layer. The paste contains much sand. The outer surface is polished, only the rim is wet-smoothed. The upper half of the inner surface is scraped, but the lower half is wet-smoothed. The color is grayish green.

Pottery 37 (Fig. 11): Medium-sized, carinated pot, plain. Ht: 11cm. V-18, out of buildings, bluish gray sand layer.

Pottery 38 (Fig. 11): Medium-sized, carinated pot. Ht: 11. 8cm. VI-24, decayed mud-brick layer. It has a dirt because of use at the high position.

Pottery 39 (Fig. 11): Medium-sized, carinated pot, incised. Ht: 10. 7cm. MD: 19cm. Northern Area.

Pottery 40 (Fig. 11): Small jar, plain. Ht: 4. 2cm. MD: 4cm. IX-21, decayed mud-brick layer. Finger pressed. Paste: grayish green. Surface: grayish green.

Pottery 41 (Fig. 11): Small jar, incised. Ht: 5. 1cm. MD: 5. 5cm. VI-17, ash layer. Paste: almost no sand, yellowish green. Surface: light green.

Pottery 42 (Fig. 11): Small oval bowl with two handles, plain. Ht: 8. 1cm. Northern Area. Its paste contains sand. It is finished by wet-smoothing. It is oval, two ends of the rim project outwards to work as spouts.

Pottery 43 (Fig. 11): Bowl with perpendicular side, plain. Ht: 6. 2cm. MD: 21. 1cm. III-21, BLD1, Room 18, a bit above the floor. The paste contains much fine sand, and is compact. The wall is thick. The outer surface of the base is roughly scraped, the lower part of the inner side is polished, and the other part is wet-smoothed. The color is light reddish brown. There is dirt inside.

Pottery 44 (Fig. 11): Dish, plain. Ht: 4. 3cm. MD: 21. 4cm. V-22, 23, Grave 279. The paste contains much fine sand, it is polished all over on both sides. It is almost round in plan, although the height of the wall is not even. The color is grayish green.

Pottery 45 (Fig. 12): Large tray. Oval in plan. Ht: 13. 5cm. XXIX-21, BLD9, Room 83, on the floor. Coarse pottery. It includes much vegetable material and fine sand. All surface is wet-smoothed. Paste: light brown with dark core. Surface: buff.

Pottery 46 (Fig. 13): Long-necked jar. Ht: 7. 7cm. VIII, IX-21, Room 33, ash layer. Wet-smoothed outside, scraped inside. Grayish green.

Pottery 47 (Fig. 13): Long, necked jar with a lip. Ht: 5. 7cm. IX-21, 22, out of BLD4, ash layer. Wet-smoothed outside, scraped inside. Reddish brown to buff.

Pottery 48 (Fig. 13): Jar. Ht: 2. 8cm. Northern Area.

Pottery 49 (Fig. 13): Jar. Ht: 5. 7cm. V-18, bluish gray sand layer. Paste: brown. Polished outside, scraped inside. Surface: grayish green.

- Pottery 50** (Fig. 13): Jar. Ht: 6. 9cm. IX-22, Room 36, ash layer. Polished outside, scraped inside. Surface: Buff.
- Pottery 51** (Fig. 13): Jar. Ht: 3. 4cm. IX-23, Room 46 above the upper floor. Wet-smoothed. Surface: Buff.
- Pottery 52** (Fig. 13): Jar. Ht: 7. 5cm. VIII, IX-24, east of BLD5, the lowest layer. Wet-smoothed outside, scraped and wet-smoothed inside. Surface: Green.
- Pottery 53** (Fig. 13): Jar. Ht: 4. 3cm. IX-23, BLD5, decayed mud-brick layer. Polished outside, scraped and wet-smoothed inside. Paste: reddish brown. Surface: buff.
- Pottery 54** (Fig. 13): Jar. Ht: 6. 4cm. IV-22, east of BLD1, under bluish gray sand layer. Polished outside, scraped in the inner surface of body. Inside: brown. Outside: grayish green.
- Pottery 55** (Fig. 13): Jar. Ht: 3. 3cm. IV-20, west of BLD3, ash layer. Wet-smoothed outside, uneven finish inside. Surface: grayish green.
- Pottery 56** (Fig. 13): Jar. Ht: 2. 4cm. IV-20, bluish sand layer. Wet-smoothed outside, scraped inside. Surface: grayish green.
- Pottery 57** (Fig. 13): Jar. Ht: 8cm. IV, V-21, west of BLD1, decayed mud- brick layer. Wet-smoothed outside, scraped inside. Surface: grayish green.
- Pottery 58** (Fig. 13): Jar. Ht: 8cm. IX-23, Room 46, upper floor. Polished outside, scraped inside. Surface: greenish cream.
- Pottery 59** (Fig. 14): Jar. Ht: 6. 3cm. IX-23, Room 46, upper floor. Polished outside, scraped inside. Surface: grayish green.
- Pottery 60** (Fig. 14): Jar. Ht: 6. 2cm. III, IV-22, east of BLD1, under bluish sand layer. Wet-smoothed outside, wet-smoothed on the neck, scraped on the body. Surface: grayish green.
- Pottery 61** (Fig. 14): Jar. Ht: 2. 4cm. IV-20, ash layer. Wet-smoothed outside, scraped inside. Surface: light brown.
- Pottery 62** (Fig. 14): Jar. Ht: 4. 7cm. III, IV-22, ash layer. Wet-smoothed outside, wet-smoothed on the neck and scraped on the body. Surface: brown, with dirt.
- Pottery 63** (Fig. 14): Jar. Ht: 4. 8cm. III-21, north of BLD1, bluish sand layer. Much fine sand layer. Wet-smoothed outside, scraped inside. Paste: light brown. Surface: whitish green.
- Pottery 64** (Fig. 14): Jar. Ht: 5. 4cm. IX-21, 22, west of BLD4, ash layer. Wet-smoothed outside, scraped inside. Surface: grayish green.
- Pottery 65** (Fig. 14): Jar. Ht: 4cm. III-21, east of BLD1, bluish sand. Wet-smoothed outside, scraped inside. Surface: grayish green.
- Pottery 66** (Fig. 14): Jar. Ht: 2. 6cm. V. VI-22, east of BLD2, under bluish sand layer. Wet-smoothed outside, scraped inside. Surface: grayish green to buff.
- Pottery 67** (Fig. 14): Jar. Ht: 5cm. V, VI-22. east of BLD2, under bluish sand layer. Wet-smoothed outside, scraped inside. Paste: reddish brown. Surface: cream.
- Pottery 68** (Fig. 14): Jar. Ht: 7. 2cm. VII-23, 24, out of buildings, bluish sand. Wet-smoothed on both sides, some scraping on the inner body. Paste: buff. Surface: light green. There is dirt on both sides.
- Pottery 69** (Fig. 14): Jar. Ht: 2cm. III-21, upper layer. Wet-smoothed outside, worn out inside. Surface: buff.
- Pottery 70** (Fig. 14): Jar. Ht: 3. 3cm. VIII, IX-22, between BLDs 4 and 5, ash layer. Wet-smoothed outside, scraped inside. Paste: light brown. Surface: grayish green.
- Pottery 71** (Fig. 14): Jar. Ht: 7. 2cm. VI-19, BLD6, Room 54, in the floor. Paste: fine and compact. Wet-smoothed outside, scraped inside. Surface: green.
- Pottery 72** (Fig. 15): Jar. Ht: 5. 2cm. IV-20, north of BLD1, ash layer. Paste: very fine. Wet-smoothed on

both sides. Paste: light brown. Surface: grayish green.

Pottery 73 (Fig. 15): Jar. Ht: 6. 2cm. IV, V-21, west of BLD1, ash layer. Polished outside, scraped inside. Paste: light brown. Surface: grayish green.

Pottery 74 (Fig. 15): Jar. Ht: 2. 4cm. V-20, 21, out of buildings, decayed mud-brick layer. Polished outside, scraped and wet-smoothed inside. Surface: whitish green.

Pottery 75 (Fig. 15): Jar. Ht: 4cm. IV-20, north of BLD1, ash layer. Polished outside, scraped inside. Surface: grayish green.

Pottery 76 (Fig. 15): Jar. Ht: 4. 3cm. IX-21, 22, west of BLD4, ash layer. Polished outside, scraped and wet-smoothed inside. Surface: grayish green.

Pottery 77 (Fig. 15): Jar. Ht: 2cm. VI-21, BLD2, Room 3, decayed mud-brick layer. Polished outside, worn out inside. Surface: grayish green.

Pottery 78 (Fig. 15): Jar. Ht: 6. 2cm. VIII, IX-21, 22, ash layer. Wet-smoothed outside, wet-smoothed on the neck and scraped on the body inside. Surface: buff.

Pottery 79 (Fig. 15): Jar. Ht: 5. 7cm. Northern Area. Wet-smoothed. Surface: grayish green.

Pottery 80 (Fig. 15): Jar. Ht: 9. 3cm. VI-17, in a pit. Polished outside, scraped inside. Surface: grayish green.

Pottery 81 (Fig. 15): Jar. Ht: 1. 7cm. VI-22, BLD2, Room 1, in the floor. Wet-smoothed outside, scraped inside. Paste: buff. Surface: reddish brown.

Pottery 82 (Fig. 15): Jar. Ht: 2cm. VIII, IX-22. 23, ash layer. Wet-smoothed. Surface: grayish green.

Pottery 83 (Fig. 15): Jar. Ht: 3. 9cm. VIII-21, BLD4, Room 34, lower floor. Wet-smoothed on both sides. Surface: gray to cream.

Pottery 84 (Fig. 15): Jar. Ht: 4. 5cm. IX-21, 22, west of BLD4, ash layer. The thickness of neck wall is noteworthy. Strong wet-smoothing outside, finger pressing inside. Paste: light brown. Surface: grayish green.

Pottery 85 (Fig. 16): Jar. Ht: 8cm. VI-22, BLD2, Room 1, in the floor. Wet-smoothed outside, scraped inside except for the upper 4cm portion, which is wet-smoothed. Surface: light green.

Pottery 86 (Fig. 16): Jar. Ht: 8. 5cm. VI-21, Room 3N, decayed mud-brick layer. Polished outside, scraped inside. Surface: brown.

Pottery 87 (Fig. 16): Jar. Ht: 4. 3cm. III-21, BLD1, Room 19. Wet-smoothed outside, scraped inside. Surface: grayish green.

Pottery 88 (Fig. 16): Jar. Ht: 3. 1cm. VI, VII-22, east of BLD2, upper layer. Polished outside, scraped inside. Paste: brown. Surface: grayish green.

Pottery 89 (Fig. 16) Jar. Ht: 3cm. IV-20, out of buildings, ash layer. Wet-smoothed outside, scraped inside. Surface: grayish green.

Pottery 90 (Fig. 16): Jar. Ht: 5cm. IX-23, BLD5, Room 46, upper floor. Polished outside, scraped inside. Paste: light brown. Surface: creamy green.

Pottery 91 (Fig. 16): Jar. Ht: 5. 5cm. VI-18, west of Perimeter Wall, under bluish sand layer. Wet-smoothed outside, scraped inside. Paste: light brown. Surface: gray to light brown.

Pottery 92 (Fig. 16): Jar. Ht: 2. 1cm. VIII, IX-22, between BLDs 4 and 5, ash layer. Wet-smoothed outside, scraped inside. Surface: grayish green.

Pottery 93 (Fig. 16): Jar. Ht: 7cm. IX-23, BLD46, Room 46, upper floor. Polished outside, scraped inside. Paste: light brown. Surface: creamy green.

Pottery 94 (Fig. 16): Jar. Ht: 6cm. IX-22, south of BLD4, bluish sand layer. Wet-smoothed outside, scraped inside. Surface: grayish green.

Pottery 95 (Fig. 16): Jar. Ht: 5. 4cm. IX-22, out of BLD4, bluish sand layer. Wet-smoothed outside,

scraped inside. Paste: buff. Surface: brown.

Pottery 96 (Fig. 17): Jar. Ht: 9cm. VI, VII-18, bluish sand layer. Polished outside, scraped inside. Surface: grayish green.

Pottery 97 (Fig. 17): Jar. Ht: 3. 3cm. II, IV-22, east of BLD1, under bluish sand layer. Wet-smoothed outside, scraped and wet-smoothed inside. Paste: light brown. Surface: grayish green.

Pottery 98 (Fig. 17): Jar. Ht: 4. 4cm. VII-22, near Grave 148, upper layer. Wet-smoothed outside, scraped horizontally inside. Paste: light red. Surface: grayish green.

Pottery 99 (Fig. 17): Jar. Ht: 2. 2cm. IV-22, BLD1, Room 12a, on the floor. Wet-smoothed outside, scraped inside. Surface: grayish green.

Pottery 100 (Fig. 17): Jar. Ht: 3. 6cm. Out of BLD1, decayed mud-brick layer. Scraped and wet-smoothed on both sides. Surface: grayish green.

Pottery 101 (Fig. 17): Jar. Ht: 3. 5cm. IX-22, BLD4, Room 36, ash Wet-smoothed on both sides. Paste and Surface: grayish green to brown.

Pottery 102 (Fig. 17): Jar. Ht: 4. 8cm. III-21, north of BLD1, bluish sand layer. Wet-smoothed outside, scraped inside. Paste: cream. Surface: buff.

Pottery 103 (Fig. 17): Jar. Ht: 6. 4cm. V-20, out of buildings, decayed mud-brick layer. Wet-smoothed outside, scraped inside. Paste: light brown. Surface: grayish green.

Pottery 104 (Fig. 17): Jar. Ht: 2. 6cm. Northern Area. Surface: grayish green.

Pottery 105 (Fig. 17): Jar. Ht: 5. 3cm. VII-21, 22, out of buildings, ash layer. Smoothed outside, that is done by something but hands. Scraped inside, upper part of the neck is wet-smoothed. Paste: light brown, Surface: greenish cream.

Pottery 106 (Fig. 17): Jar. Ht: 4. 5cm. IX-22, BLD4, Room 36, ash layer. Wet-smoothed outside, scraped and wet-smoothed inside. Surface: grayish green.

Pottery 107 (Fig. 17): Jar. Ht: 2. 9cm. IV-20, BLD8, Room 71, decayed mud-brick layer. Wet-smoothed inside, scraped and wet-smoothed inside. Surface: light brown.

Pottery 108 (Fig. 17): Jar. Ht: 3. 1cm. IV, V-21, out of BLD1, lower floor. Wet-smoothed outside, scraped inside of the body, wet-smoothed on the neck. Paste and Surface: light brown.

Pottery 109 (Fig. 7): Jar. Ht: 1. 3cm. VI-18, west of Perimeter Wall, under bluish sand layer. Wet-smoothed outside, scraped inside. Surface: grayish green.

Pottery 110 (Fig. 17): Jar. Ht: 1. 9cm. IX, VIII-22, east of BLD4, ash layer. Wet-smoothed outside, scraped and wet-smoothed inside. Paste: light brown. Surface: cream.

Pottery 111 (Fig. 17): Jar. Ht: 3. 7cm. III, IV-22, east of BLD2, under bluish sand layer. Wet-smoothed. Surface: light brown.

Pottery 112 (Fig. 17): Jar. Ht: 3. 4cm. Northern Area, decayed mud-brick layer. Finger-pressed and wet-smoothed outside, scraped inside. Paste: buff. Surface: cream.

Pottery 113 (Fig. 18): Jar. Ht: 4cm. VII-23, 24, out of buildings, decayed mud brick layer. Wet-smoothed outside, scraped and wet-smoothed inside. surface: light green.

Pottery 114 (Fig. 18): Jar. Ht: 3. 2cm. III-21, out of BLD1, under bluish sand layer. Wet-smoothing with striations outside, scraped inside. Surface: light brown.

Pottery 115 (Fig. 18): Jar. Ht: 3. 6cm. VIII, IX-22, 23, out of buildings, decayed mud-brick layer. Sand is rare. Fired hard. Wet-smoothed outside, scraped and wet-smoothed inside. Surface: light green.

Pottery 116 (Fig. 18): Jar. Ht: 5. 9cm. IV-20, out of buildings, ash layer. Polished outside, scraped inside. Both sides are wet-smoothed at the rim. Surface: grayish green.

Pottery 117 (Fig. 18): Jar. Ht: 2. 5cm. III-21, north of BLD1, bluish sand layer. Weathered. Surface: light green.

- Pottery 118** (Fig. 18): Jar. Ht: 2cm. IX-21, 22, out of BLD4. ash layer. Wet-smoothed. Paste: light brown. Surface: light green.
- Pottery 119** (Fig. 18): Jar. Ht: 3. 7cm. VI-21, BLD2, Room 3N, decayed mud-brick layer. Straw-tempered, sand is rare. Wet-smoothed outside, finger pressed inside. Firing: a bit low. Surface: light yellowish green.
- Pottery 120** (Fig. 18): Jar. Ht: 12cm IV-21, BLD1, Room 13b, south-east corner, lowest level of the floor. Junctions of clay coil are clear. Wet-smoothed outside, scraped inside. Surface: light brown.
- Pottery 121** (Fig. 18): Carinated pot or jar (express " pot" below). Ht: 4. 6cm. VIII, IX-22, out of BLD4, ash layer. Polished outside, wet-smoothed inside. Surface: light green.
- Pottery 122** (Fig. 18): Carinated pot. Ht: 3. 3cm. III, IV-22, east of BLD1, under bluish sand layer. Wet-smoothed outside, scraped and wet-smoothed inside. Surface: grayish green.
- Pottery 123** (Fig. 18): Carinated pot. Ht: 3. 9cm. Northern Area. Wet-smoothed outside, scraped and smoothed inside. Surface: grayish green.
- Pottery 124** (Fig. 18): Carinated pot. Ht: 3. 2cm. III, IV-22, east of BLD1, under bluish sand layer. Sand is rare in the paste. Polished outside, wet smoothed inside. Inner rim is also polished. Paste: light brown. Surface: greenish white.
- Pottery 125** (Fig. 18): Carinated pot. Ht: 5. 4cm. IX-22, BLD4, Room 36, ash layer. The paste is quite fine. Wet-smoothed on both sides. Surface: grayish green.
- Pottery 126** (Fig. 18): Carinated pot. Ht: 5cm. IV-20, out of buildings, ash layer. Wet-smoothed and polished outside, scraped and wet-smoothed inside. Surface: buff.
- Pottery 127** (Fig. 18): Carinated pot. Ht:4. 8cm. V-21, ash layer. Polished outside, scraped and wet-smoothed inside. Surface: buff.
- Pottery 128** (Fig. 19): Carinated pot. Ht: 5. 3cm. V-21, ash layer. The paste is fine. Wet-smoothed and polished outside, wet-smoothed inside. Surface: grayish green.
- Pottery 129** (Fig. 19): Carinated pot. Ht: 4. 4cm. IV, V-20, out of buildings, bluish sand layer. Very fine paste, sand is quite rare. Wet-smoothed and polished outside, scraped and wet-smoothed inside. surface: grayish green.
- Pottery 130** (Fig. 19): Carinated pot. Ht: 4. 6cm. V-18, out of BLD7, ash layer. Very fine paste. Wet-smoothed. Surface: grayish green.
- Pottery 131** (Fig. 19): Carinated pot. Ht: 6. 2cm. IV-21, BLD1, Room 17, bluish sand layer. Polished outside, wet-smoothed inside. Surface: grayish green.
- Pottery 132** (Fig. 19): Carinated pot. Ht: 4. 2cm. V, VI-22. BLD2, Room 3N, ash layer. Elaborately wet-smoothed. Surface: light brown.
- Pottery 133** (Fig. 19): Carinated pot. Ht: 4. 3cm. IV-20, out of buildings, ash layer. Wet-smoothed outside, scraped and wet-smoothed inside. Surface: grayish green.
- Pottery 134** (Fig. 19): Carinated pot. Ht: 5cm. IV-20, west of BLD1, ash layer. Wet-smoothed outside, scraped and polished inside. Surface: light green.
- Pottery 135** (Fig. 19): Carinated pot. Ht: 2. 9cm. III, IV-20, west of BLD1, ash layer. Wet-smoothed on both sides. Surface: grayish green.
- Pottery 136** (Fig. 19): Carinated pot. Ht: 6cm. IV, V-20, west of BLD1, under ash layer. Some polishing outside, wet-smoothed inside. Surface: light brown.
- Pottery 137** (Fig. 19): Carinated pot. Ht: 2. 8cm IV-20, BLD8, Room 71, decayed mud-brick layer. Wet-smoothed on both sides. Surface: grayish green.
- Pottery 138** (Fig. 19): Carinated pot. Ht: 2. 6cm. VI, VII-22, upper layer. Wet-smoothed on both sides, some polishing outside. Surface: grayish green.

- Pottery 139** (Fig. 19): Carinated pot. Ht: 5. 3cm. IV, V-20, under ash layer. Wet-smoothed and polished outside, scraped and wet-smoothed inside. Paste: light brown. Surface: grayish green.
- Pottery 140** (Fig. 19): Carinated pot. Ht: 4. 9cm. V-18, east of BLD7, ash layer. Wet-smoothed outside, scraped and wet-smoothed inside. Paste: light brown. Surface: light grayish green.
- Pottery 141** (Fig. 19): Carinated pot. Ht: 5. 7cm. VI, VII-22, upper layer. Wet-smoothed on both sides. Paste: light brown. Surface: whitish green.
- Pottery 142** (Fig. 19): Carinated pot. Ht: 7. 4cm. IV-22, east of BLD1, under bluish sand layer. Polished outside, scraped inside. Both sides of the rim are wet-smoothed. Surface: grayish green.
- Pottery 143** (Fig. 19): Carinated pot. Ht: 3. 6cm. IV-20, ash layer. Wet-smoothed outside, scraped and wet-smoothed inside. Surface: light brown.
- Pottery 144** (Fig. 19): Carinated pot. Ht: 4. 2cm. IV-20, west of BLD1, bluish sand layer. Wet-smoothed. Paste: light brown. Surface: grayish green. There is dirt outside.
- Pottery 145** (Fig. 19): Carinated pot. Ht: 6. 5cm. IV, V-21, out of buildings, decayed mud-brick layer. Polished outside, scraped and wet-smoothed inside. Surface: light green.
- Pottery 146** (Fig. 19): Carinated pot. Ht: 4cm. VII-21, 22, ash layer. Wet-smoothed. Surface: grayish green.
- Pottery 147** (Fig. 19): Carinated pot. Ht: 3. 9cm. III-21, West of BLD1, bluish sand. Polished outside, wet-smoothed inside. Surface: grayish green.
- Pottery 148** (Fig. 20): Carinated pot. Ht: 4. 3cm. IV-20, BLD8, Room 71, decayed mud-brick layer. A bit coarse paste. Wet-smoothed at the rim and polished outside, scraped and wet-smoothed inside. Paste: light brown. Surface: grayish green.
- Pottery 149** (Fig. 20): Carinated pot. Ht: 4. 6cm. IV-20, west of BLD1, ash layer. Polished outside, wet-smoothed inside. Surface: grayish green.
- Pottery 150** (Fig. 20): Carinated pot. Ht: 2. 5cm. IV-20, West of BLD1, ash layer. Wet-smoothed. Surface: grayish green.
- Pottery 151** (Fig. 20): Carinated pot. Ht: 4. 6cm. III, IV-22, east of BLD1, bluish sand. Wet-smoothed outside, scraped and wet-smoothed inside. Surface: light brown.
- Pottery 152** (Fig. 20): Carinated pot. Ht: 10cm. IV-20, west of BLD1, ash layer. Wet-smoothed on the upper half and polished on the lower half. Scraped and wet-smoothed inside. Surface: grayish green.
- Pottery 153** (Fig. 20): Carinated pot. Ht: 6cm. VII-23, 24, out of buildings, bluish sand layer. Wet-smoothed and polished a bit outside, wet-smoothed inside. Surface: light brown.
- Pottery 154** (Fig. 20): Carinated pot. Ht: 5. 1cm. VI-22, BLD2, Room 1, in the floor. Wet-smoothed outside, scraped and wet-smoothed inside. Paste: light brown. Surface: grayish green.
- Pottery 155** (Fig. 20): Carinated pot. Ht: 3cm. VI-22, BLD1, in the floor. Wet-smoothed and polished outside, wet-smoothed inside. Paste: light brown. Surface: grayish green.
- Pottery 156** (Fig. 20): Carinated pot. Ht: 3. 9cm. IV-22, east of BLD1, under bluish sand layer. Wet-smoothed. Paste and Surface: cream to reddish brown.
- Pottery 157** (Fig. 20): Carinated pot. Ht: 5cm. III, IV-22, east of BLD1, under bluish sand layer. Wet-smoothed and polished outside, wet-smoothed inside. Surface: light brown.
- Pottery 158** (Fig. 20): Carinated pot. Ht: 5. 2cm. III, IV-20, west of BLD1, ash layer. Wet-smoothed. Surface: light brown.
- Pottery 159** (Fig. 20): Carinated pot. Ht: 4cm. IV, V-20, 21, out of buildings, decayed mud-brick layer. Wet-smoothed. Surface: grayish green.
- Pottery 160** (Fig. 20): Carinated pot. Ht: 5. 2cm. IV-20, BLD8, Room 71, decayed mud-brick layer.

Sparsely polished outside, wet-smoothed inside. Paste: light brown. Surface: grayish green.

Pottery 161 (Fig. 20): Carinated pot. Ht: 5cm. IV-20, out of buildings, ash layer. Polished outside, wet-smoothed inside. Surface: grayish green.

Pottery 162 (Fig. 20): Carinated pot. Ht: 4. 7cm. IV, V-20. west of BLD1, under ash layer. Carefully polished on both sides. Surface: grayish green.

Pottery 163 (Fig. 20): Carinated pot. Ht:3. 3cm. VII-21, 22. Polished outside, wet-smoothed inside. Surface: light brown.

Pottery 164 (Fig. 20): Carinated pot. Ht: 4. 5cm. III, IB-22, east of BLD1, under bluish sand layer. Wet-smoothed. Surface: light brown.

Pottery 165 (Fig. 20): Carinated pot. Ht: 4. 3cm. VII-23, 24, out of buildings, bluish sand layer. Polished outside, scraped and wet-smoothed inside. Surface: buff.

Pottery 166 (Fig. 20): Carinated pot. Ht: 3. 1cm. IV-20, out of buildings, bluish sand layer. Wet-smoothed. Surface: grayish green.

Pottery 167 (Fig. 20): Carinated pot. Ht: 7. 7cm. V-18, out of buildings, ash layer. Wet-smoothed outside, scraped and wet-smoothed on the upper portion inside. Surface: buff.

Pottery 168 (Fig. 21): Pot fragment with a handle. Ht: 8cm. V-18, out of buildings, ash layer. Wet-smoothed outside, scraped inside. Paste: brown. Surface: grayish green.

Pottery 169 (Fig. 21): Neckless jar. VII-23, 24, out of buildings, decayed mud-brick layer. Wet-smoothed. Surface: grayish green.

Pottery 170 (Fig. 21): Base fragment with a potter's mark. Thickness: 0. 6cm. III, IV-20, west of BLD1, ash layer. Surface: light brown.

Pottery 171 (Fig. 21): Bowl fragment with a "potter's mark". IV-20, BLD8, Room 71, decayed mud-brick layer. Wet-smoothed on both sides. Paste: brown. Surface: grayish green.

Pottery 172 (Fig. 21): Carinated pot fragment with a "potter's mark" or a design. VI-17 in a pit. Wet-smoothed outside, scraped inside. Paste: reddish brown. Surface: grayish green.

Painted Pottery

Pottery 173 (Fig. 22): Long-necked jar with a lip. Ht: 8. 3cm. III-21, BLD1, Room 19, in the floor. Scraped and wet-smoothed inside, cream slip outside. Paste: greenish buff. Paint: dark green. Horizontal lines and a horizontal zigzag.

Pottery 174 (Fig. 22): Long-necked jar. Ht: 8. 4cm. VIII-23, east of BLD5, bluish sand layer. Wet-smoothed on both sides. Paste: light brown. Paint: brown. Horizontal lines and a horizontal zigzag outside, a narrow band at the rim inside.

Pottery 175 (Fig. 22): Jar with angular shoulder. Ht: 5. 8cm. Wet-smoothed outside, scraped inside. Surface: whitish green. Paint: dark green. Horizontal lines and vertical zigzags outside, short oblique lines at the inner rim.

Pottery 176 (Fig. 22): Flat base of jar. Ht: 6cm. VI, VII-22, out of buildings, upper layer. Paste: light brown. Surface: wet-smoothed and buff in color. Paint: violet. A cross-hatched band and a horizontal line.

Pottery 177 (Fig. 22): Jar with globular body. Ht: 13. 6cm. MD: 15. 8cm. V-22, 23, Grave 279. Scraped and wet-smoothed in the upper half on both sides. Paste: grayish green. Paint: dark green. Horizontal lines, a row of chevrons, a cross-hatched band and a horizontal line.

Pottery 178 (Fig. 22): Jar with globular body. Ht: 13cm. MD: 15cm. VI-16, Grave 247. The rim opens a little and the base is flat. Scraped and wet-smoothed in the upper half. Paste: light brown. Cream slip is applied in the painted part. Grid pattern, horizontal lines, two rows of vertical zigzags and a wavy line.

Pottery 179 (Fig. 22): Jar with carination. Ht: 17. 8cm. MD: 18. 2cm. III, IV-21, 22, BLD1, Room 22, under bluish sand layer. Scraped under the carination and wet-smoothed outside. Wet-smoothed inside.

Paste (paste and surface): light brown. Paint: red. Horizontal lines and two rows of triangles filled with oblique lines.

Pottery 180 (Fig. 22): Pot with swollen body. Ht: 15. 6cm. MD: 21. 6cm. IV, V-21, BLD1, Room 13b. decayed mud-brick layer. Wet-smoothed on both sides. Paste: grayish green. Paint: dark green. Grid pattern, horizontal lines, two rows of triangles filled with cross-hatching.

Pottery 181 (Fig. 23): Neckless jar. Ht: 7. 6cm. IX-21, decayed mud-brick layer. Wet-smoothed on both sides. Paste: grayish green. Paint: dark green.

Pottery 182 (Fig. 23): Jar with squat body. Ht: 7. 6cm. MD: 14. 3cm. IV-21, BLD1, Room 13b on the floor. Wet-smoothed on both sides. Paste: light brown. Paint: dark green. Irregular waving lines.

Pottery 183 (Fig. 23): Jar with squat jar. Ht: 5. 2cm. MD: 6. 9cm. VI-17, out of buildings, gray sand layer. The surface is weathered. Paste: grayish green. Paint: dark green. A row of butterflies, which are made of pair of triangles filled with cross-hatching.

Pottery 184 (Fig. 23): Lip of jar or pot. Ht: 4. 9cm. VI, VII-21, 22, decayed mud-brick layer. Wet-smoothed outside, scraped inside. Paste: buff. Paint: dark brown. The part under the lip is marked off in a square, where two crosses are drawn. Horizontal lines in the other part.

Pottery 185 (Fig. 23): Lip of jar. Ht: 4cm. V-18, east of BLD7, ash layer. Wet-smoothed on both sides. Paste: buff. Paint: dark brown. The part under the lip is marked off by two lines and horizontal lines are drawn in the other part. Short oblique lines inside rim.

Pottery 186 (Fig. 23): Handle of pot. VII-18, near Perimeter wall, decayed mud-brick layer. Ht: 4. 7cm. Diameter of rim: 9cm. Wet-smoothed outside, scraped inside. Paste: grayish green. Paint: dark green. Grid pattern and horizontal lines.

Pottery 187 (Fig. 23): Oval pot with two handles. Ht: 5. 1cm. VI-18, decayed mud-brick layer. Wet-smoothed on both sides. Paste: grayish green. Paint: dark green. The handle and the rim is painted and vertical lines are drawn on the sides of the handle.

Pottery 188 (Fig. 23): Oval pot with two handles. Ht: 13cm. MD(body): 21. 1cm. VII-22, 23, Grave 277. Scraped and wet-smoothed. Paste: buff. Paint: dark green to violet. Grid pattern, a row of solid triangles, horizontal lines and a wavy line. The handles are flanked by two vertical lines on both sides and a cross is drawn between them.

Pottery 189 (Fig. 24): Bowl with straight side. Ht: 6cm. Mouth diameter: 20cm. II-21, decayed mud-brick layer. Wet-smoothed on both sides. Paste: buff. Paint: dark green. Horizontal lines and a cross-hatched triangle
Linside.

Pottery 190 (Fig. 24): Dish. Ht: 3. 5cm. Mouth diameter: 16cm. XXVIII- 20, decayed mud-brick layer. Roughly wet-smoothed on both sides. Paste: buff. Paint: brownish violet. A row of triangles inside.

Pottery 191 (Fig. 24): Bowl-on-stand. Ht: 5. 4cm. VII-22, decayed mud-brick layer. Sand and a kind of vegetable material is tempered in the paste: Wet-smoothed. Paste: grayish green. Paint: dark brown. Several lines divide the bottom geometrically and some parts are cross-hatched. A thick band outside.

Pottery 192 (Fig. 24): Bowl-on-stand. Ht: 4. 1cm. VII-22, decayed mud-brick layer. Wet-smoothed. Paste: light brown. Paint: brownish violet. The bottom is divided into cross-hatched triangles making Malta's crosses. Three horizontal lines outside.

Pottery 193 (Fig. 24): Stand. The upper part is fallen off at the junction. Ht: 7. 7cm. VIII, IX-22, 23, between BLDs 4 and 5, ash layer. Wet-smoothed. Paste: buff. Paint: dark green. Horizontal lines and a row of triangles filled with oblique lines.

Pottery 194 (Fig. 24): Square base. Ht: 1cm. VII-18, west of the Perimeter Wall, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green.

- Pottery 195** (Fig. 24): Pointed base. Ht: 5. 1cm. VII-21, decayed mud-brick layer. Wet-smoothed. Paste: buff. Paint: dark brown. The center of the cross design is at the pointed place. Two facing parts are filled with concentric lines. Three lines are arranged between the two parts.
- Pottery 196** (Fig. 24): Irregular shaped fragment, near base. Ht: 4. 4cm. VII-23, out of buildings, bluish sand layer. Wet-smoothed. Paste: light brown. Paint: reddish brown. Chevrons between vertical lines and horizontal lines in the other part.
- Pottery 197** (Fig. 25): Jar. Ht: 3. 5cm. III, IV-21, upper layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Oblique lines or triangles.
- Pottery 198** (Fig. 25): Jar. Ht: 5cm. Mouth diameter: 9cm. VII-22, out of buildings, bluish sand layer. Wet-smoothed. Paste: light brown. Paint: dark brown. Grid and horizontal lines outside, a band filled with oblique lines inside.
- Pottery 199** (Fig. 25): Jar. Ht: 3. 1cm. V-21, out of buildings, decayed mud-brick layer. Wet-smoothed. Paste: buff. Paint: black. Oblique lines outside, a line at the inner rim.
- Pottery 200** (Fig. 25): Jar. Ht: 3. 9cm. V-22, upper layer. Wet-smoothed. Paste: grayish green. Paint: dark violet. Horizontal lines and two row of linear triangles.
- Pottery 201** (Fig. 25): Jar. Ht: 1. 4cm. V, VI-21, in a pit. Wet-smoothed. Paste: grayish green. Paint: black. Horizontal lines and two rows of linear triangles.
- Pottery 202** (Fig. 25): Jar with squat body and short neck. Ht: 8. 6cm. VI, VII-21, in a pit. Wet-smoothed outside and inner rim, scraped inside. Paste: grayish green. Paint: light green. Horizontal lines, groups of oblique lines and a row of triangles filled with oblique lines.
- Pottery 203** (Fig. 25): Neckless jar. Ht: 7. 3cm. VI-22, BLD2, Room 1 on the floor. Wet-smoothed. Paste: buff. Paint: reddish brown. Two rows of three horizontal lines and two rows of horizontal zigzag.
- Pottery 204** (Fig. 25): Jar. IV-21, decayed mud-brick layer. Wet-smoothed. Paste: buff. Paint: brown. Four rows of zigzags and three rows of three horizontal lines, two horizontal lines at the bottom.
- Pottery 205** (Fig. 25): Jar. Ht: 4. 1cm. VI-19, bluish sand layer. Wet-smoothed outside, scraped inside. Paste: grayish green. Paint: dark green. Horizontal lines, two rows of oblique lines, a horizontal zigzag.
- Pottery 206** (Fig. 25): Small jar. Ht: 4. 1cm. VIII-22, east of BLD4, under the ash layer. Paste: grayish green. Paint: dark green. Horizontal lines, a row of oblique lines and a horizontal zigzag.
- Pottery 207** (Fig. 25): Jar. Ht: 5. 1cm. VI-19, BLD6, Room 54, on the floor. Wet-smoothed outside. Paste: buff. Paint: red. Horizontal lines, a row of oblique lines and concentric triangles.
- Pottery 208** (Fig. 25): Jar. Ht: 5. 2cm. VI-16, 17, decayed mud-brick layer. Wet-smoothed on both sides. Paste: buff. Paint: brown. Horizontal lines, a row of chevrons and a row of triangles filled with cross-hatching.
- Pottery 209** (Fig. 25): Jar. Ht: 8cm. VI-19, decayed mud-brick layer. Paste: buff. Paint: dark brown. A row of vertical zigzags, horizontal lines and a row of concentric triangles.
- Pottery 210** (Fig. 25): Jar. Ht: 3. 1cm. IV, V-20, bluish sand layer. Paste: grayish green. Paint: dark green. Horizontal lines and a horizontal zigzag.
- Pottery 211** (Fig. 25): Jar. Ht: 6. 1cm. VII-23, 24, decayed mud-brick layer. Wet-smoothed. Paste: light brown. Paint: yellowish brown. Horizontal lines and a row of triangles filled with oblique lines.
- Pottery 212** (Fig. 25): Jar. Ht: 4. 2cm. VI-19, east of BLD6, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a row of triangles filled with oblique lines.
- Pottery 213** (Fig. 25): Jar. Ht: 6. 2cm. IV-20, BLD8, on the floor. Wet smoothed. Paste: grayish green. Paint: black. Oblique lines, horizontal lines and a triangle filled with cross-hatching.
- Pottery 214** (Fig. 25): Jar. Ht: 4. 7cm. VIII-21, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Two rows of concentric triangles.

- Pottery 215** (Fig. 25): Jar. Ht: 3. 4cm. V-18, bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Two rows of triangles filled with cross-hatching.
- Pottery 216** (Fig. 25): Jar. Ht: 4cm. IX-22, 23, ash layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Cross-hatched triangles whose points are arranged alternately.
- Pottery 217** (Fig. 25): Jar. Ht: 4. 1cm. IX-22, Room 36, ash layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Two rows of cross-hatched triangles.
- Pottery 218** (Fig. 25): Jar. Ht: 3. 9cm. V-18, BLD7, Room 61, on the floor. Wet-smoothed outside. Paste: buff. Paint: brown. a row of cross-hatched triangles and a horizontal line.
- Pottery 219** (Fig. 25): Jar. 4. 6cm. XXIX-20, BLD9, Room 92, decayed mud-brick layer. Wet-smoothed outside. Paste: grayish green. Paint: dark green. Horizontal lines and a row of concentric triangles.
- Pottery 220** (Fig. 25): Jar. Ht: 4. 9cm. VI-18, 19, decayed mud-brick layer. Wet-smoothed outside, roughly smoothed inside. Paste: buff. Paint: dark brown. A concentric triangles between horizontal lines.
- Pottery 221** (Fig. 25): Jar. Ht: 4. 9cm. V-20, decayed mud-brick layer. Wet-smoothed outside. Paste: grayish green. Paint: dark green. A concentric triangle.
- Pottery 222** (Fig. 25): Jar. Ht: 6. 7cm. VIII-22, BLD4, Room 35, ash layer. Wet-smoothed on both sides. Paste: grayish green. Paint: dark green. A row of concentric triangles.
- Pottery 223** (Fig. 25): Jar. Ht: 3. 2cm. XXVIII-21, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. A row of concentric triangles and a horizontal line.
- Pottery 224** (Fig. 25): Jar. Ht: 4. 4cm. VI-19, BLD6, Room 54 in the floor. Wet-smoothed outside, scraped inside. Paste: light brown. Paint: dark green. A concentric triangle and a horizontal line.
- Pottery 225** (Fig. 25): Jar. Ht: 3. 7cm. VII-22, out of BLD4, under bluish sand layer. Wet-smoothed outside. Paste: buff. Paint: reddish brown. A row of oblique lines and a horizontal line.
- Pottery 226** (Fig. 25): Jar. Ht: 3. 4cm. VI-18, west of the Perimeter Wall, bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines, groups of oblique lines and a wave.
- Pottery 227** (Fig. 25): Jar. Ht: 3. 5cm. III-21, west of BLD1, under bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and oblique lines.
- Pottery 228** (Fig. 25): Jar. V-22, decayed mud-brick layer. Wet-smoothed. Paste: buff. Paint: reddish brown. Horizontal lines and oblique lines.
- Pottery 229** (Fig. 25): Jar. Ht: 3. 8cm. III-21, BLD1, Room 21, on the floor. Wet-smoothed. Paste: grayish green. Paint: dark green. Two horizontal lines filled with cross-hatching between them.
- Pottery 230** (Fig. 25): Jar. Ht: 4. 5cm. V-20, out of buildings, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a row of chevrons.
- Pottery 231** (Fig. 26): Jar. Ht: 4. 6cm. IX-21, 22, out of BLD4, on the floor. Wet-smoothed. Paste: buff. Paint: dark brown. Vertical lines and a zigzag outside, a horizontal line at the inner rim.
- Pottery 232** (Fig. 26): Jar. Ht: 4. 4cm. V-24, out of BLD3, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Rows of chevrons and horizontal lines are arranged alternately.
- Pottery 233** (Fig. 26): Bowl. Ht: 3. 5cm. IV-20, ash layer. Wet-smooth. Paste: grayish green. Paint: dark brown. Horizontal lines and two oblique lines outside, concentric triangles inside.
- Pottery 234** (Fig. 26): Bowl or pot. Ht: 8. 5cm. VIII-23, bluish sand layer. Paste: grayish green. Paint: dark green. Groups of long oblique lines and waves.
- Pottery 235** (Fig. 26): Bowl. Ht: 11cm. VI-19, bluish sand layer. Wet-smoothed. Paste: buff. Paint: reddish brown. Grid patterns and horizontal lines.
- Pottery 236** (Fig. 26): Bowl. Ht: 6cm. VII-21, west of BLD2, ash layer. Roughly smoothed. Paste: grayish green. Paint: dark green. A horizontal zigzag, horizontal lines and a row of concentric triangles outside. Dots at the inner rim.

- Pottery 237** (Fig. 26): Bowl. Ht: 4. 6cm. III-21, BLD1, Room 18, on the floor. Wet-smoothed. Paste: brown. Paint: reddish brown. Rows of oblique lines are arranged in alternate directions divided by a horizontal line outside. Three horizontal lines at the inner rim.
- Pottery 238** (Fig. 26): Bowl. Ht: 5. 1cm. VII-22, upper layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines.
- Pottery 239** (Fig. 26): Bowl. Ht: 3. 4cm. III-21, out of BLD1, under bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: dark green. A grid pattern and a horizontal line outside. Two horizontal lines at the inner rim.
- Pottery 240** (Fig. 26): Bowl. Ht: 4. 5cm. VI, VII-18, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. A horizontal zigzag and a horizontal line outside. Horizontal lines, vertical zigzags and a kind of geometric design filled with cross-hatching inside.
- Pottery 241** (Fig. 26): Bowl. Ht: 6. 4cm. VII-23, 24, out of buildings, decayed mud-brick layer. Wet-smoothed. Paste: light brown. Paint: brown. Waves and horizontal lines.
- Pottery 242** (Fig. 26): Bowl. Ht: 5. 8cm. VIII, IX-23, ash layer. Roughly smoothed. Paste: buff. Paint: dark red. Horizontal zigzags and horizontal lines.
- Pottery 243** (Fig. 26): Bowl. Ht: 8. 3cm. IV, V-21, BLD1, Room 13, on the floor. Wet-smoothed. Paste: grayish green. Paint: dark green. A grid pattern, horizontal lines, a row of oblique lines outside. Two horizontal lines at the inner rim.
- Pottery 244** (Fig. 26): Bowl. Ht: 7cm. IX-22, east of BLD4, ash layer. Wet-smoothed. Paste: grayish green. Paint: dark green. A grid pattern, horizontal lines, rows of oblique lines outside. Three horizontal lines at the inner rim.
- Pottery 245** (Fig. 26): Bowl or jar. Ht: 5. 6cm. Mouth diameter: 16cm. VII-22, out of buildings, upper layer. Wet-smoothed on both sides. Paste: grayish green. Paint: dark green. Horizontal lines and groups of oblique lines outside. Short oblique lines at the inner rim.
- Pottery 246** (Fig. 26): Bowl. Ht: 7. 2cm. VII-23, out of buildings, ash layer. Wet-smoothed on both sides. Paste: grayish green. Paint: dark green. Horizontal lines and a concentric triangle outside. Horizontal lines at the inner rim.
- Pottery 247** (Fig. 26): Bowl. Ht: 4. 2cm. VI-23, out of buildings, decayed mud-brick layer. Paste: buff. Surface: white. Paint: dark brown. A grid pattern and a horizontal line outside. Three horizontal lines at the inner rim.
- Pottery 248** (Fig. 26): Bowl. Ht: 5. 5cm. V-20, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. A grid pattern and horizontal lines.
- Pottery 249** (Fig. 26): Bowl. Ht: 6. 2cm. VI-19, out of buildings, bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines, a row of oblique lines, a row of horizontal zigzag and a row of concentric triangles.
- Pottery 250** (Fig. 26): Bowl. Ht: 3. 4cm. VI-23, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a horizontal zigzag outside, short oblique lines at the inner rim.
- Pottery 251** (Fig. 26): Bowl. Ht: 4cm. VI-23, decayed mud-brick layer. Rough surface. Paste: buff. Paint: brown. Horizontal lines and a horizontal zigzag.
- Pottery 252** (Fig. 26): Bowl or pot. Ht: 7. 1cm. VII-23, 24, ash layer. Wet-smoothed. Paste: light red. Paint: red. A row of oblique lines, three horizontal lines and a horizontal zigzag are arranged from top to bottom repeatedly outside. Short oblique lines at the inner rim.
- Pottery 253** (Fig. 26): Bowl or pot. Ht: 11. 8cm. Mouth diameter: 18cm. IX-24, east of BLD5, decayed mud-brick layer. Wet-smoothed outside, scraped inside. Paste: light red. Surface: buff slip. Paint: red. A

row of oblique lines, three horizontal lines and a horizontal zigzag are arranged from top to bottom repeatedly. A row of solid triangles is set at the bottom.

Pottery 254 (Fig. 26): Bowl or pot. Ht: 8cm. V, VI-21, in a pit. Wet-smoothed outside, scraped inside. Paste: grayish green. Paint: dark green. Horizontal lines, a row of vertical zigzags and a row of concentric triangles outside. Short oblique lines at the inner rim.

Pottery 255 (Fig. 27): Bowl or pot. Ht: 3.9cm. VIII, IX-22, 23, decayed mud-brick layer. Wet-smoothed on both sides. The inside is polished. Paste: grayish green. Paint: dark green. Horizontal lines and rows of horizontal zigzags outside. Short oblique lines at the inner rim.

Pottery 256 (Fig. 27): Bowl. Ht: 5.3cm. VII-22, bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a row of oblique lines outside. A horizontal line at the inner rim.

Pottery 257 (Fig. 27): Bowl. Ht: 5.1cm. VII-21, 22, upper layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a row of oblique lines.

Pottery 258 (Fig. 27): Bowl. Ht: 2.9cm. VII-18, decayed mud-brick layer. Paste: grayish green. Paint: grayish green. Horizontal lines and a row of oblique lines. Short oblique lines at the inner rim.

Pottery 259 (Fig. 27): Bowl. Ht: 5.8cm. VI-19, near BLD. 6. Wet-smoothed. Paste: grayish green. Paint: dark brown. Horizontal lines, a row of oblique lines and a row of triangles filled with oblique lines outside. Short oblique lines at the inner rim.

Pottery 260 (Fig. 27): Bowl. Ht: 2.4cm. V, VI-22, BLD2, Room 1 on the floor. Wet-smoothed. Paste: grayish green. Paint: black. Horizontal lines and a row of oblique lines.

Pottery 261 (Fig. 27): Bowl. Ht: 7.4cm. V-21, 22, out of buildings, decayed mud-brick layer. Paste: grayish green. Paint: dull green. Horizontal lines and a row of groups of oblique lines.

Pottery 262 (Fig. 27): Bowl. Ht: 3.1cm. VI-22, BLD2, Room 1, in the floor. Wet-smoothed on both sides. Paste: grayish green. Paint: dark green. Horizontal lines and a group of oblique lines outside. Short oblique lines at the inner rim.

Pottery 263 (Fig. 27): Bowl. Ht: 5.8cm. VII-23, out of buildings, on the evergreen soil. Wet-smoothed. Paste: grayish green. Paint: dark green. A grid pattern, horizontal lines and a row of oblique lines outside. A horizontal line at the inner rim.

Pottery 264 (Fig. 27): Bowl. Ht: 2.9cm. VI-23, ash layer. Wet-smoothed. Paste: buff. Paint: dull brown. A grid pattern.

Pottery 265 (Fig. 27): Bowl. Ht: 4.7cm. IV, V-20, east of BLD8, bluish sand layer. Paste: grayish green. Paint: grayish green. Horizontal lines, a row of oblique lines, a row of concentric triangles.

Pottery 266 (Fig. 27): Bowl. Ht: 2.8cm. Mouth diameter: 12cm. V, VI-22, BLD2, Room 3N, decayed mud-brick layer. Wet-smoothed inside, slipped outside. Paste: grayish green. Surface: white. Paint: dark green. A horizontal line and groups of oblique lines outside. Two horizontal lines at the inner rim.

Pottery 267 (Fig. 27): Bowl. Ht: 5.4cm. VI-21, decayed mud-brick layer. Wet-smoothed. Paste: light green. Paint: black. A group of oblique lines.

Pottery 268 (Fig. 27): Carinated bowl or pot. Ht: 11.7cm. VI-23, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dull green. Vertical zigzags, horizontal lines, a row of concentric triangles.

Pottery 269 (Fig. 27): Bowl. Ht: 3.8cm. VI, VII-21, bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: dull green. Horizontal lines, a row of oblique lines and a row of concentric triangles.

Pottery 270 (Fig. 27): Bowl. Ht: 3cm. IV-20, decayed mud-brick layer. Paste: pale brown. Paint: dull brown. Horizontal lines and a triangle.

Pottery 271 (Fig. 27): Carinated bowl. Ht: 8.4cm. IX-21, ash layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines, a row of oblique lines and a row of concentric triangles.

- Pottery 272** (Fig. 27): Carinated bowl. Ht: 5. 8cm. IV, V-20, bluis sand layer. Wet-smoothed outside, polished inside. Paste: buff. Paint: reddish brown.
- Pottery 273** (Fig. 27): Carinated bowl. Ht: 6cm. IV-21, BLD1, Room 17, on the floor. Well wet-smoothed. Paste: light brown. Paint: dark brown. Horizontal lines and a row of triangles filled with cross-hatching.
- Pottery 274** (Fig. 27): Bowl. Ht: 3. 5cm. BLD4, Room 48, ash layer. Well wet-smoothed. Paste: grayish green. Paint: dark green. Groups of oblique lines and a horizontal line.
- Pottery 275** (Fig. 27): Carinated bowl. Ht: 4. 5cm. VIII-23, upper layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a row of chevrons. A row of solid triangles at the inner rim.
- Pottery 276** (Fig. 27): Carinated bowl. Ht: 4. 8cm. V, VI-22, BLD2, Room 1N, on the floor. Wet-smoothed outside, scraped inside. Paste: buff. Paint: red. Rows of oblique lines, horizontal lines and a row of solid triangles.
- Pottery 277** (Fig. 27): Carinated bowl. Ht: 4. 3cm. V-21, decayed mud-brick layer. Paste: grayish green. Paint: dark green. A row of triangles filled with cross-hatching. A zigzag line is arranged between two triangles.
- Pottery 278** (Fig. 27): Carinated bowl. Ht: 3. 3cm. VI-19, BLD6, Room 52, decayed mud-brick layer. Wet-smoothed outside, scraped inside. Paste: grayish green. Paint: dark green. A cross-hatched triangle.
- Pottery 279** (Fig. 27): Carinated bowl. Ht: 6. 4cm. VII-21, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a row of triangles.
- Pottery 280** (Fig. 27): Carinated bowl. Ht: 4. 8cm. V-21, decayed mud-brick layer. Wet-smoothed. Paste: light brown. Paint: reddish brown. Horizontal lines and a horizontal zigzag.
- Pottery 281** (Fig. 27): Carinated bowl. Ht: 4. 4cm. IV-21, 22, BLD1, Room 21, on the floor. Wet-smoothed. Paste: buff. Paint: brown. Horizontal lines and a horizontal zigzag.
- Pottery 282** (Fig. 28): Carinated bowl. Ht: 4. 3cm. VII-23, 24, ash layer. Wet-smoothed. Paste: grayish green. Paint: light brown. A row of concentric triangles.
- Pottery 283** (Fig. 28): Carinated bowl. Ht: 3. 2cm. III, IV-22, east of BLD1, under bluish sand layer. Wet-smoothed above the carination, some polishing under it outside. Paste: buff. Paint: reddish brown. A concentric triangle.
- Pottery 284** (Fig. 28): Carinated bowl. Ht: 5cm. V-21, dark brown sand layer. Wet-smoothed. Paste: buff. Paint: reddish brown. A concentric triangle.
- Pottery 285** (Fig. 28): Carinated bowl. Ht: 4. 4cm. IX-21, 22, out of BLD4, in the floor. Wet-smoothed. Paste: grayish green. Paint: brown. A row of concentric triangles.
- Pottery 286** (Fig. 28): Carinated bowl. Ht: 3. 1cm. IX-22, BLD4, Room 36, ash layer. Wet-smoothed. Paste: buff. Paint: light brown. A concentric triangle.
- Pottery 287** (Fig. 28): Carinated bowl. Ht: 4cm. IX-21, 22, out of BLD4, under ash layer. Wet-smoothed. Paste: grayish green. Paint: dark brown. A row of triangles filled with oblique lines.
- Pottery 288** (Fig. 28): Carinated bowl. Ht: 3. 6cm. IX-21, BLD4, Room 33, ash layer. Wet-smoothed. Paste: buff. Paint: yellowish brown. A row of concentric triangles.
- Pottery 289** (Fig. 28): Carinated bowl. Ht: 3. 6cm. IV-21, 22, BLD1 Room 13a, on the floor. Wet-smoothed. Paste: grayish green. Paint: dark brown. A row of concentric triangles.
- Pottery 290** (Fig. 28): Carinated bowl. Ht: 3. 2cm. XXIX-23, BLD9, Room 83, green sand layer. Rough surface. Paste: grayish green. Paint: dull green. A row of oblique lines or a triangle filled with oblique lines.
- Pottery 291** (Fig. 28): Carinat bowl. Ht: 2. 5cm. IV, V-20, out of buildings, bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: black.
- Pottery 292** (Fig. 28): Carinated bowl. Ht: 11. 7cm. III-21, 22, BLD1, Room 22, on the floor. Roughly

wet-smoothed. Paste: reddish brown. Paint: red. Horizontal lines and two rows of triangles filled with oblique lines.

Pottery 293 (Fig. 28): Bowl. Ht: 4. 5cm. VIII-23, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a row of oblique lines.

Pottery 294 (Fig. 28): Concave body. Ht: 5. 5cm. IV-20, decayed mud-brick layer. Wet-smoothed. Paste: buff. Paint: dark red. Horizontal lines, groups of oblique lines and a row of triangles or oblique lines.

Pottery 295 (Fig. 28): Bowl. Ht: 4. 9cm. IV-20, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a horizontal zigzag.

Pottery 296 (Fig. 28): Bowl. Ht: 6. 2cm. IV-20, bluish sand layer. Wet-smoothed outside, scraped inside. Paste: grayish green. Paint: dark green. Horizontal lines and a horizontal zigzag.

Pottery 297 (Fig. 28): Concave body. Ht: 7cm. VI-23, ash layer. Wet-smoothed. Paste: light green. Paint: brown. Horizontal lines and a horizontal zigzag.

Pottery 298 (Fig. 28): Carinated bowl. Ht: 4. 2cm. IV-21, 22, BLD1, Room 20, in the floor. Wet-smoothed outside, scraped inside. Paste: buff. Paint: black. Horizontal zigzags and horizontal lines.

Pottery 299 (Fig. 28): Concave body. Ht: 2. 6cm. VI-19, BLD6, Room 54, in the floor. Wet-smooth. Paste: grayish green. Paint: dark green. Two rows of concentric triangles.

Pottery 300 (Fig. 28): Body with concave upper half and convex lower half. Ht: 7. 1cm. VI-18, 19, decayed mud-brick layer. Wet-smoothed. Paste: light brown. Paint: reddish brown. Horizontal lines and a row of concentric triangles.

Pottery 301 (Fig. 28): Body with concave upper half and convex lower half. Ht: 6. 7cm. VIII-24, decayed mud-brick layer. Wet-smoothed. Paste: buff. Paint: dark brown. Horizontal lines, a row of short oblique lines and a row of concentric triangles.

Pottery 302 (Fig. 28): Body with straight side. Ht: 4. 6cm. VII-18, west of the Perimeter wall, greenish sand layer. Wet-smoothed. Paste: grayish green. Paint: dark brown. Horizontal lines and a concentric triangle.

Pottery 303 (Fig. 28): Concave body. Ht: 6. 1cm. III-21, west of BLD1, under ash layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines, a row of oblique lines and a row of concentric triangles.

Pottery 304 (Fig. 28): Concave body. Ht: 6. 5cm. IX-23, BLD5, Room 44, ash layer. Wet-smoothed. Paste: buff. Paint: reddish brown. Horizontal lines, a horizontal zigzag, and a row of concentric triangles.

Pottery 305 (Fig. 28): Concave body. Ht: 4. 8cm. V-18, out of BLD7, ash layer. Wet-smoothed. Paste: grayish green. Paint: purplish brown. Horizontal lines, a horizontal zigzag and a row of concentric triangles.

Pottery 306 (Fig. 28): Concave body. Ht: 8. 4cm. V-20, 21, west of BLD1, under bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: dark brown. Horizontal lines and two rows of concentric triangles.

Pottery 307 (Fig. 28): Concave body. Ht: 6. 7cm. IX-22, BLD4, Room 36, ash layer. Wet-smoothed. Paste: light red. Paint: reddish brown. Horizontal lines, a row of oblique lines and two rows of solid triangles.

Pottery 308 (Fig. 28): Body with concave upper half and convex lower half. Ht: 8. 4cm. XXVIII-22, upper layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines, a group of oblique lines.

Pottery 309 (Fig. 28): Concave body. Ht: 4. 5cm. IV, V-20, north of BLD1, bluish sand layer. Wet-smoothed. Paste: buff. Paint: scaled off. Horizontal lines, a horizontal zigzag and a row of solid triangles.

Pottery 310 (Fig. 28): Convex body. Ht: 8. 1cm. XXIX-20, BLD9, Room 90, decayed mud-brick layer. Wet-smoothed. Grayish green. Paint: black. Horizontal lines, a row of oblique lines and a row of cross-

hatched triangles.

Pottery 311 (Fig. 28): Convex body. Ht: 6.6cm. V-22, decayed mud-brick layer. Wet-smoothed. Paste: light brown. Paint: reddish brown. Chevrons, horizontal lines, a row of oblique lines and a triangle.

Pottery 312 (Fig. 28): Convex body. Ht: 3.7cm. VI-19, BLD6, Room 54, in the floor. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a row of oblique lines.

Pottery 313 (Fig. 28): Convex body. VII-18, west of the Perimeter wall, greenish sand layer. Wet-smoothed outside, scraped inside. Paste: grayish green. Paint: dark green. Horizontal lines and a row of oblique lines.

Pottery 314 (Fig. 28): Straight body. Ht: 3cm. VI, VII-18, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines, a row of oblique lines and a row of concentric triangles.

Pottery 315 (Fig. 29): Carinated body. Ht: 7.2cm. VIII-21, 22, BLD4, ash layer. Scraped and wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal zigzags, horizontal lines and groups of oblique lines.

Pottery 316 (Fig. 29): Convex body. Ht: 2.6cm. VI-19, BLD6, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines, groups of oblique lines.

Pottery 317 (Fig. 29): Convex body. Ht: 3.8cm. VI-23, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Vertical zigzags, horizontal lines and a row of oblique lines.

Pottery 318 (Fig. 29): Carinated body. Ht: 3.6cm. VIII-22, upper layer. Wet-smoothed outside, scraped inside. Paste: grayish green. Paint: dark green. Vertical zigzags and horizontal lines.

Pottery 319 (Fig. 29): Convex body. Ht: 2.9cm. VIII, IX-22, 23, ash layer. Wet-smoothed. Paste: grayish green. Paint: dark brown. Horizontal lines and horizontal zigzag.

Pottery 320 (Fig. 29): Straight body. Ht: 5.4cm. IX-21, ash layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines, two rows of oblique lines and a horizontal zigzag.

Pottery 321 (Fig. 29): Carinated body. Ht: 5.5cm. VI-21, BLD2, Room 3N, decayed mud-brick layer. Wet-smoothed. Paste: light brown. Paint: dark brown. A row of triangles filled with oblique lines.

Pottery 322 (Fig. 29): Lower body. Ht: 4.5cm. V-20, 21, out of built dings, under bluish sand layer. Wet-smoothed outside. Scraping marks on both sides. Paste: grayish green. Paint: light brown. A row of concentric triangles.

Pottery 323 (Fig. 29): Concave body. Ht: 5.1cm. IX-22, 23, ash layer. Wet-smoothed. Paste: buff. Paint: brown. Horizontal lines and a row of concentric triangles.

Pottery 324 (Fig. 29): Convex body. Ht: 5.4cm. V-22, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: brown. Horizontal lines and a row of concentric triangles.

Pottery 325 (Fig. 29): Straight body. Ht: 5.3cm. V-21, decayed mud-brick layer. Wet-smoothed. Paste: light brown. Paint: black. Horizontal lines and a concentric triangle.

Pottery 326 (Fig. 29): Convex body. Ht: 5.7cm. VIII-22, east of BLD4, under ash layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Two rows of concentric triangles.

Pottery 327 (Fig. 29): Convex body. Ht: 5.5cm. XXVIII-23, decayed mud-brick layer. Rough surface. Paste: grayish green. Paint: dark green. A concentric triangle.

Pottery 328 (Fig. 29): Straight body. Ht: 4.7cm. IX-23, under ash layer. Wet-smoothed outside, scraped inside. Paste: grayish green. Paint: dark brown. A row of concentric triangles and horizontal lines.

Pottery 329 (Fig. 29): Carinated body. Ht: 6cm. VI-23, decayed mud-brick layer. Rough surface. Paste: buff. Paint: dark brown. Horizontal lines and a row of concentric triangles.

Pottery 330 (Fig. 29): Carinated body. Ht: 3cm. IX-22, BLD4, Room 36, ash layer. Wet-smoothed. Paste: buff. Paint: dark brown. A concentric triangle.

Pottery 331 (Fig. 29): Carinated body. IV-20, BLD8, on the floor. Wet-smoothed. Paste: buff. Paint: dark brown. A row of concentric triangles.

Pottery 332 (Fig. 29): Convex body. Ht: 6. 1cm. VIII, IX-24, east of BLD5, under ash layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a row of cross-hatched triangles.

Pottery 333 (Fig. 29): Convex body. Ht: 5. 4cm. VII-23, 24, decayed mud-brick layer. Wet-smoothed. Paste: buff. Paint: dark brown. A horizontal line with a row of chevrons under it, a row of cross-hatched triangles enclosed by a horizontal zigzag and horizontal lines

Pottery 334 (Fig. 29): Convex body. Ht: 6cm. VI-20, out of buildings, ash layer. Wet-smoothed. Paste: grayish green. Paint: dark brown. Horizontal lines, a row of oblique lines, two rows of cross-hatched triangles whose points are arranged alternately.

Pottery 335 (Fig. 29): Lower body. Ht: 5. 8cm. VII-18, west of the Perimeter wall, greenish sand layer. Wet-smoothed. Paste: cream. Paint: light green. Horizontal lines and two rows of cross-hatched triangles.

Pottery 336 (Fig. 29): Straight body. Ht: 2. 8cm. VI-21, decayed mud-brick layer. Wet-smoothed. Paste: light brown. Paint: red. Horizontal lines and a row of solid triangles.

Pottery 337 (Fig. 29): Convex body. Ht: 7. 1cm. VII-18, west of the Perimeter wall. Wet-smoothed. Paste: light brown. Paint: dark brown. Horizontal lines, a row of triangles filled with oblique lines and a row of butterflies filled with oblique lines. One line is placed between the butterflies.

Pottery 338 (Fig. 29): Straight body. Ht: 4. 2cm. VI-21, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a row of linear lozenges.

Pottery 339 (Fig. 29): Straight body. Ht: 3. 9cm. VI-19, bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and two rows of short horizontal lines.

Pottery 340 (Fig. 29): Convex body. Ht: 5. 4cm. XXVIII-22, decayed mud-brick layer. Wet-smoothed outside, scraped inside. Paste: grayish green. Paint: dark green. Horizontal lines and horizontal zigzags.

Pottery 341 (Fig. 29): Open bowl. Ht: 5. 8cm. VI-21, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. A horizontal line and a row of concentric triangles outside. A triangle with oblique lines inside.

Pottery 342 (Fig. 29): Open bowl. Ht: 5. 6cm. V, VI-21, 22, out of buildings. It includes much vegetable material in the paste. Wet-smoothed. Paste: grayish green. Paint: dark brown. Horizontal lines and a row of linear lozenges outside. Horizontal lines, a scorpion and one other design in one zone and a group of oblique lines inside.

Pottery 343 (Fig. 29): Open bowl. Ht: 2. 9cm. IX-22, BLD4, Room 36, ash layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and a row of linear lozenges outside. Horizontal lines and a scorpion inside.

Pottery 344 (Fig. 30): Open bowl. Ht: 4. 6cm. VI-22, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and horizontal zigzag outside. Concentric step pattern, horizontal lines and a horizontal zigzag inside.

Pottery 345 (Fig. 30): Deep bowl. Ht: 9cm. VII-22, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Concentric step pattern and thick horizontal lines inside. Geometric designs on the bottom.

Pottery 346 (Fig. 30): Open bowl. Ht: 4. 5cm. IV-22, east of BLD1, under bluish sand layer. Wet-smoothed. Paste: light brown. Paint: red. A butterfly and other geometric designs inside.

Pottery 347 (Fig. 30): Open bowl. Ht: 5. 1cm. VII-21, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and grid patterns outside. Horizontal lines and a row of oblique lines at the inner rim.

Pottery 348 (Fig. 30): Open bowl. Ht: 2. 9cm. IX-23, out of BLD5. Wet-smoothed. Paste: light red.

Paint: dark red. Horizontal lines, horizontal zigzags and step patterns inside.

Pottery 349 (Fig. 30): Open bowl. Ht: VII-23, out of buildings, under bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Oblique lines, horizontal lines and a concentric triangle outside.

Pottery 350 (Fig. 30): Open bowl. Ht: 3cm. VII-23, 24, out of buildings, under bluish sand layer. Wet-smoothed. Paste: grayish green. Paint: purplish brown. Oblique lines and horizontal lines outside.

Pottery 351 (Fig. 30): Deep bowl. Ht: 4. 1cm. VI-21, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark green. Oblique lines, horizontal lines and alternately arranged groups of oblique lines.

Pottery 352 (Fig. 30): Deep bowl. Ht: 4cm. V-21, decayed mud-brick layer. Wet-smoothed. Paste: light brown. Paint: dark brown. Oblique lines and horizontal lines outside.

Pottery 353 (Fig. 30): Deep bowl. Ht: 4. 5cm. VIII-22, ash layer. Wet-smoothed. Paste: buff. Paint: reddish brown. Horizontal lines and a row of triangles filled with oblique lines.

Pottery 354 (Fig. 30): Bowl. Ht: 5. 5cm. VII-18, upper layer. Wet-smoothed inside, rough finish outside. Paste: grayish green. Paint: dark green. Horizontal lines and alternately placed triangles filled with cross-hatching.

Pottery 355 (Fig. 30): Bowl. Ht: 2. 4cm. XXIX-21, BLD9, Room 82, decayed mud-brick layer. Wet-smoothed. Paste: grayish green. Paint: dark brown. Horizontal lines, a horizontal zigzag and geometric designs at the bottom.

Pottery 356 (Fig. 30): Bowl with stand. Ht: 3. 6cm. VII-18, decayed mud-brick layer. It includes much vegetable material in the paste. Paste: grayish green. Paint: dark green. The bottom is divided into nine parts by four sets of two lines. Four (two in this piece) triangles are filled with cross-hatching and other oblong shapes are further divided to make crosses and butterflies. A thick band at the junction between bowl and stand outside.

Pottery 357 (Fig. 30): Bowl (with stand). Ht: 5. 8cm. IV-21, decayed mud-brick layer. It includes much vegetable material in the paste. Paste: grayish green. Paint: dark green. Horizontal lines and grid patterns at the bottom. Two thick bands outside.

Pottery 358 (Fig. 30): Deep bowl. Ht: 9. 3cm. IV-21, BLD1, Room 13b. Wet-smoothed. Paste: grayish green. Paint: dark green. Horizontal lines and two waves outside. A horizontal line and a wave inside.

Pottery 359 (Fig. 30): Deep bowl. Ht: 4. 6cm. VIII-23, ash layer. Wet-smoothed. Paste: buff. Paint: dark green. Horizontal lines and two waves outside. A horizontal line and a wave inside.

Terra-cotta Figurines

T.1 (Fig. 31): Sitting figurine. Ht: 10.1cm. VI-16, Grave 247. Paste: very fine clay without sand, the color is light brown. The surface color is dark brown, perhaps a kind of non-mineral liquid was used for it.

The body is made of two parts; the right side and the left one. The head, the breast and the arms are also made separately and attached to the body. The hands are put just below the breast as if they hold it. Four fingers are expressed for a hand. The lower body has central depression from the navel and continues to the squat hip to leg part. Two long clay appliqué are put below the navel, which may express the female organ. Appliqué pellets and short incised lines decorate the breast, the shoulders and the back. Three incised lines at the front of the legs could be also decoration or expression of fingers, or pleats of cloth. There are appliqué pellets with a central hole on the right leg and thigh. The expression of the face and the head is quite detailed and naturalistic. It has a large and high nose with incised nostrils and pierced holes on both sides; one on the left and two on the right. The eyes are expressed by clay pellets with a straight incision. The ears are also pierced. The hair is made to be a high chignon and looks like to be covered by a broad band or a hood. Two holes are pierced at the chignon. The lines on the cheeks could be strings of the band or the hood. The pierced holes could receive fine rods to decorate the figurine.

T.2 (Fig.32): Head of figurine. Ht: 4.2cm. IX-22, BLD4, ash layer. Paste: fine, no sand, light brown. Surface: brown. It is the same type of head with T.1, but lacks the expression of ears. The depression may express a large mouth.

T.3 (Fig.31): Body of figurine. Ht: 4.7cm. VI-21, BLD2, near the wall that flanks west side of Room 3, bluish sand layer. Paste: fine, no sand, light brown. Surface: brown. Well baked. It is a bit larger than T.1, but the making and decoration is generally the same with T.1. Some parts of hands are broken. The central depression in front of the body is marked and much larger part is incised at the back.

T.4 (Fig.31): Body of figurine. Ht: 3.2cm. VII-21, west of Room 32, BLD2, ash layer. Paste: fine, no sand, reddish brown. Surface: light brown. Left half of body that is the same type with T.1. The back is incised.

T.5 (Fig.31): Body of figurine. Ht: 4.7cm. III-21, BLD1, Room 18, 0.6m away from the east wall, on the floor. Paste: fine, grayish green. Surface: light brown. The body seems to be made of one piece of clay, but the arms and breast are made separately and then attached to the body. The breast is strongly protruding. The hands are put on the belly, placing the left hand above the right one. The navel is expressed by a hole. Small pellets of clay express a necklace. There are some worn out spots on the back.

T.6 (Fig.31): Body of figurine. Ht: 5.1cm. VII-22,23, in a pottery kiln. Paste: the same with the pottery, including fine sand. grayish green. Paint: dark green. Its shape is similar with T.5, but it is decorated by many small painted dots above the breast, shoulders, sides of the back-body and arms. The pellets of the necklace are also painted. The ribbon of the necklace which is expressed by painting, is crossing on the back. The center of the body is hollow and bitumen is filled there. It may have been used for joining the upper body and the lower body or just for repairing.

T.7 (Fig.31): Left leg and hip of a sitting figurine. Ht: 4.1cm. IX-23,24, bluish sand layer, near BLD5. Paste: the same with the pottery, grayish green. Surface: cream slip. Paint: dark green. The right half is detached. Horizontal lines are arranged around the hip and at the tip of the leg. There are painted decoration at the center.

T.8 (Fig.32): Standing figurine. Ht: 8.7cm. VIII-22, BLD4, Room 35, 2cm away from the southern wall, decayed mud-brick layer. Paste: the same with the fine pottery, grayish green. Paint: dark brown.

Standing figurine, the upper body is detached. Horizontal lines around the hip and legs. The feet, which are broken a bit, must have been painted all over. Three incised lines at the tip may express fingers.

T.9 (Fig.32): Lower body of a standing figurine. Ht: 6.9cm. VI-23, north-east corner, bluish sand layer. Paste: the same with the fine pottery, grayish green. Paint: dark green. The feet are broken.

T.10 (Fig.32): Sitting figurine. Ht: 5.8cm. IV,V-20,21, BLD2, Room 13b, 6.5cm away from the western wall, in the middle part, ash layer. Paste: the same with the pottery, reddish brown. The head part is broken. It has cylindrical body with small rudimental arms that have triangular shape, protruding breast and squat, round lower body. The navel is expressed by a small hole and the legs by long incised lines. The breast is expressed by two applique pellets.

T.11 (Fig.32): Long cone with two protrusions at the wider end. Ht: 15cm. XXIX-22, BLD9, Room 81, near the eastern wall, on the floor. Paste: the same with the pottery, light brown. Surface: grayish green. It has a cylindrical hollow inside, that is from 1cm to 1.5cm wide and 11.6cm long. Soft and black object filled it. The outside is finished by a kind of spatula, which makes smooth surface.

T.12 (Fig.32): Long cone. Ht: 10cm. VIII-22, upper layer. It has a cylindrical hollow. Paste: contains much medium sized sand, light red. Surface: buff. It is finished by scraping. Soft and black material is Lsticking inside.

T.13 (Fig.32): Handle-like object. Ht: 8.9cm. IV-19, BLD8, on the floor. Paste: contains much sand, light red. Surface: grayish green. It is a solid, flattish object which curves a little. The surface is finished by a kind of spatula and smooth.

T.14 (Fig.32): Tool. Ht: 4.2cm. V-18, bluish sand layer. A worked piece of Samarra pottery. It has a sharpened end. That part has fineLstriations by rubbing.

T.15 (Fig.32): Tool or spindle whorl. Ht: 6.4cm. IV,V-21, BLD1, Room 13b, ash layer. Weight: 20.5cm. Paste and Surface : grayish green. A worked piece of Samarra pottery. It is chipped to make the shape round and has a hole in the center. The hole is drilled from both sides.

T.16 (Fig.32): Spindle whorl. Diameter: 3.8cm. Ht: 2.5cm. Weight: 18.9g. IV-21, BLD1, Room 13a, on the floor. Bi-conical shape. Paste: contains little sand, buff. Surface: buff. It has picked holes on the upper face. They are arranged concentrically. There are rubbed parts and broken parts around the central hole and the edge on the lower face.

T.17 (Fig.32): Spindle whorl. Diameter: 4.3cm. Ht: 2.7cm. Weight: 31.8g. IV-21, BLD1, Room 13a, on the floor. Paste: the same with the pottery, light brown. Surface: reddish brown. There are faint rayed ridges on the upper face, which may be marks of shaping. There are picked holes which are arranged in spirals. There is a rubbed part around the hole on the lower face.

T.18 (Fig.32): Spindle whorl. Diameter: 4.1cm. Ht: 2.5cm. Weight: 25.0g. Paste: contains sand a little, buff. Surface: buff. Picked holes are arranged in rays. There are rubbed parts around the hole and someLbreakage around the edge.

T.19 (Fig.33): Spindle whorl. Diameter: 4cm. Ht: 3.1cm. Weight: 28.3cm. XIX-26, upper layer. IV,V-21, BLD1, Room 13b, on the floor. Paste: fine, almost no sand, light brown. Surface: dark gray. Picked holes are arranged in rays. Much part is broken on the lower face.

T.20 (Fig.33): Spindle whorl. Diameter: 4cm. Ht: 2.6cm. Weight: 11.4cm. Paste: contains much sand, grayish green. Surface: grayish green.. The upper face has faint ridge made by scraping or cutting for shaping. There are picked holes around the edge and some on the side. There are fine striations made by rubbing.

T.21 (Fig.33): Spindle whorl. Diameter: 4cm. Ht: 2.4cm. Weight: 23.8g. VIII-22, BLD4, Room 35, ash layer. Paste: contains much sand, buff. Surface: buff. Wet-smoothed. There are rayed incision on the upper face. One part is broken on the lower face.

T.22 (Fig.33): Spindle whorl. Diameter: 4cm. Ht: 2.3cm. Weight: 16.9g. Paste: contains fine sand, grayish cream. Surface: cream. There are an incised circle and rayed lines on the upper face. About one-third of the lower face is broken.

T.23 (Fig.33): Small cone. Ht: 2.1cm. Weight: 3g. V-18, bluish sand layer. Paste: fine, almost no sand, dark brown. Surface: dark brown. This is made only by pressing clay lump. There is no remains of surface finish.

Clay Objects

Clay objects C.1 to C.8 were all found in VI-22, BLD2, Room 1N, on the floor. The paste contains no sand. They are made by finger-pressing. C.4 has a small stone as a core, but we could not ascertain that kind of core for the others.

C.1 (Fig.33): Ht: 3.3cm. Weight: 17.5g.

C.2 (Fig.33): Ht: 3.7cm. Weight: 23.3g.

C.3 (Fig.33): Ht: 4.0cm. Weight: 18.1g.

C.4 (Fig.33): Ht: 2.1cm. Weight: 9.7g. It is broken.

C.5 (Fig.33): Ht: 3.2cm. Weight: 13g.

C.6 (Fig.33): Ht: 2.8cm. Weight: 9.7g.

C.7 (Fig.33): Ht: 2.6cm. Weight: 6.7g.

C.8 (Fig.33): Ht: 3.9cm. Weight: 11.2g. It is broken.

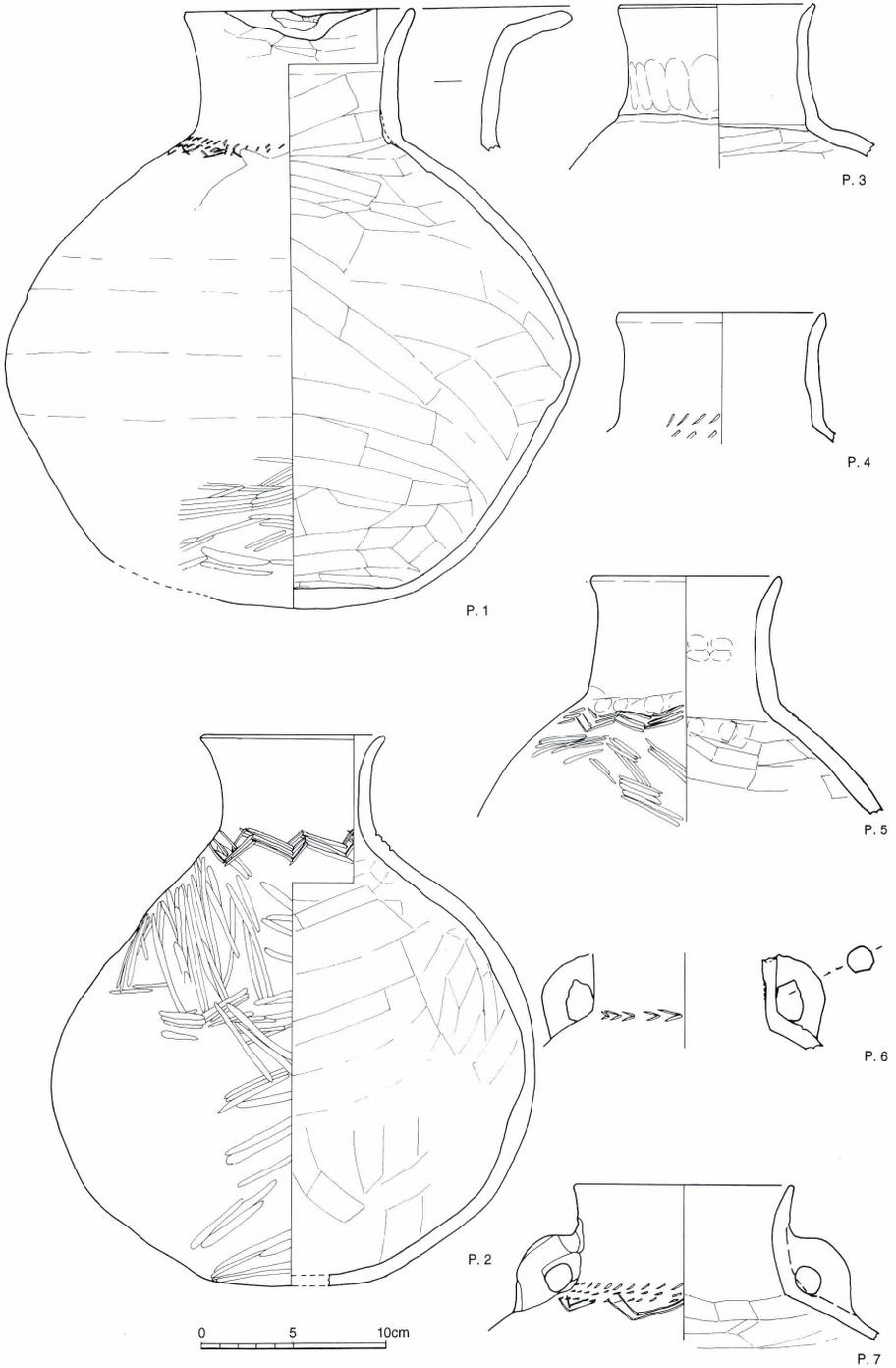


Fig. 6 Plain and Incised Pottery

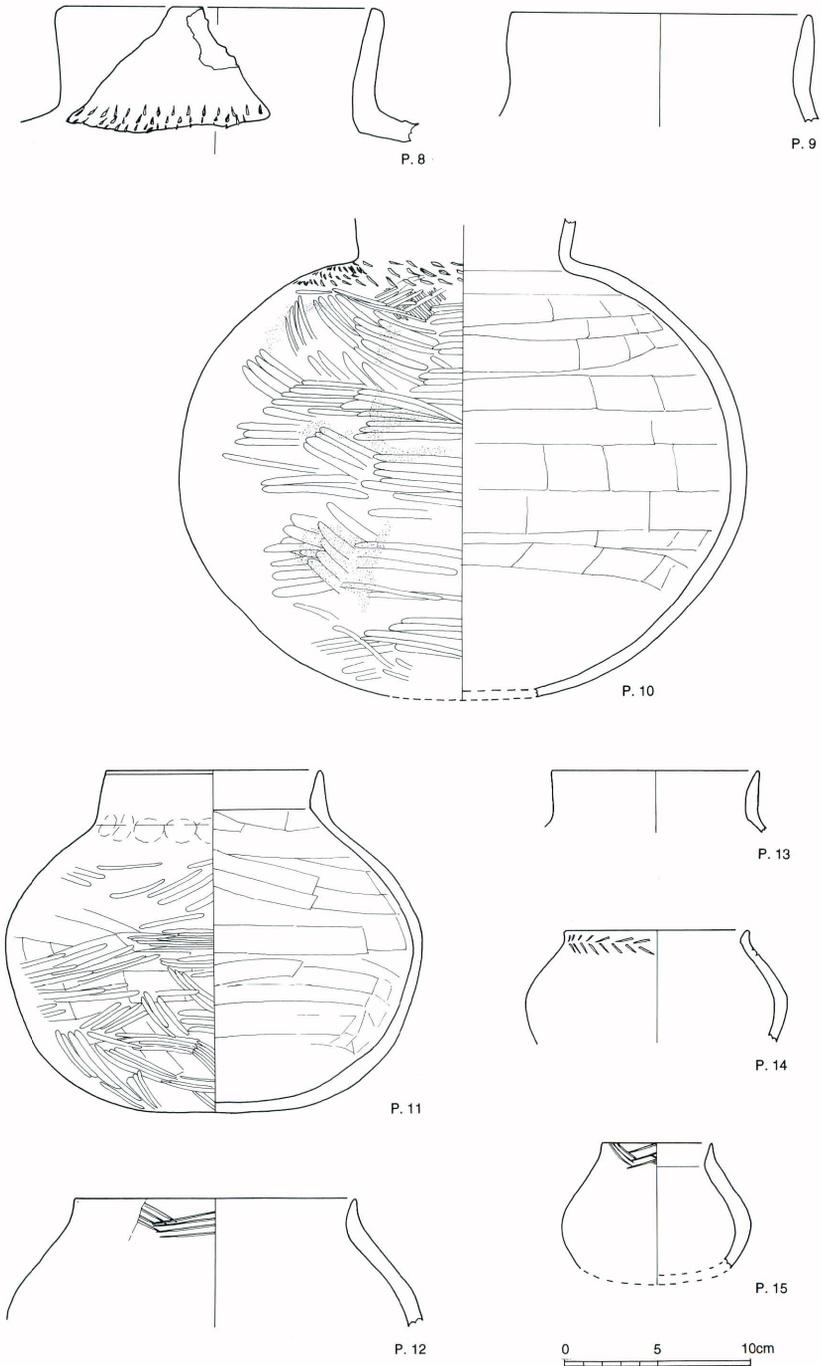
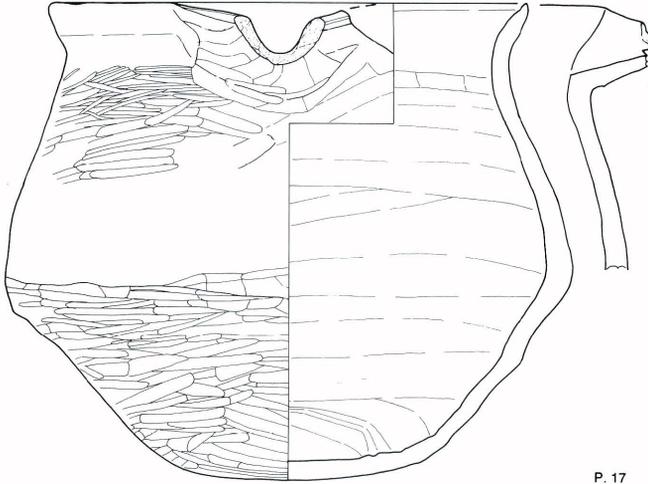
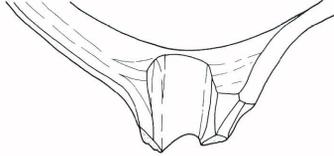


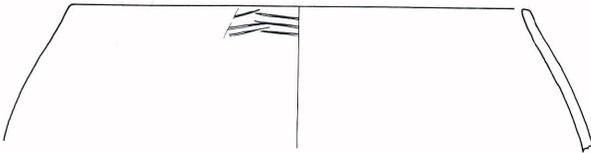
Fig. 7 Plain and Incised Pottery



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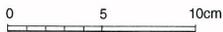


Fig. 8 Plain and Incised Pottery

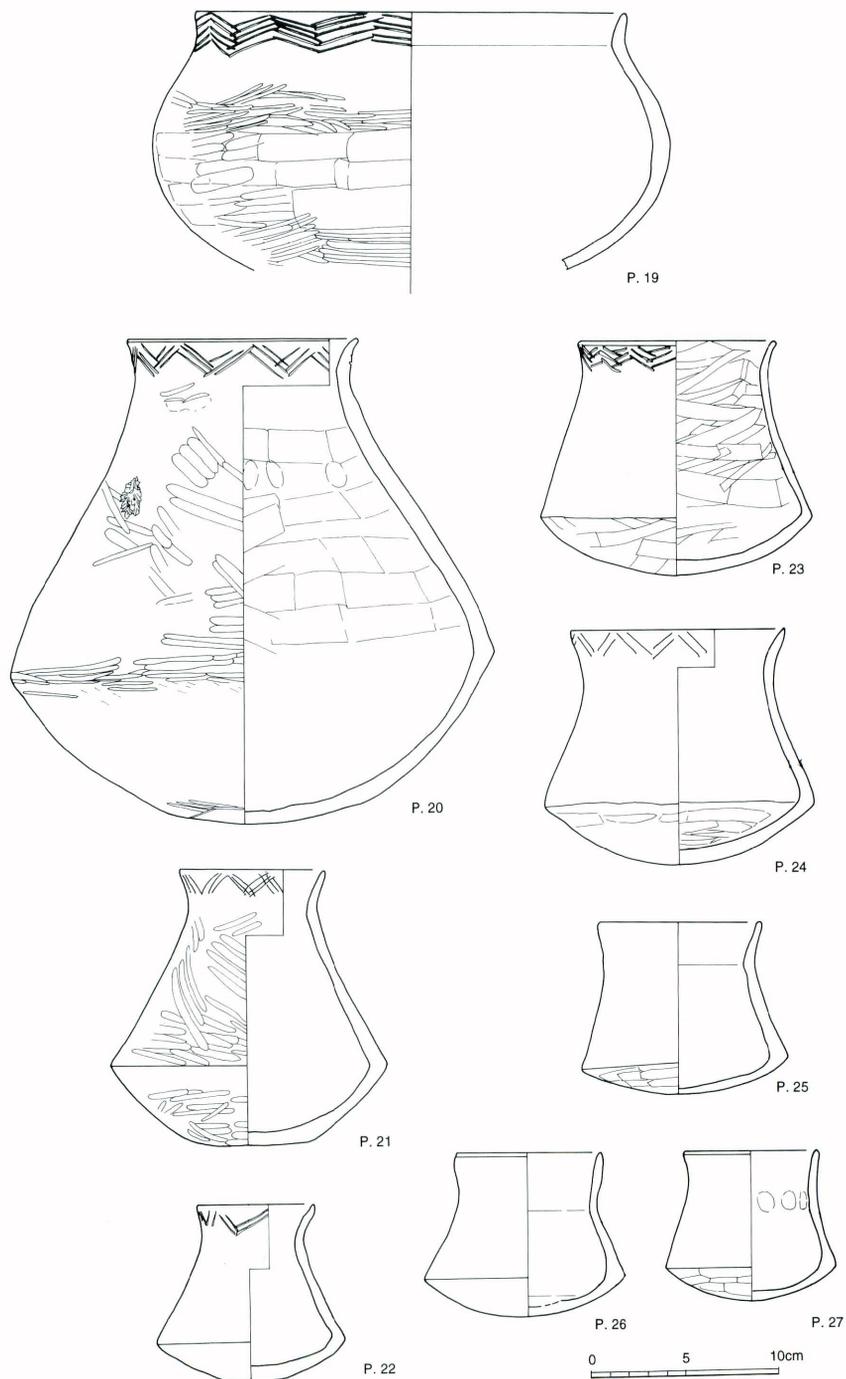


Fig. 9 Plain and Incised Pottery

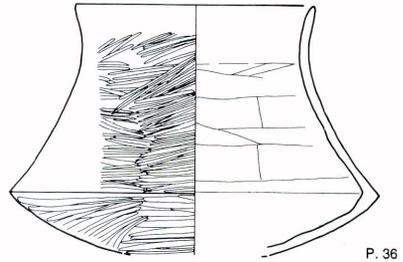
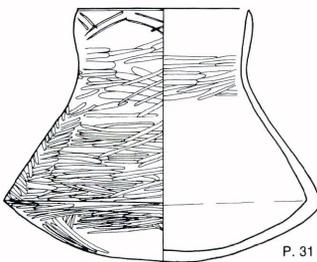
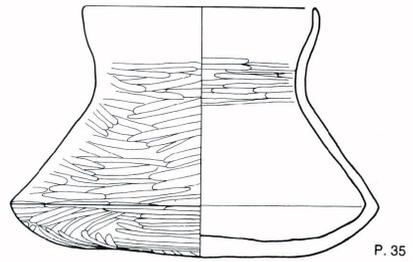
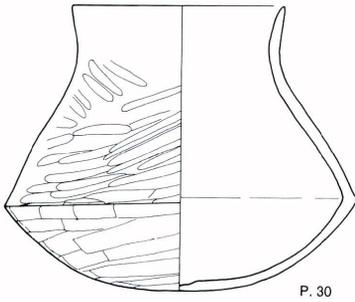
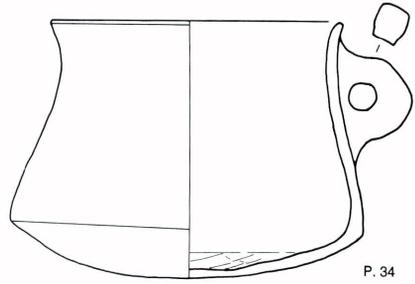
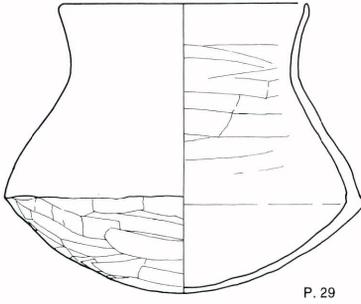
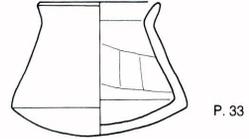
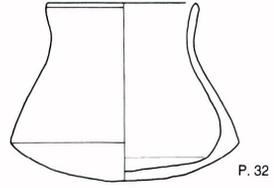
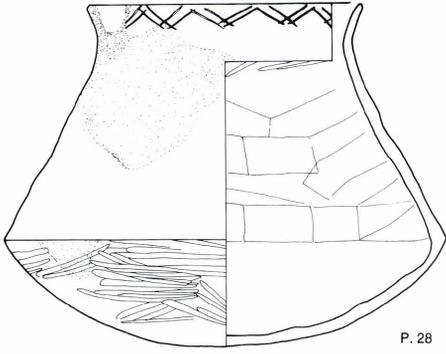


Fig. 10 Plain and Incised Pottery

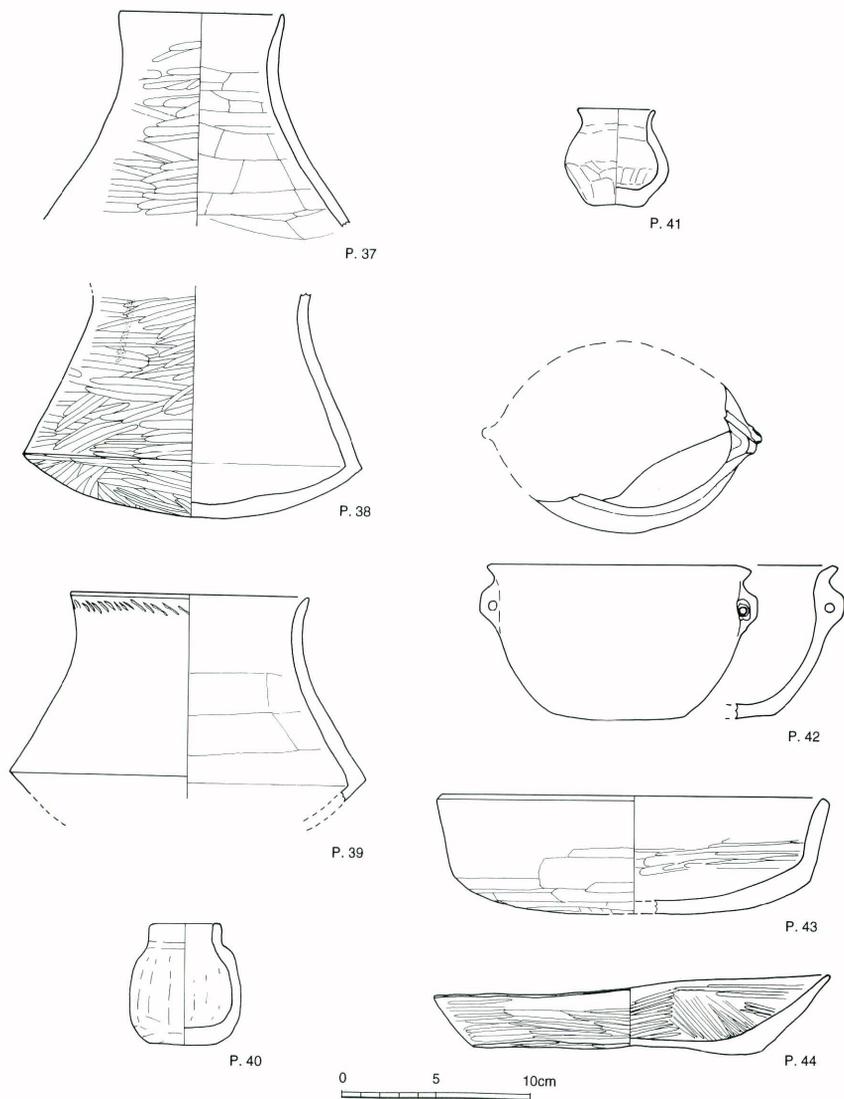


Fig. 11 Plain and Incised Pottery

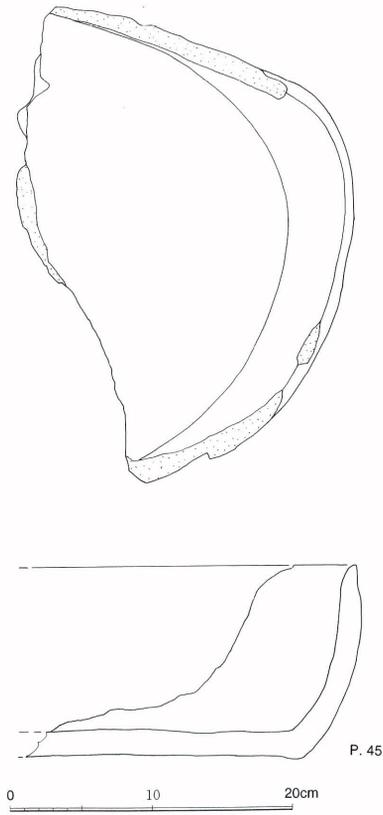


Fig. 12 Coarse Pottery, basin

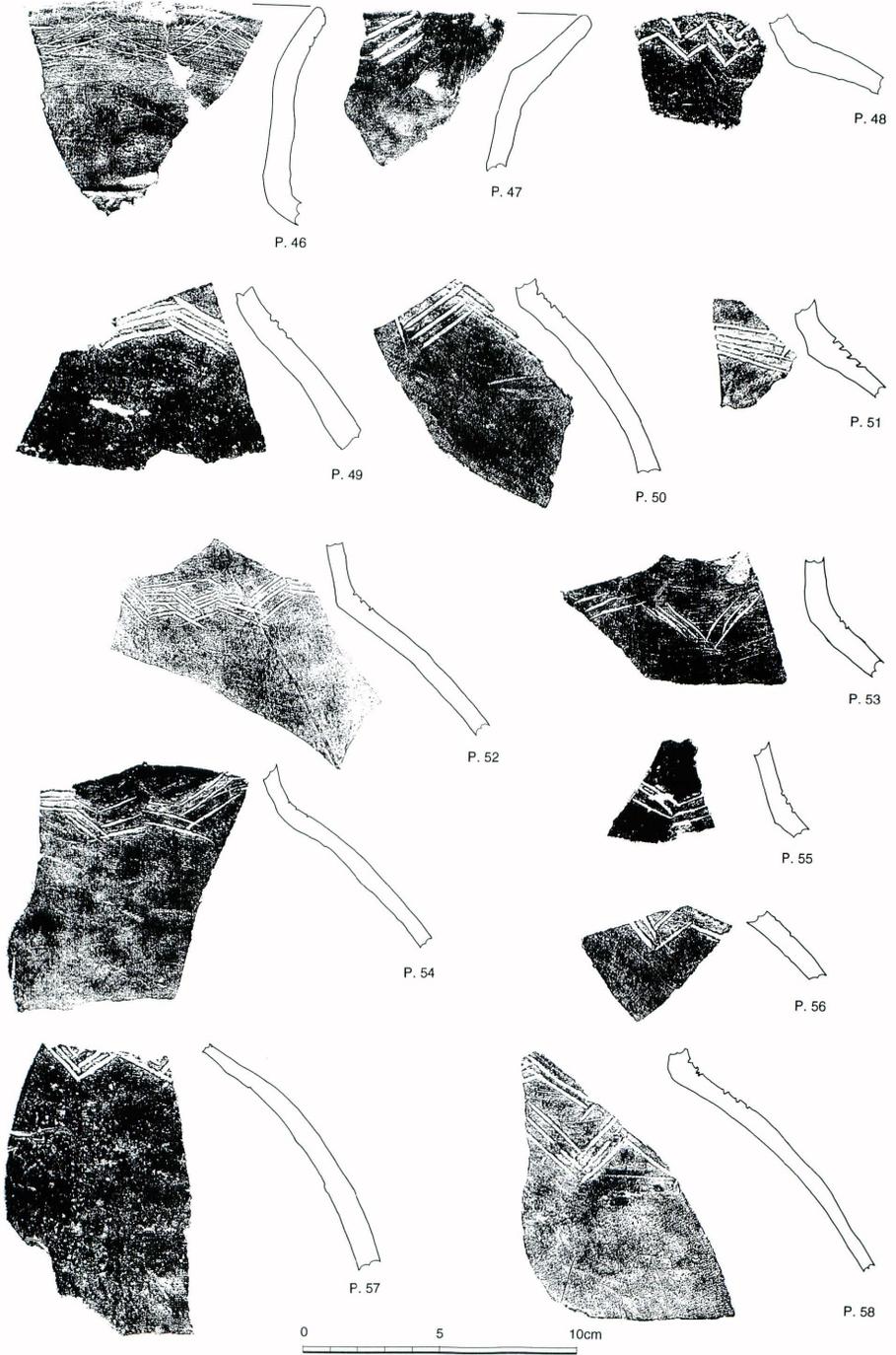


Fig. 13 Incised Pottery

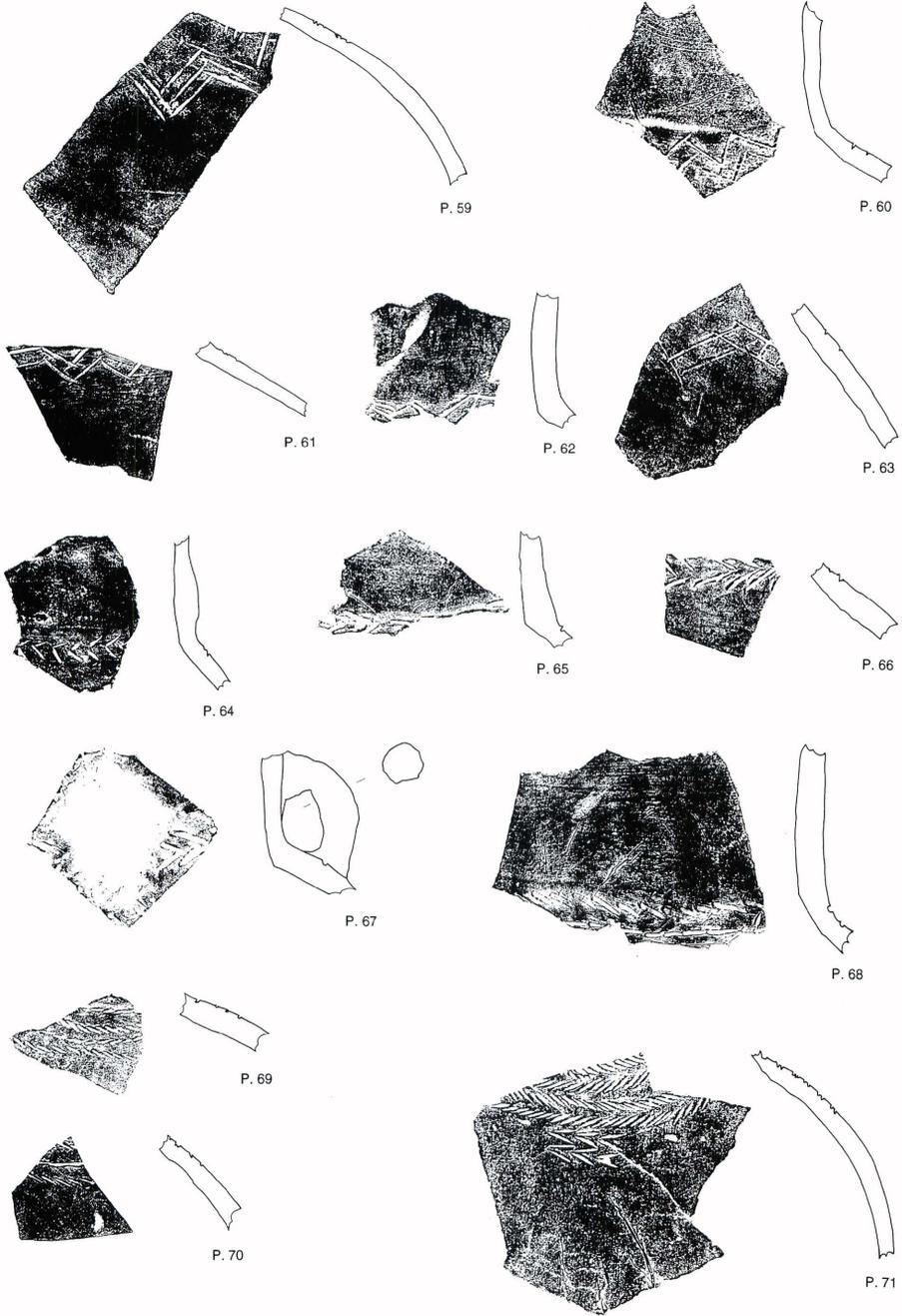


Fig. 14 Incised Pottery

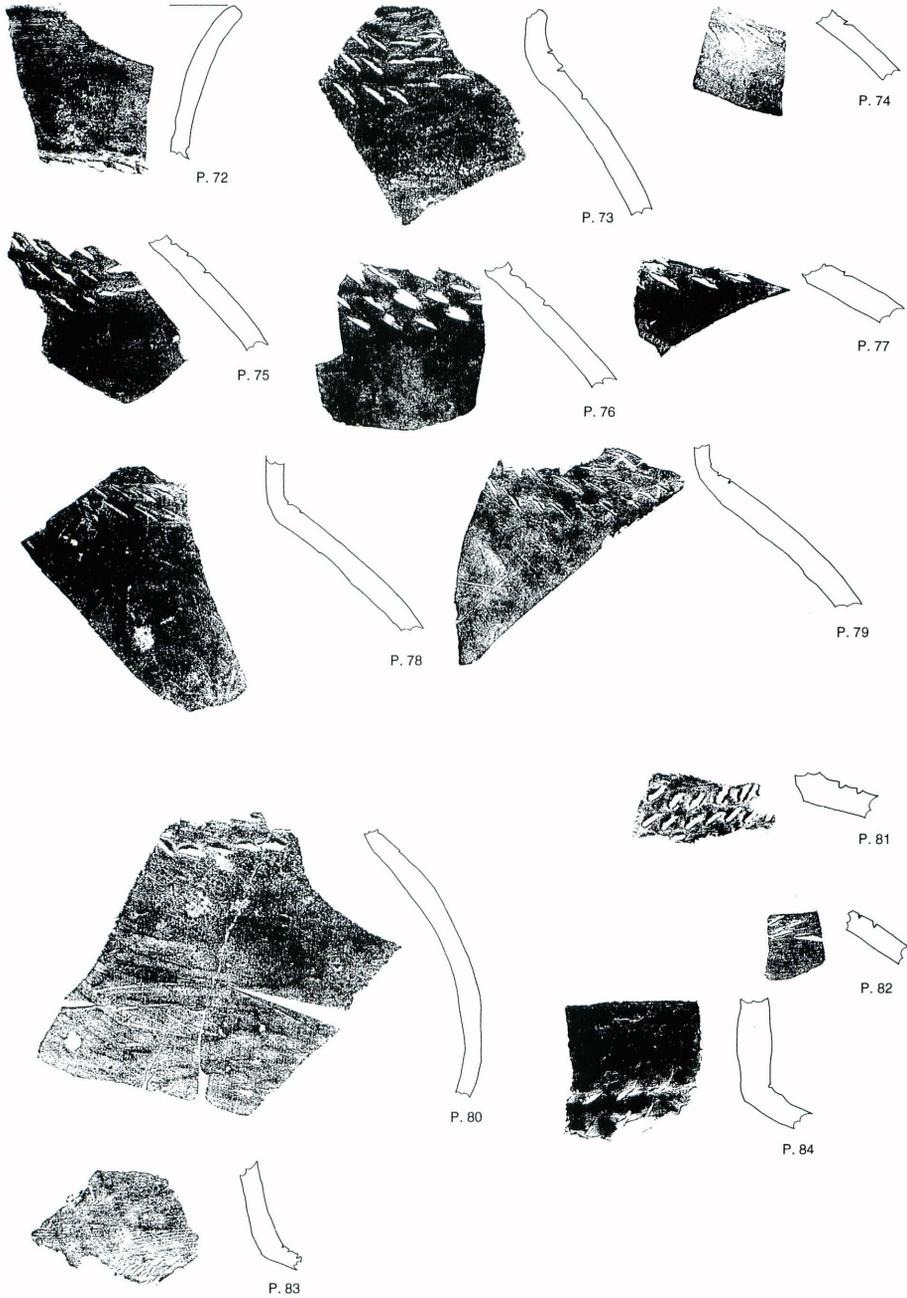


Fig. 15 Incised Pottery

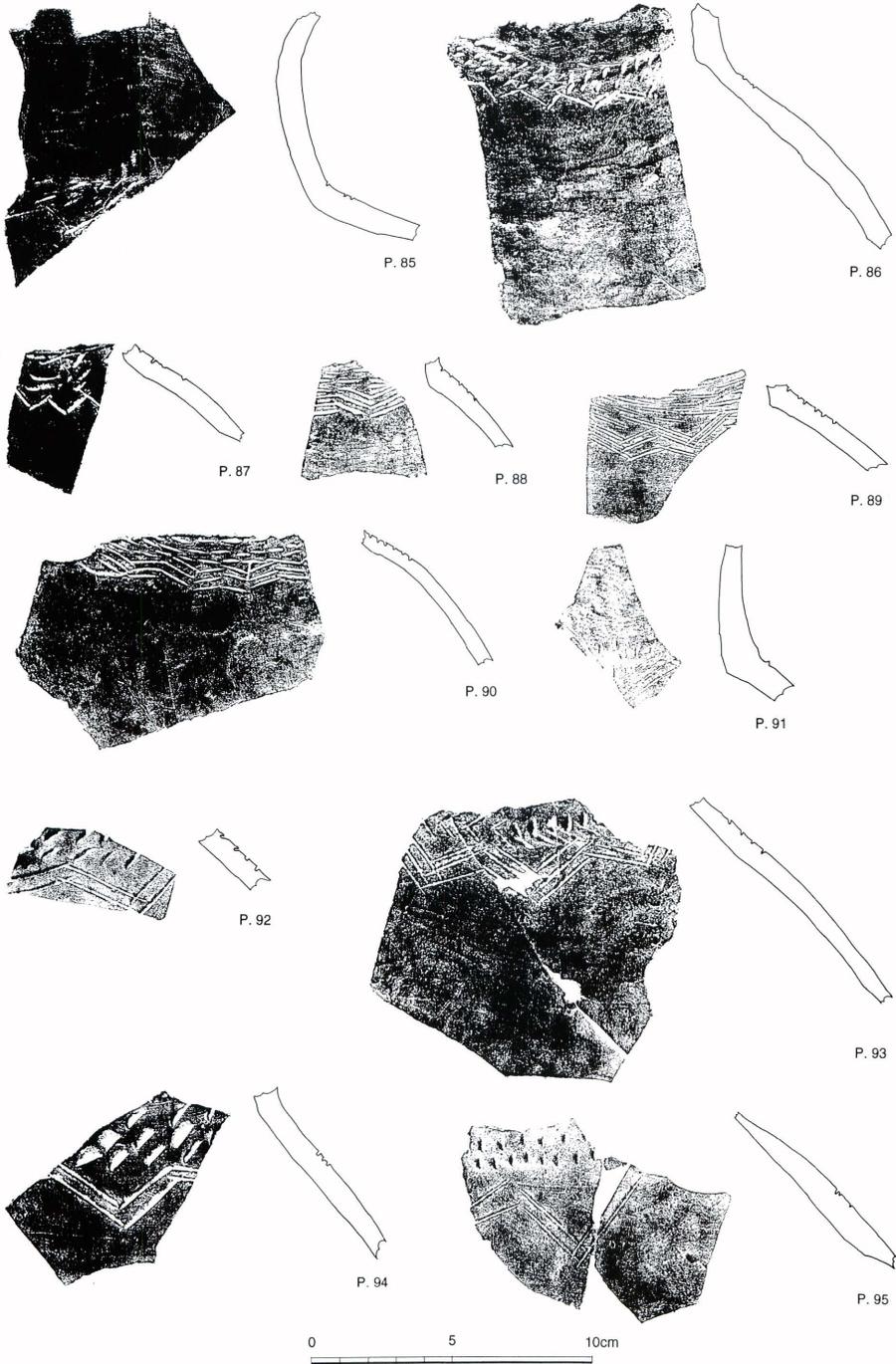


Fig. 16 Incised Pottery

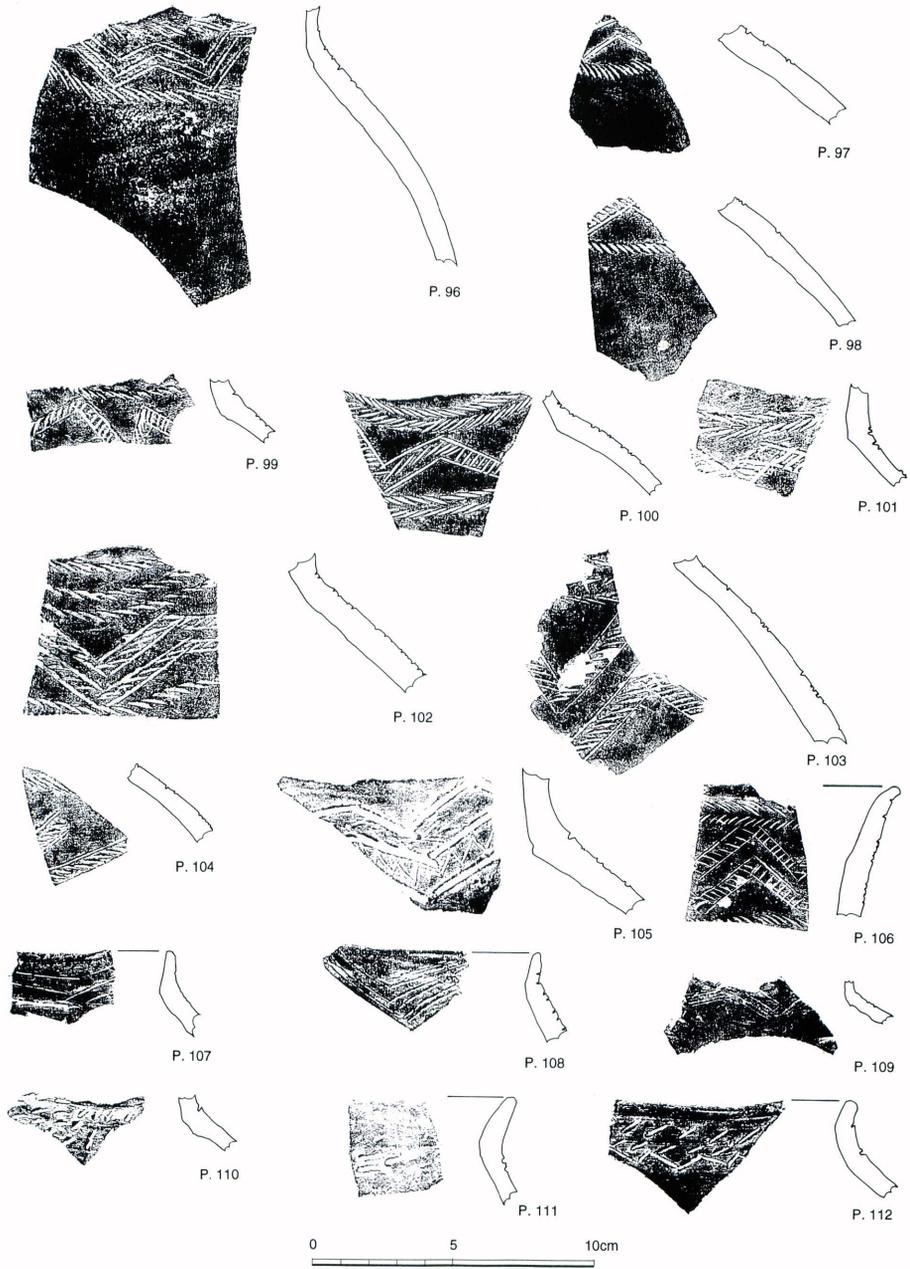


Fig. 17 Incised Pottery

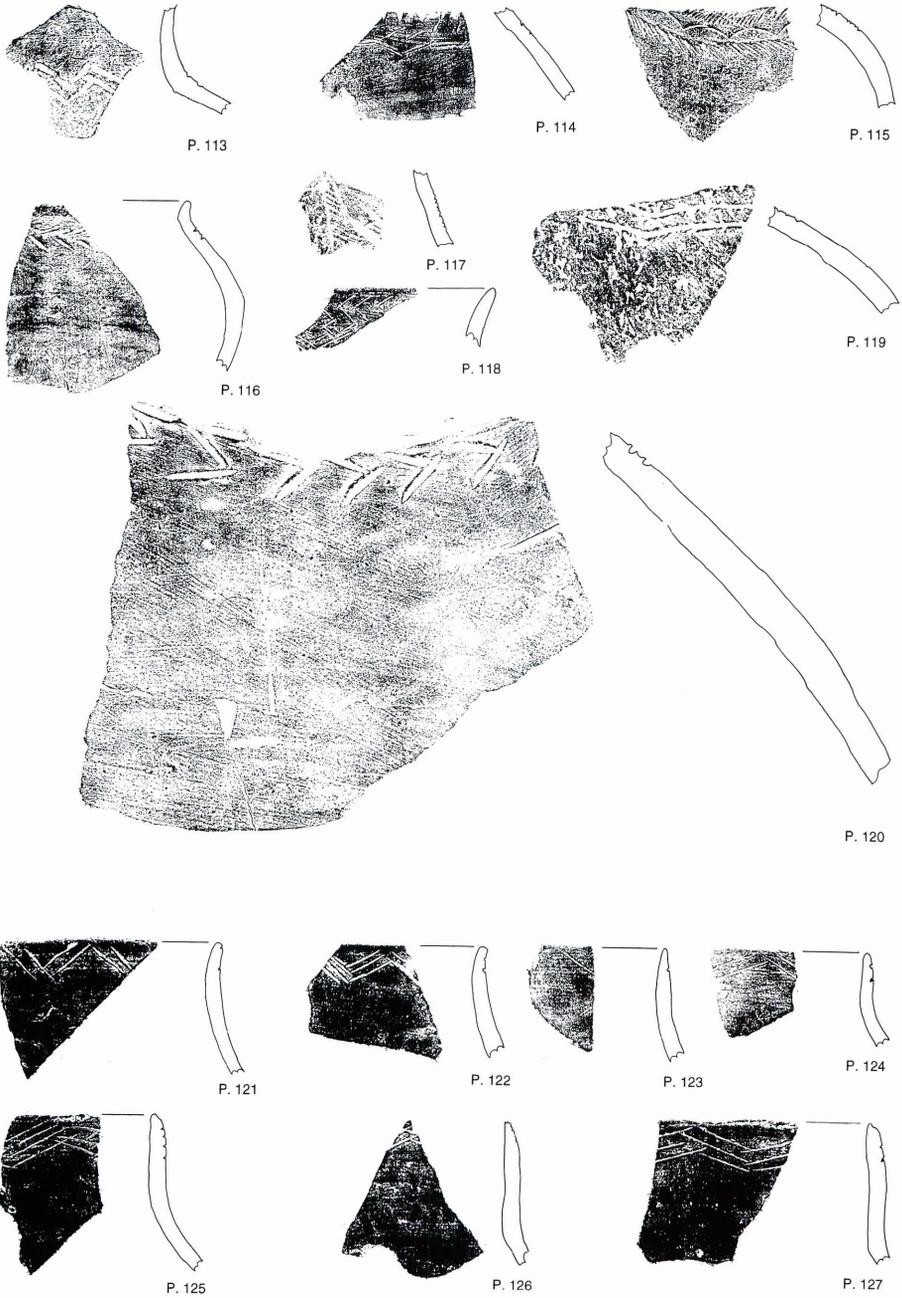


Fig. 18 Incised Pottery

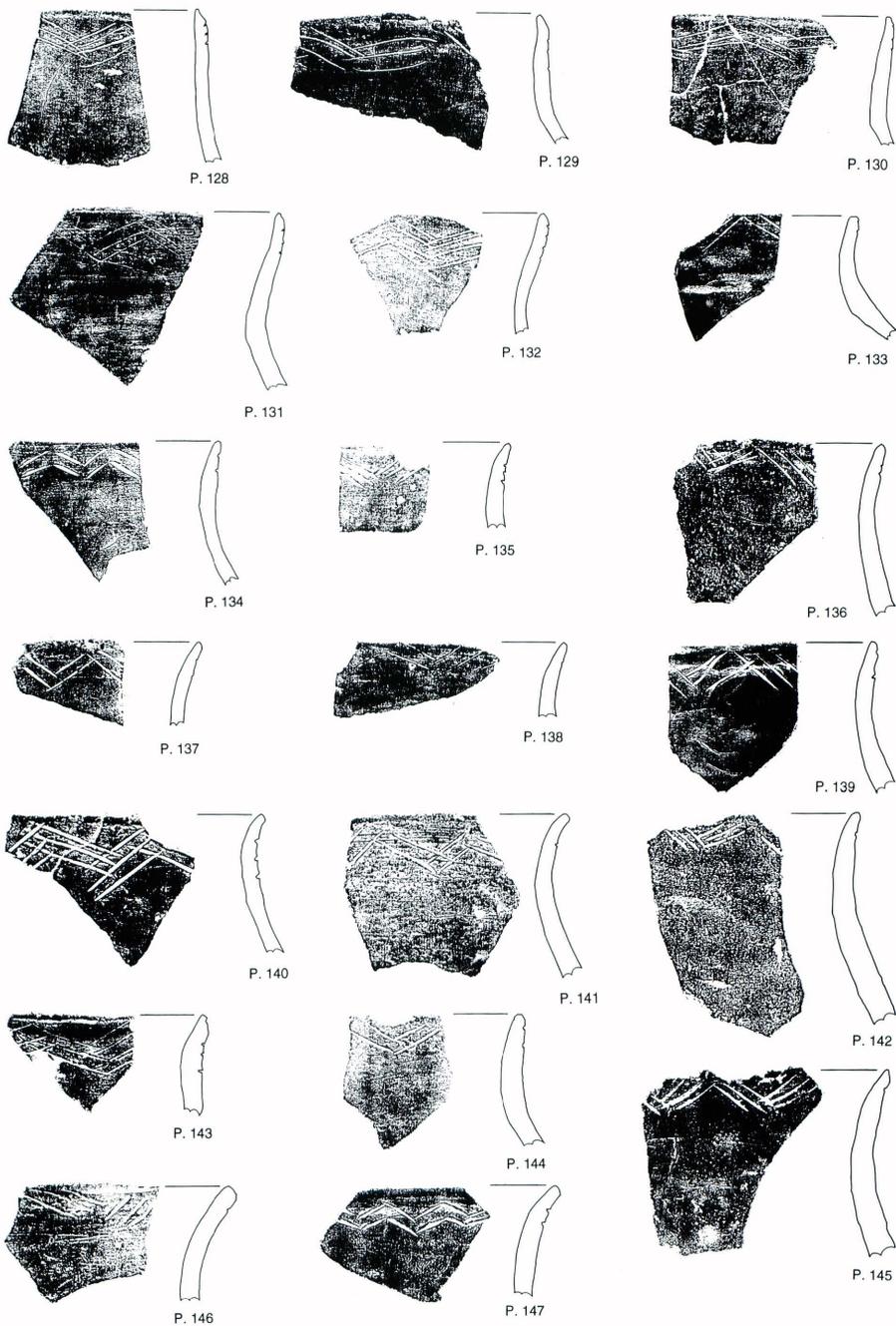


Fig. 19 Incised Pottery

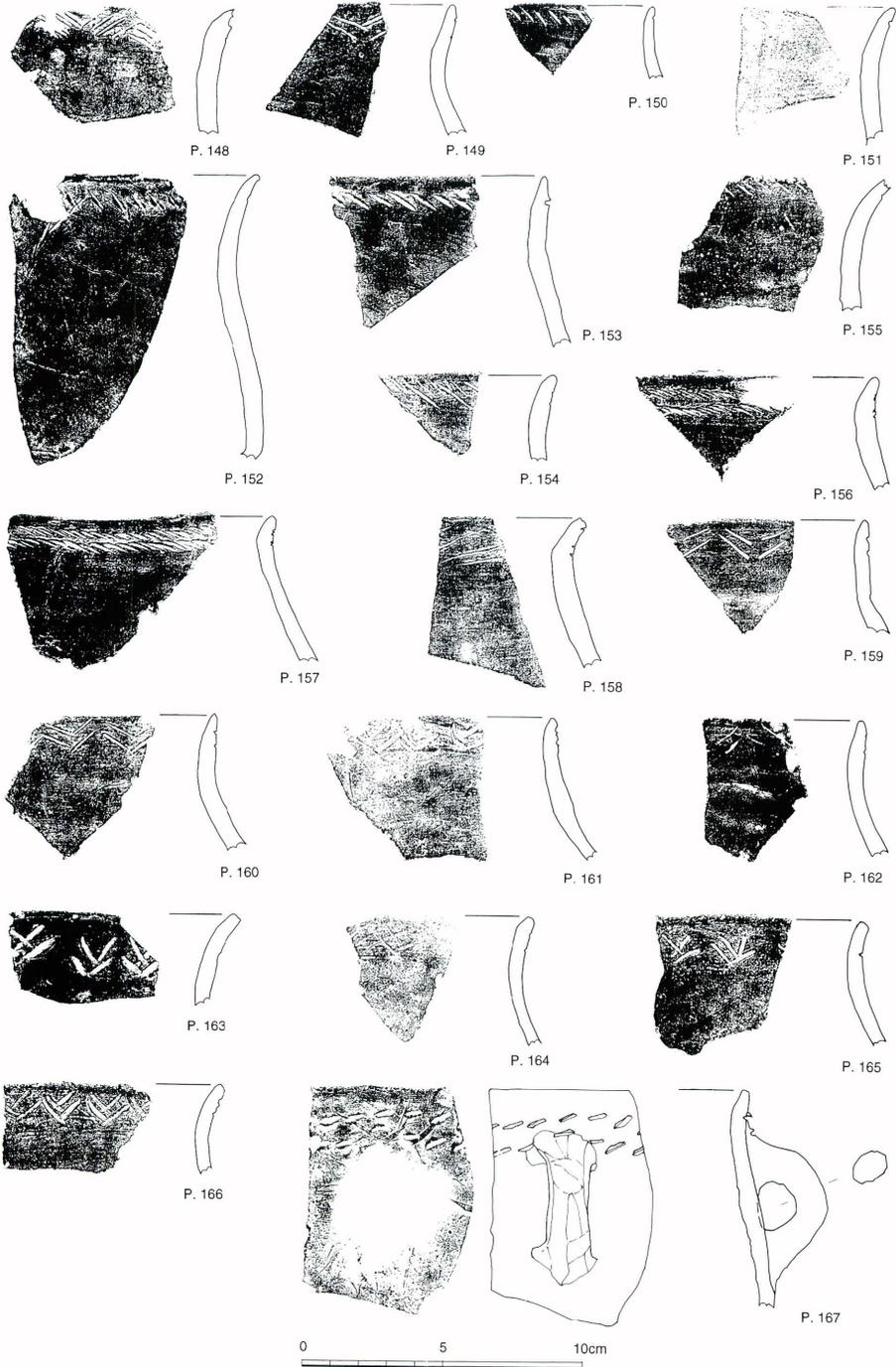


Fig. 20 Incised Pottery

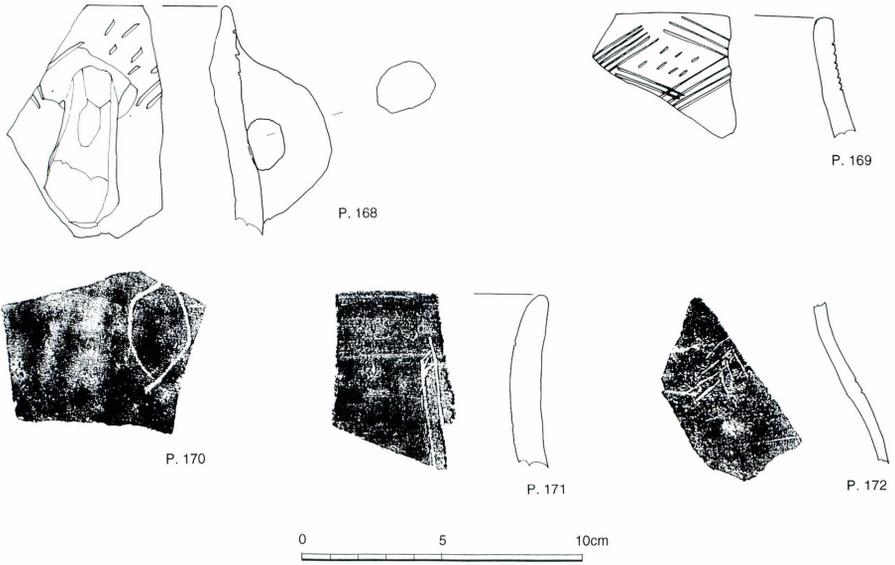


Fig. 21 Incised Pottery and Potter's marks

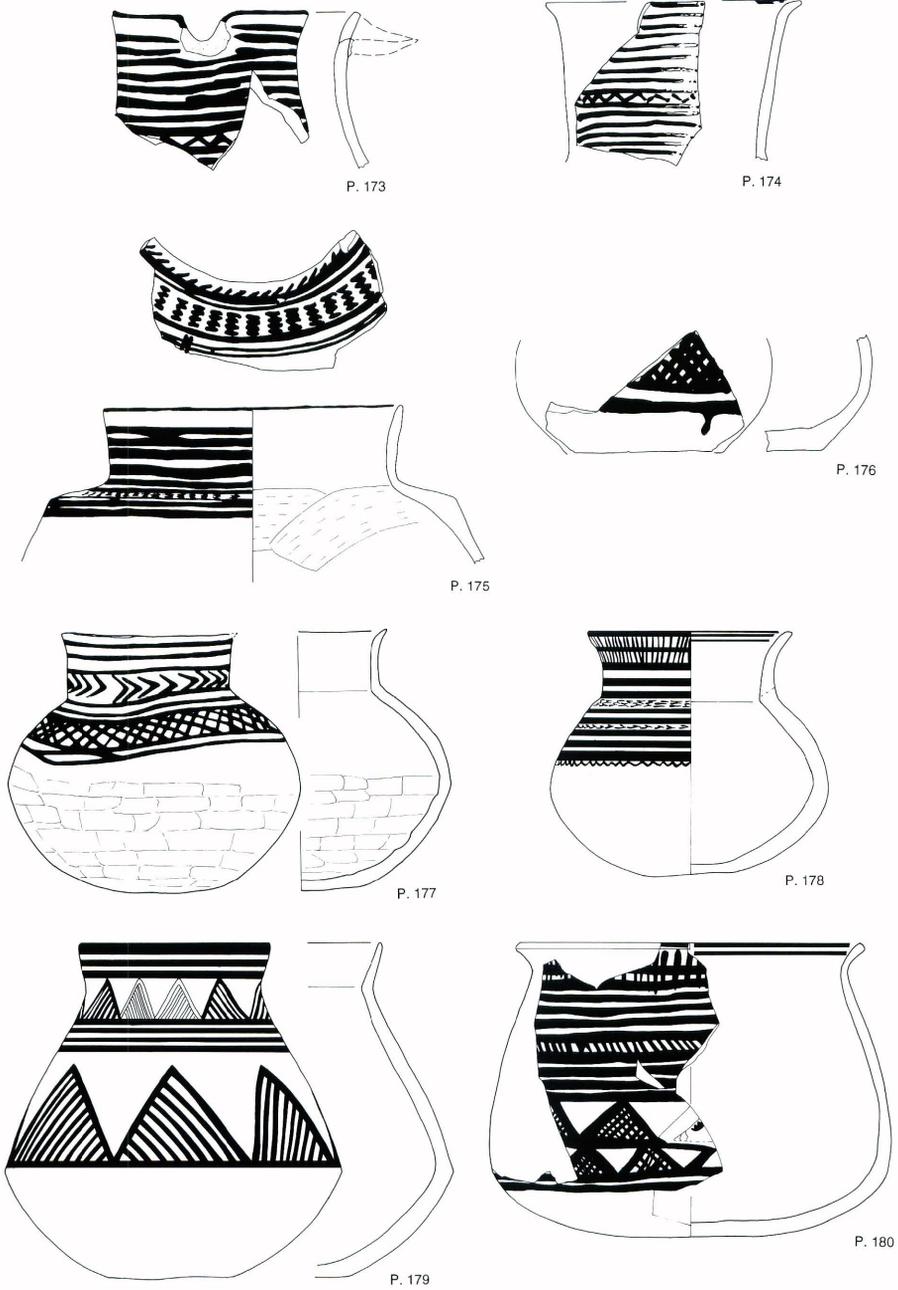


Fig. 22 Painted Pottery

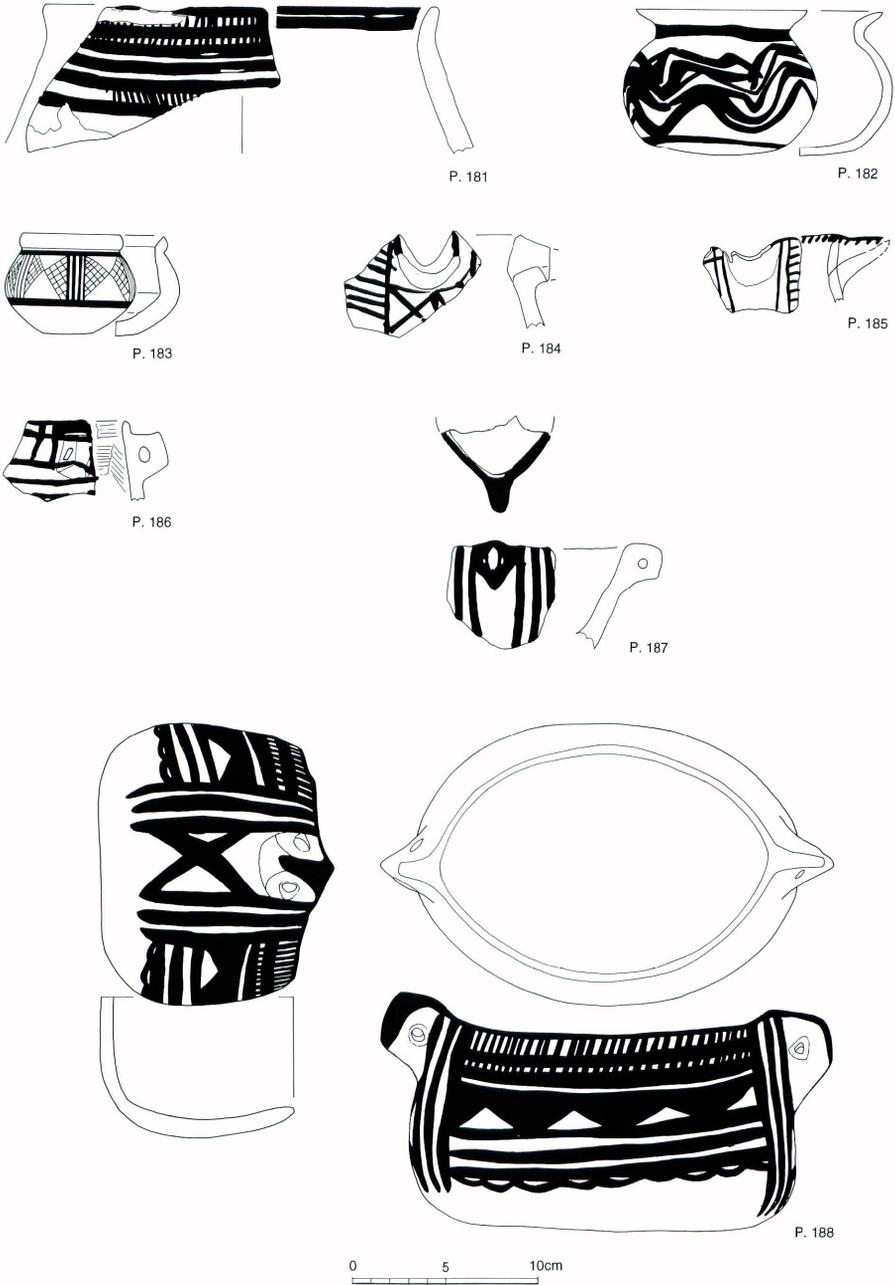


Fig. 23 Painted Pottery

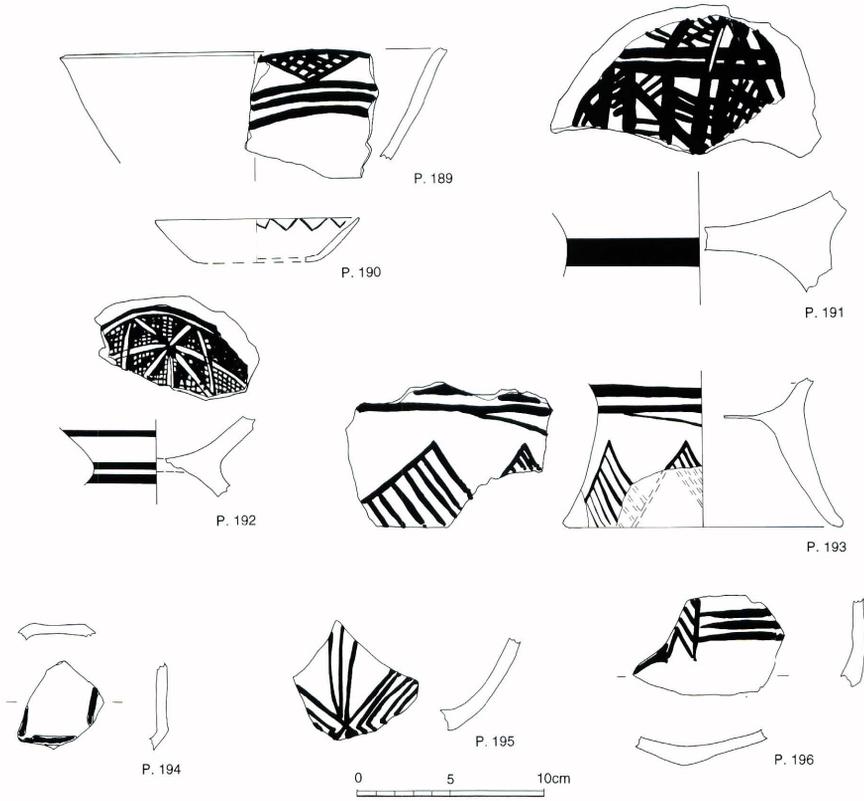


Fig. 24 Painted Pottery

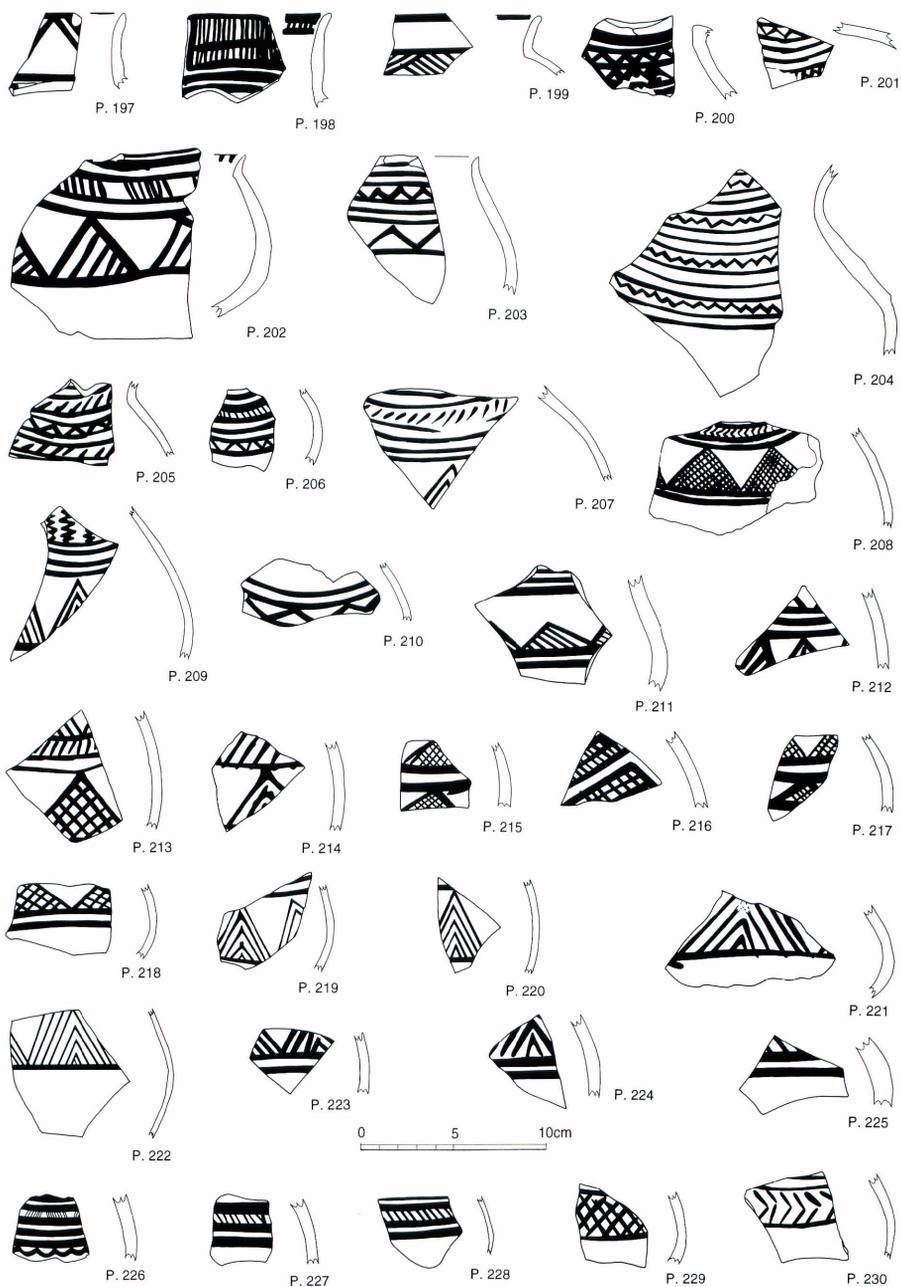


Fig. 25 Painted Pottery

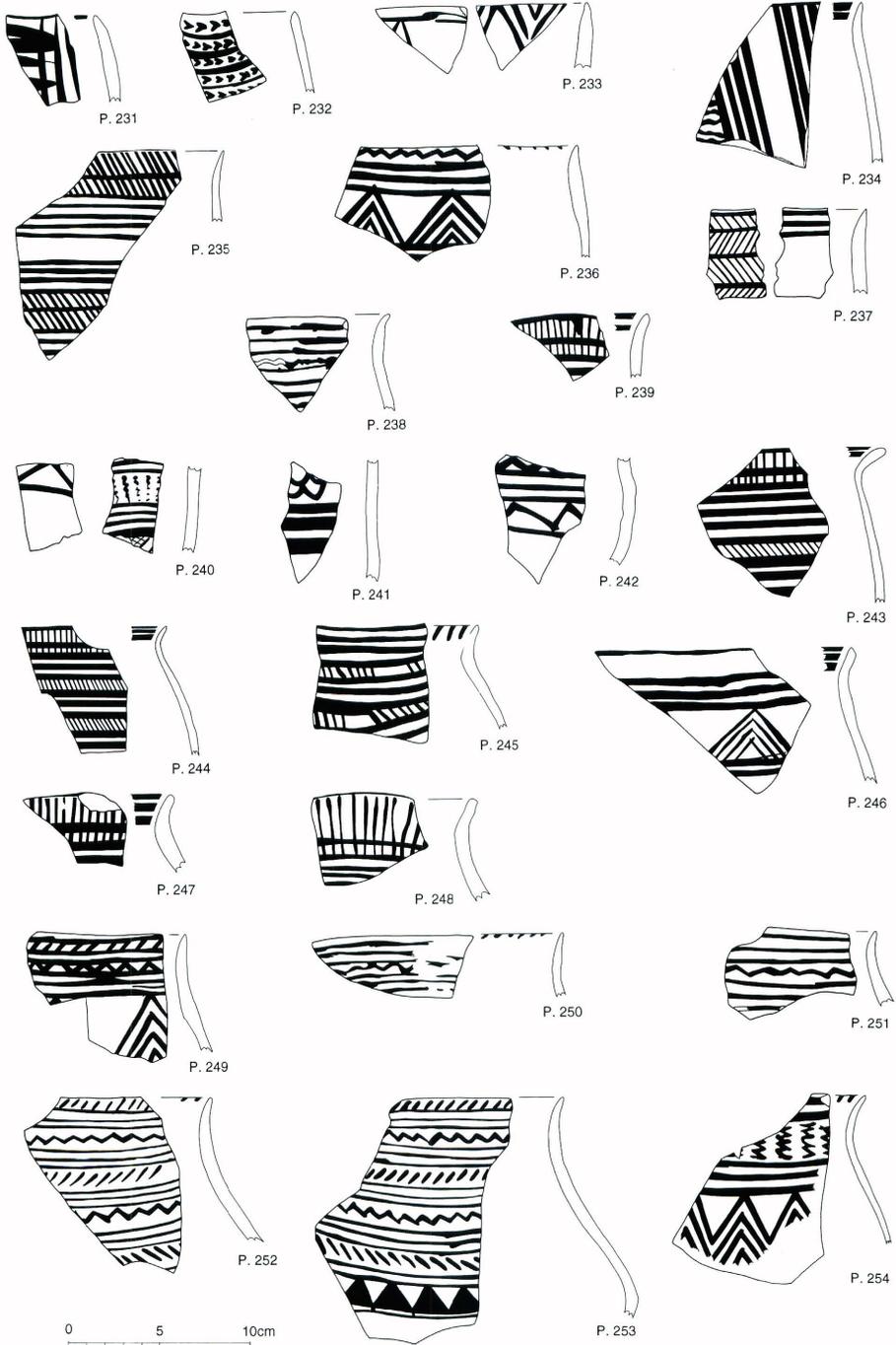


Fig. 26 Painted Pottery

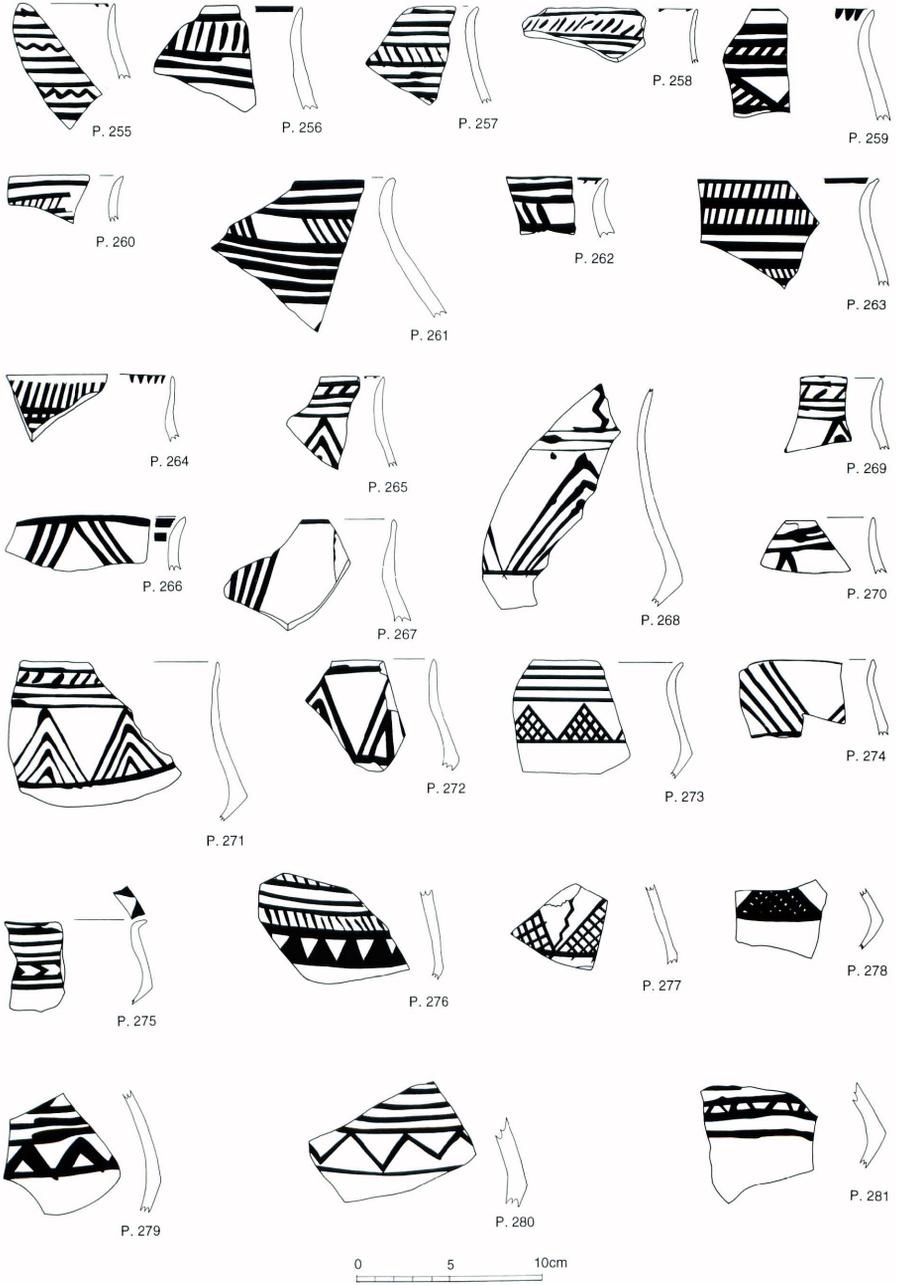


Fig. 27 Painted Pottery

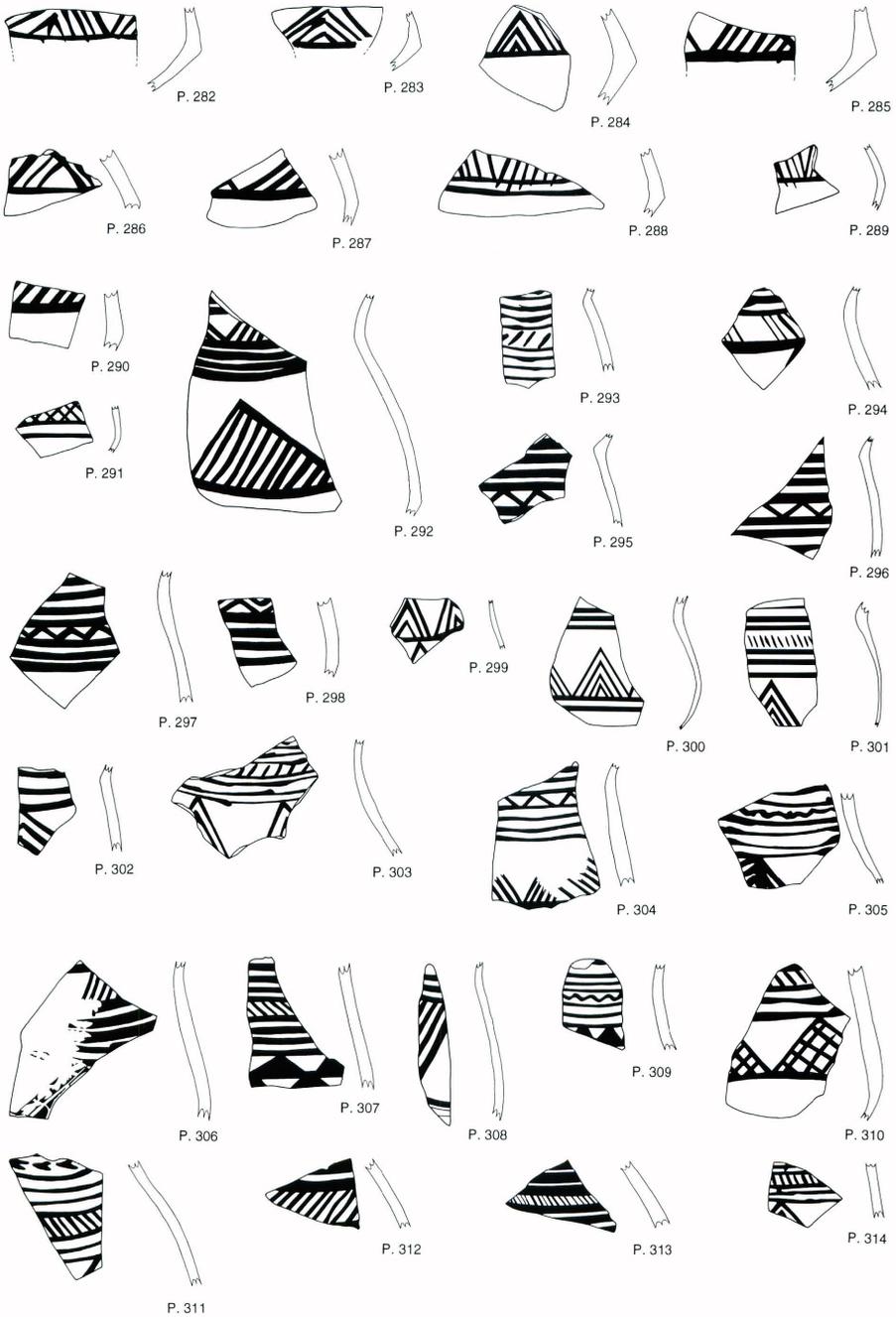
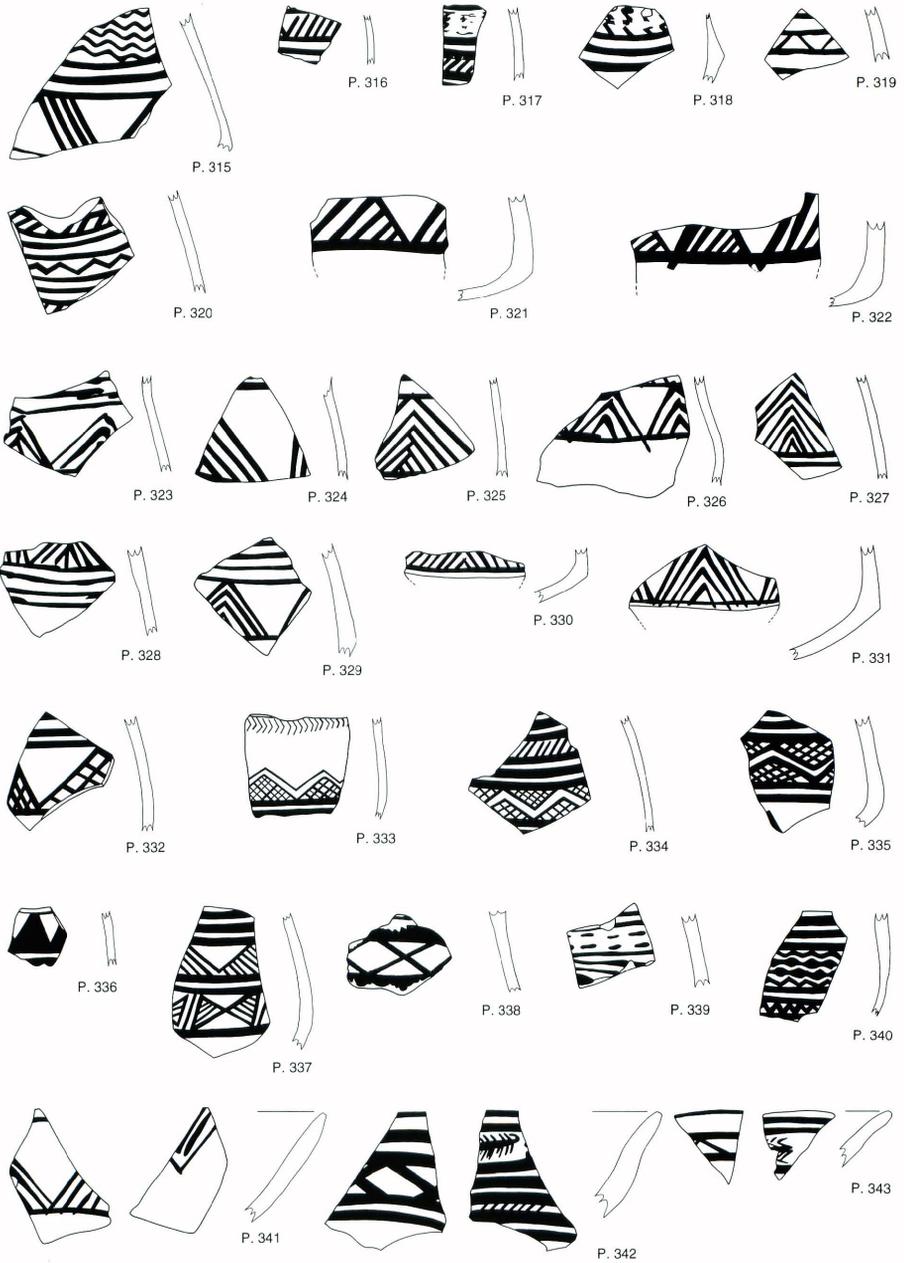


Fig. 28 Painted Pottery



0 5 10cm

Fig. 29 Painted Pottery

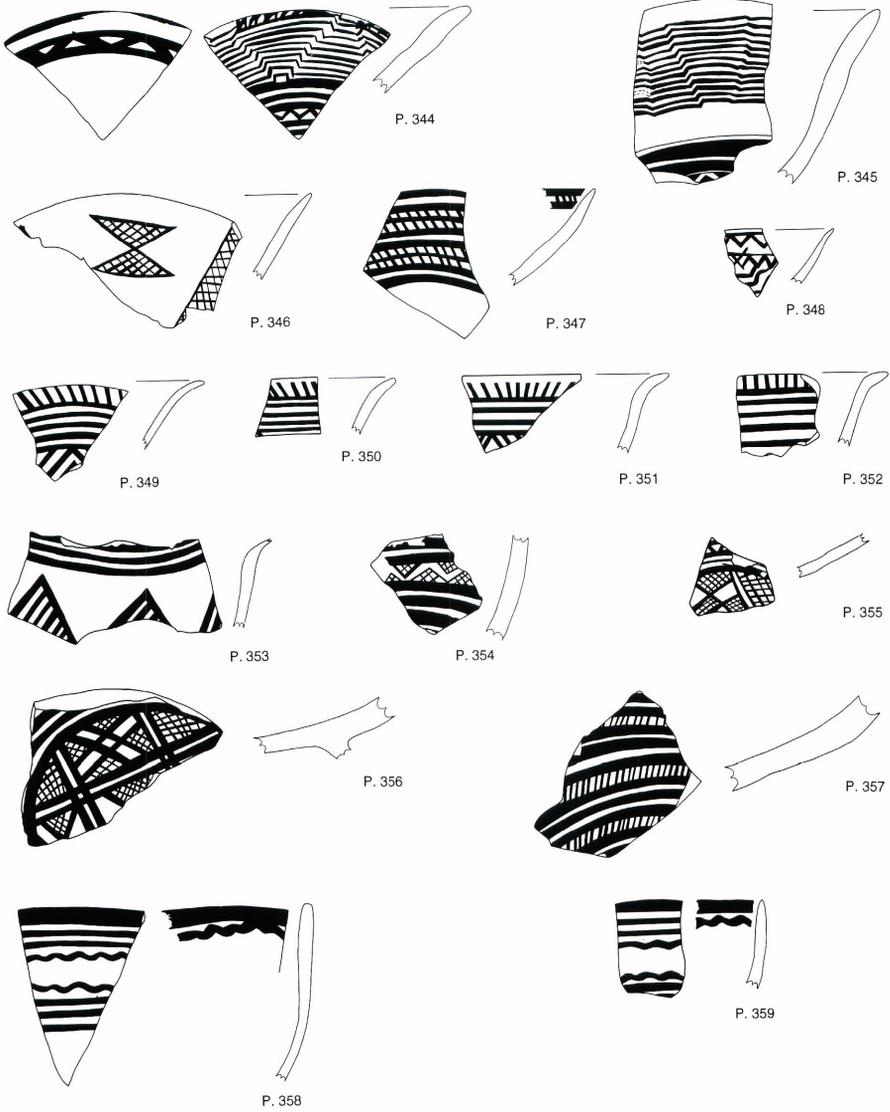


Fig. 30 Painted Pottery

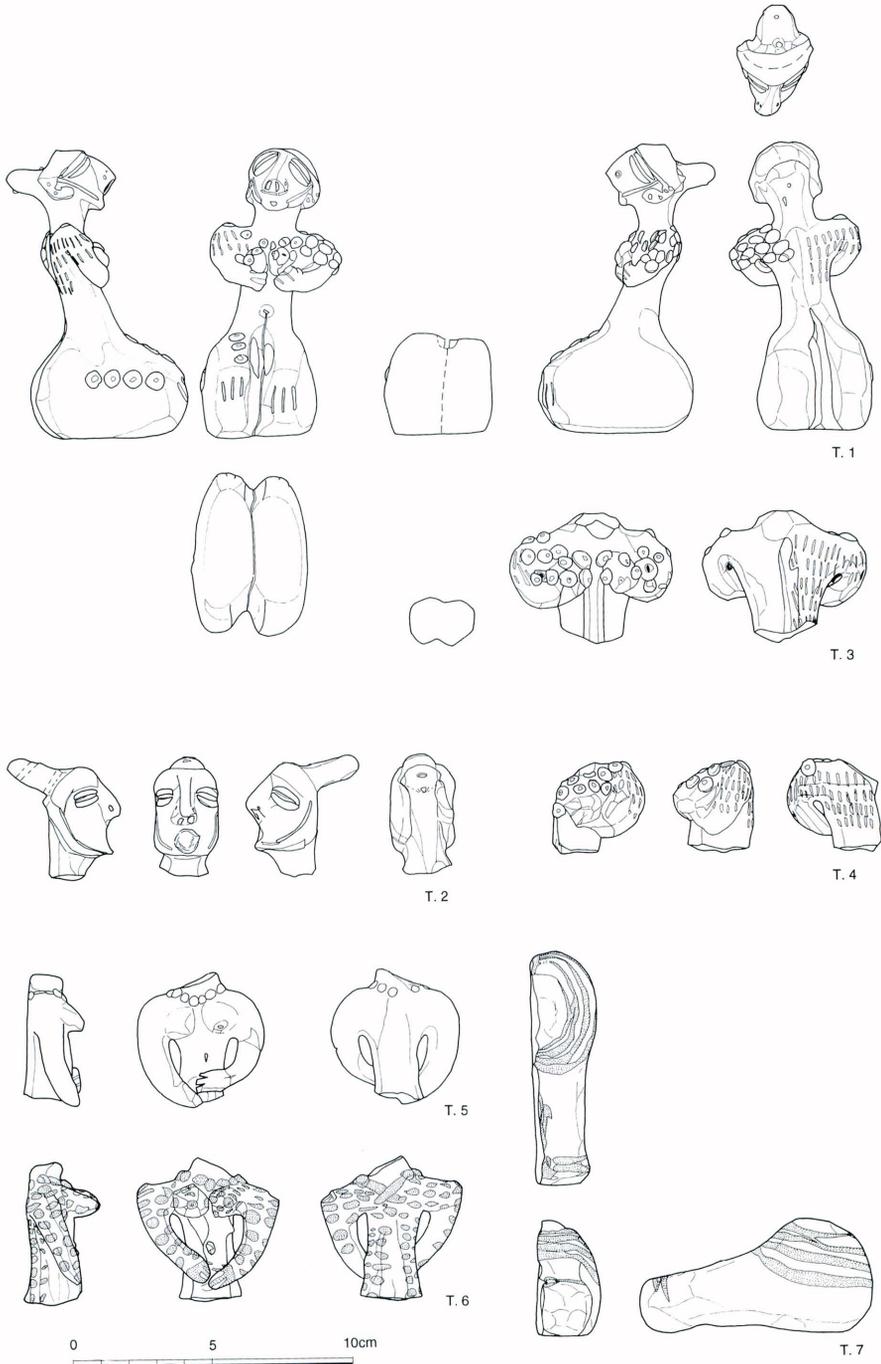


Fig. 31 Terra-Cotta objects

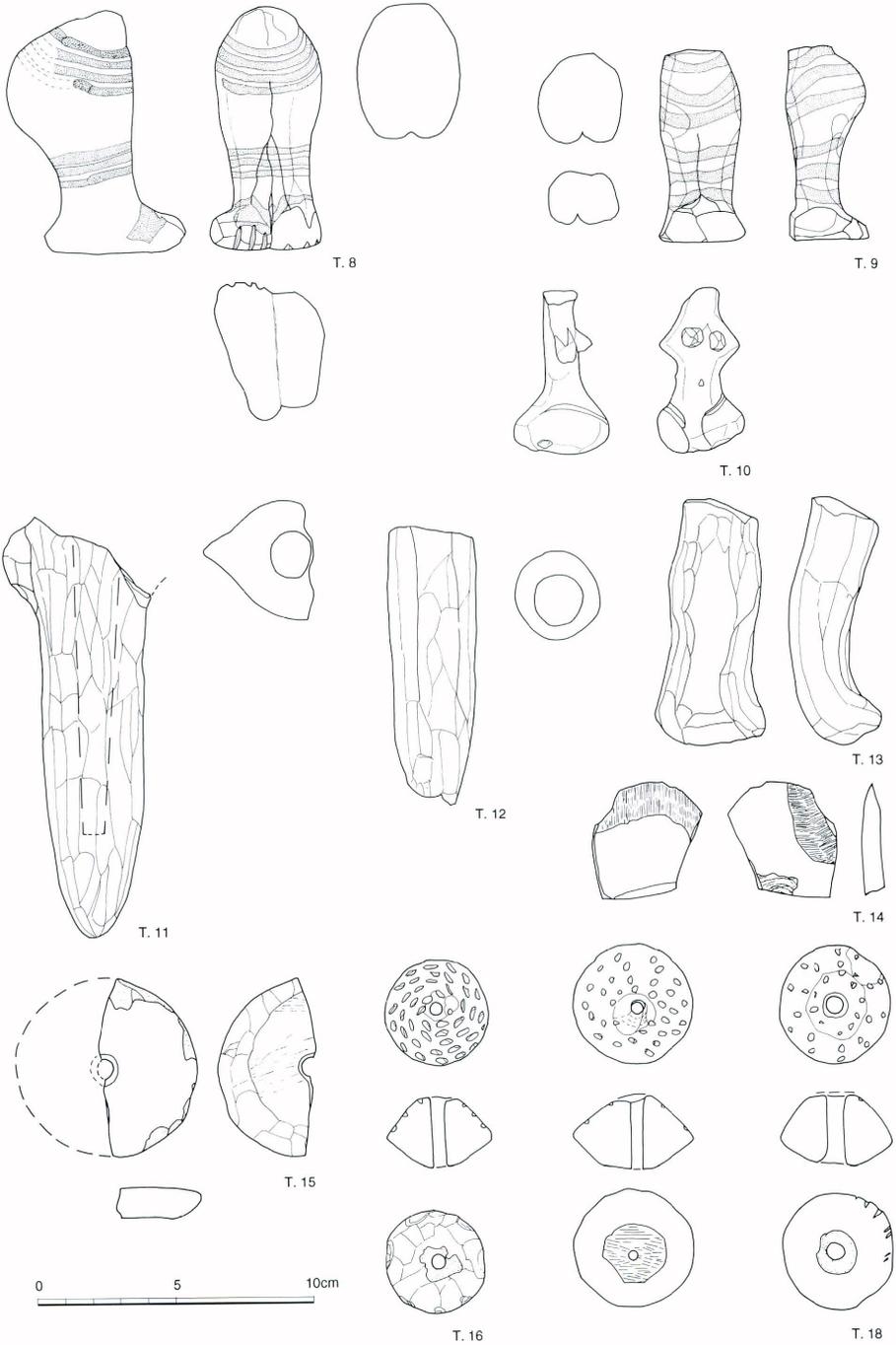


Fig. 32 Terra-Cotta objects

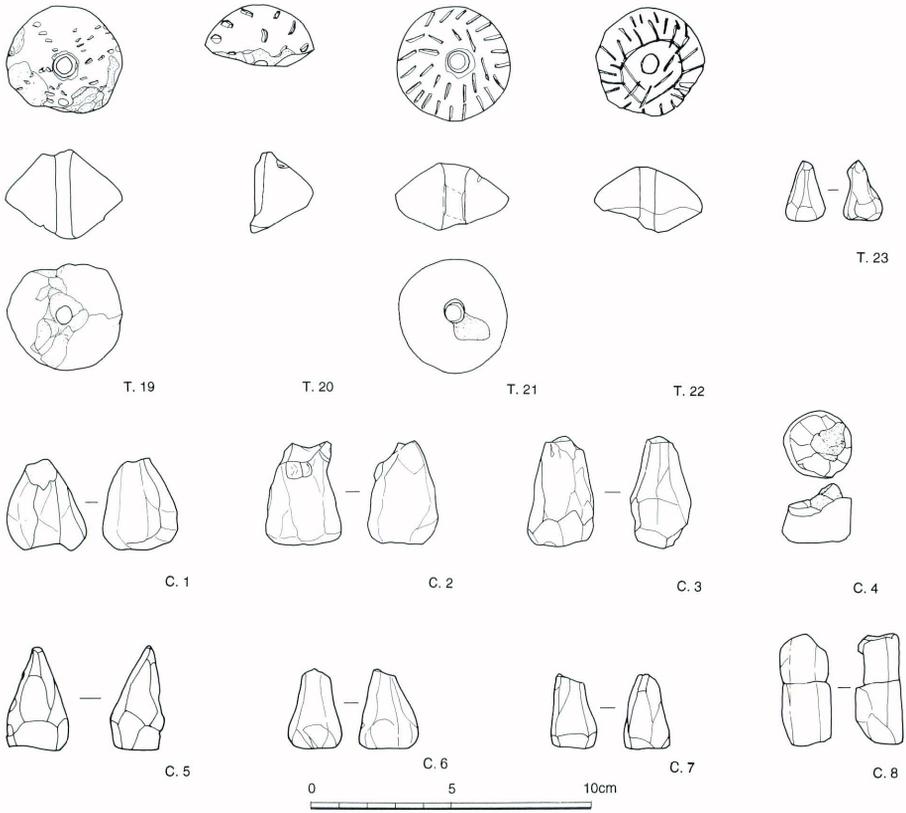


Fig. 33 Terra-Cotta and Clay objects



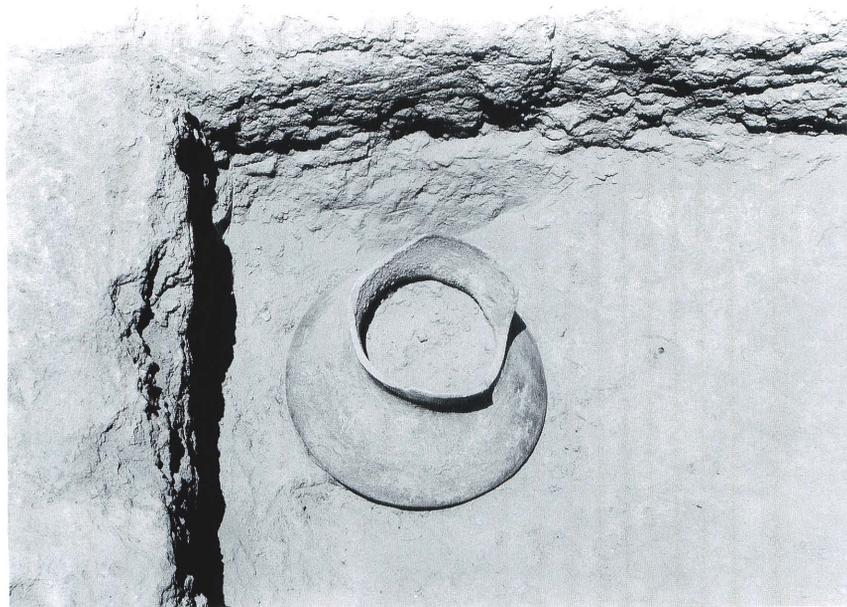
a. Female Figurine from Grave 247



b. Samarra Painted Pottery



a. Samarra Building (BLD9), Southern Area



b. Jar from Room 83, BLD9



a. Samarra Building (BLD1)



b. Dispersion of Samarra Remains on the Floor of Room 13, BLD1



a. Jar and Other Remains on the Floor of Room 13, BLD1



b. Female Figurine in Room 13, BLD1



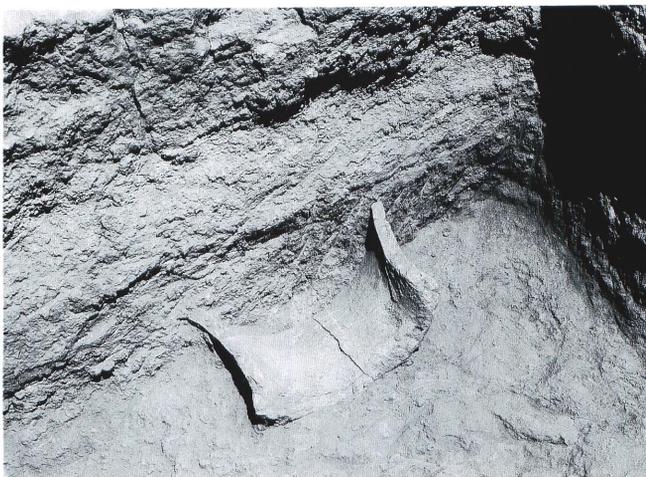
a. Samarra Building (BLD2)



b. Hearth Found between BLD2 and BLD3



a. BLD1 and BLD2 (below)



b. Samarra Pottery in Room 2 , BLD2



a. Samarra Building (BLD3)



b. Samarra Building (BLD4), Convergence of Pebbles at the Corner of Room35



a. Samarra Building (BLD5)



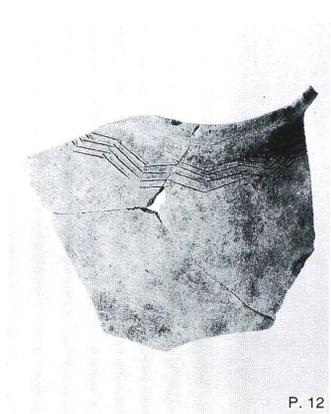
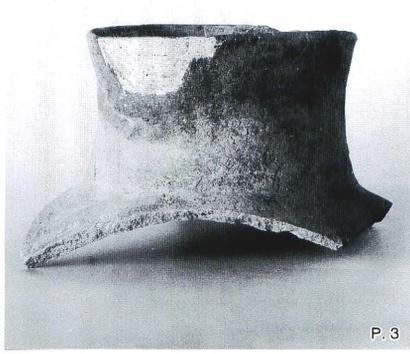
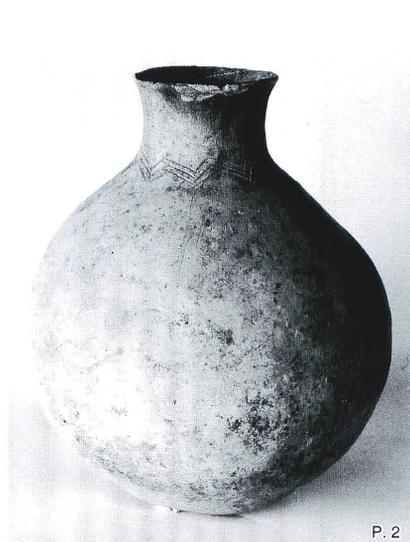
b. BLD4 (this side) and BLD5

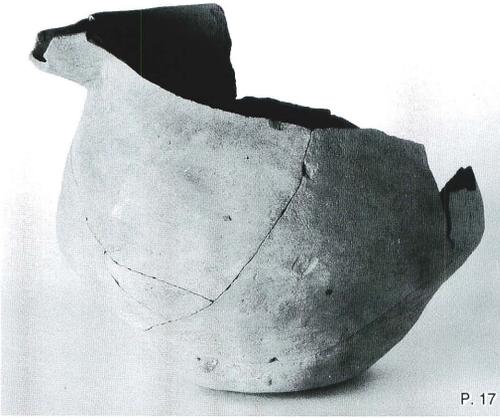


a. Perimeter Wall and Samarra Building (BLD7, right side)



b. Perimeter Wall and Samarra Building (BLD6, upper right)

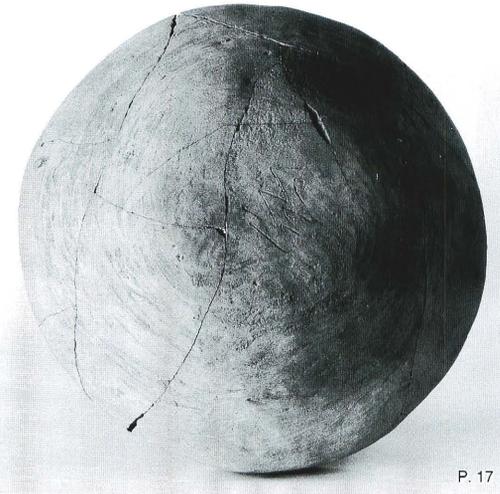




P. 17



P. 22



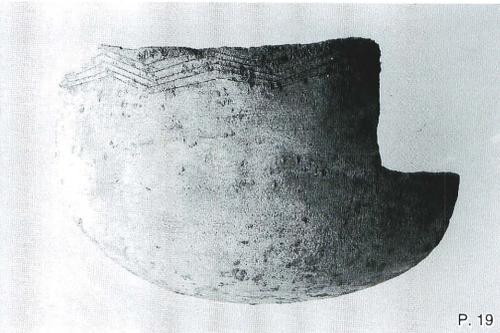
P. 17



P. 27



P. 25

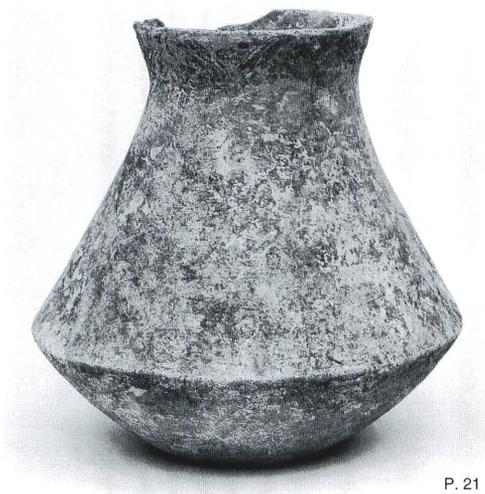


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P. 26

Plain and Incised Pottery



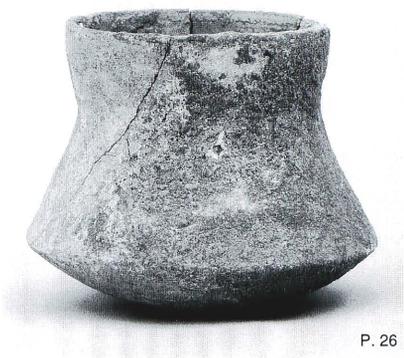
P. 21



P. 23



P. 31



P. 26

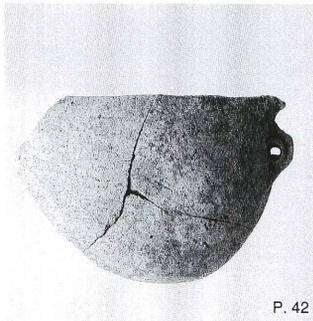
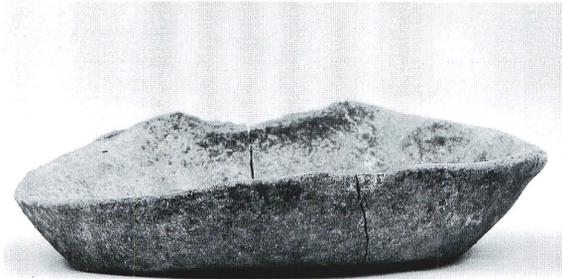


P. 32



P. 24

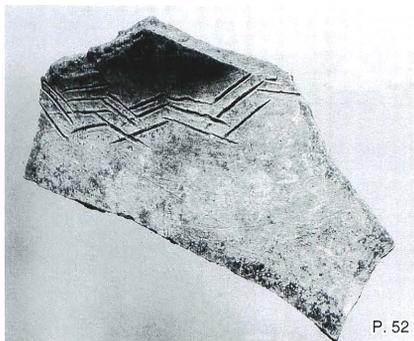
Plain and Incised Pottery



Plain and Incised Pottery



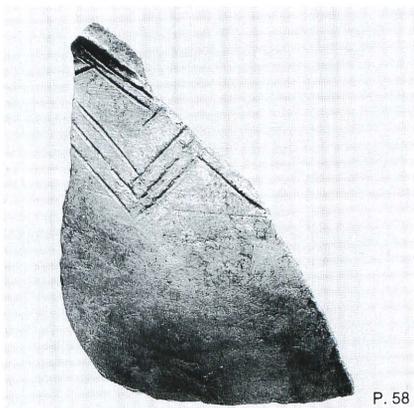
P. 46



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P. 54



P. 58



P. 18



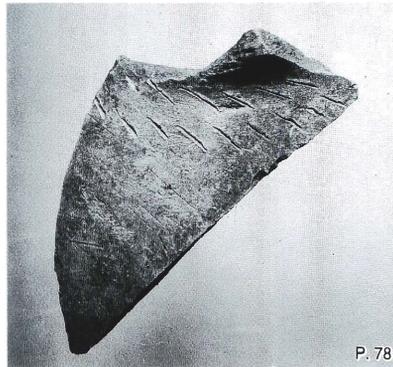
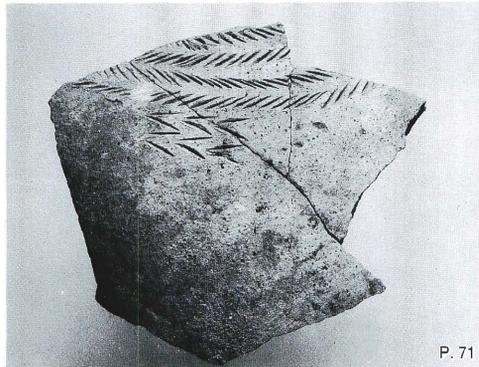
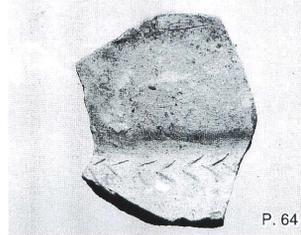
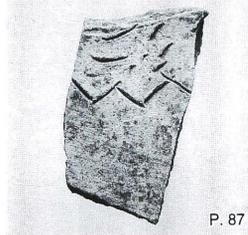
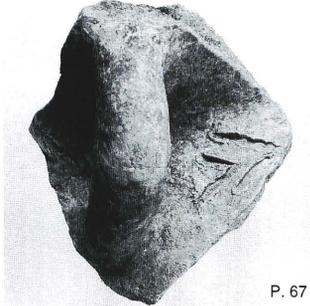
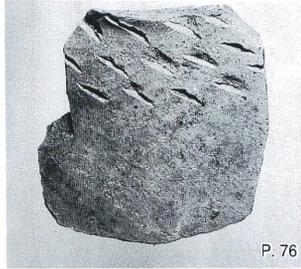
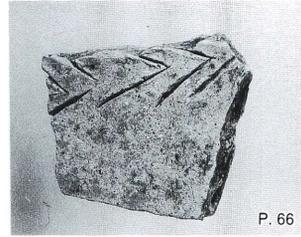
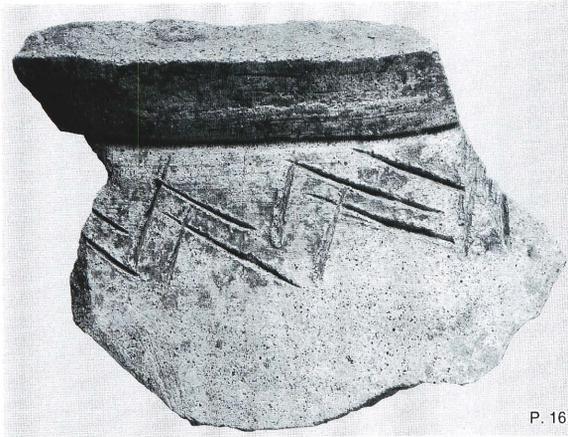
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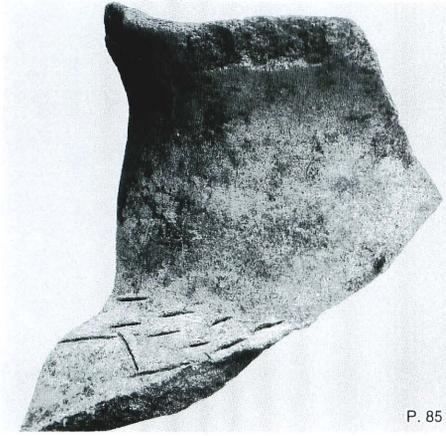


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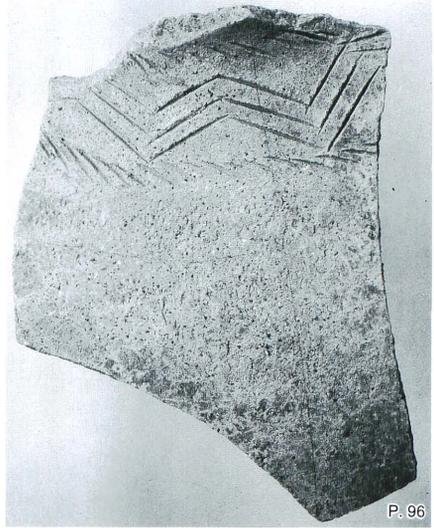


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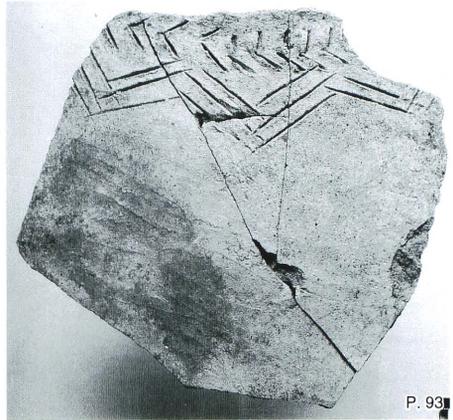
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P. 93

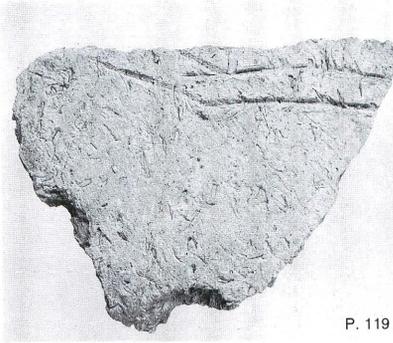


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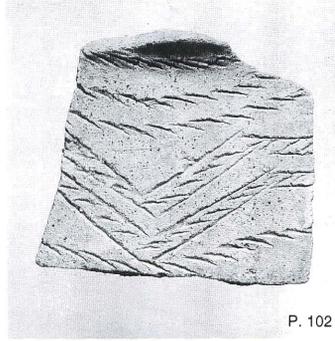


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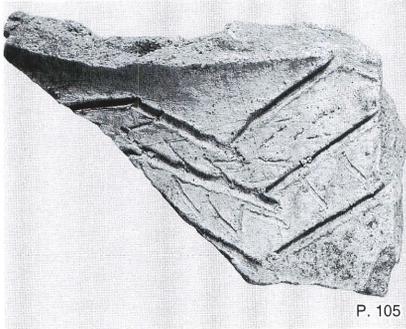
Incised Pottery



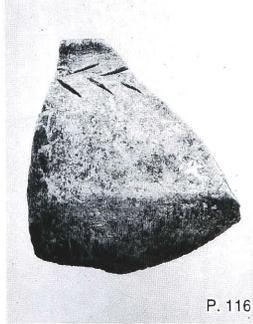
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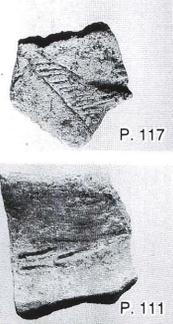
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P. 105



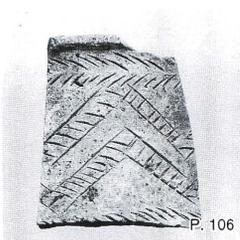
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P. 117



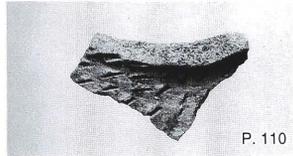
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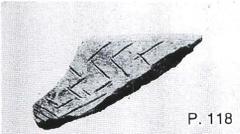
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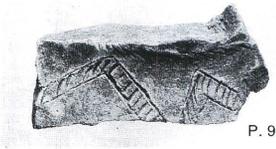
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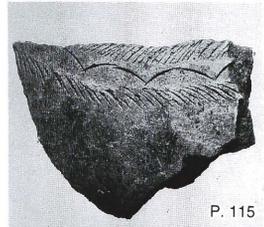
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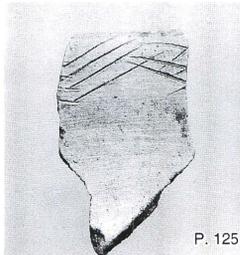
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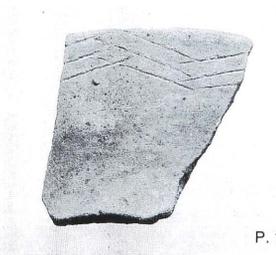
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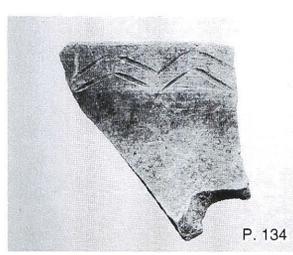
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P. 127



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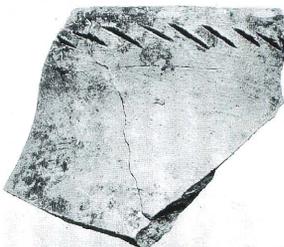
Incised Pottery



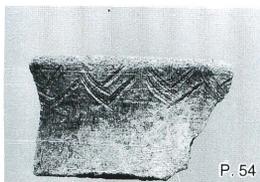
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P. 52



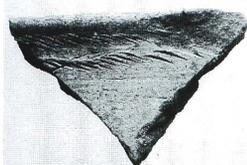
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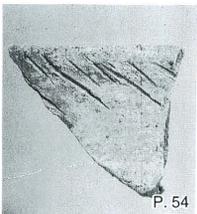
P. 54



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P. 54



P. 54



P. 53



P. 47



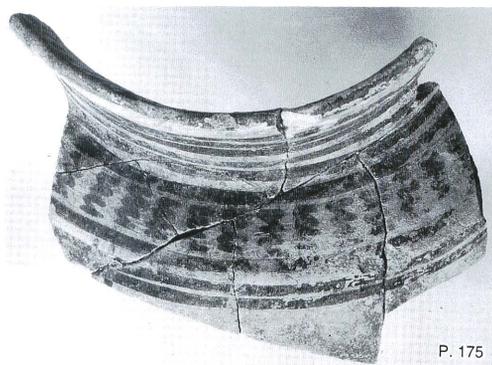
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P. 182



P. 175

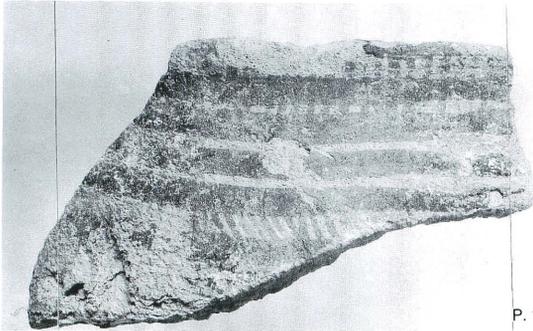


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Painted Pottery



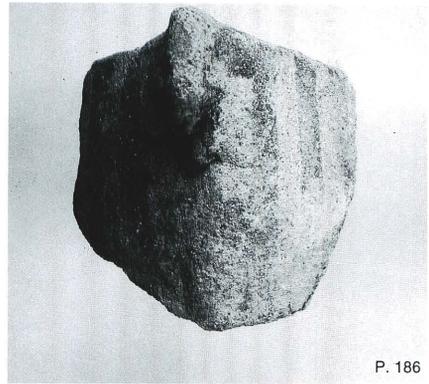
P. 181



P. 197



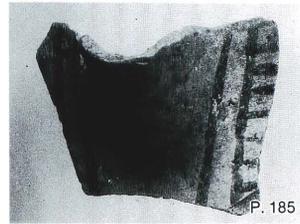
P. 202



P. 186



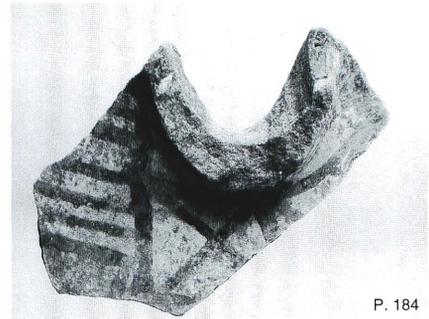
P. 188



P. 185

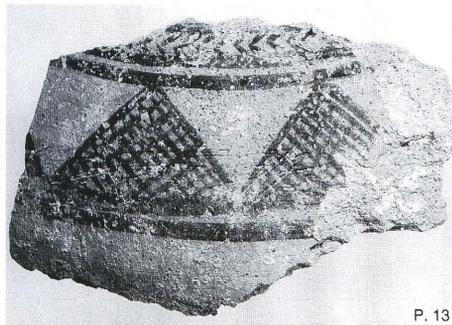
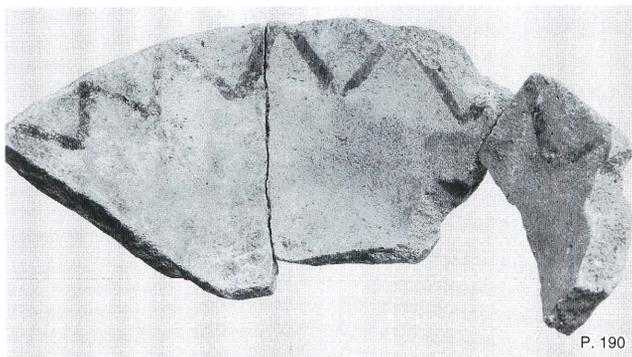


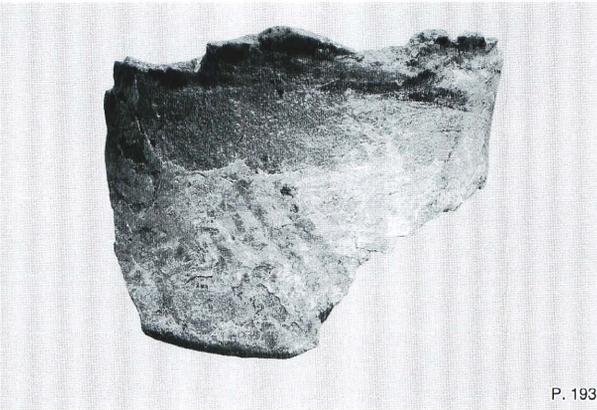
P. 188



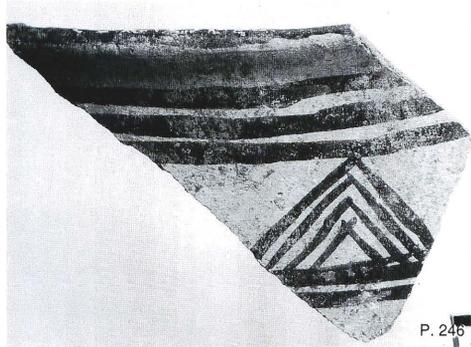
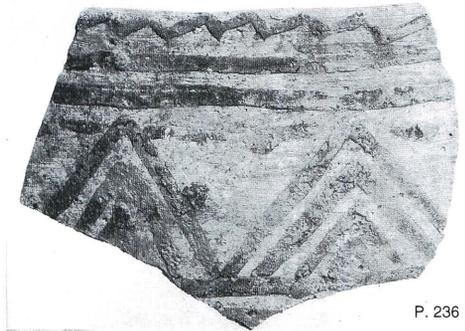
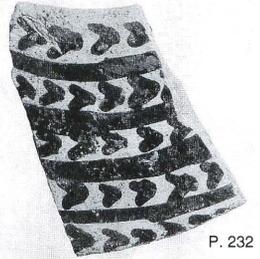
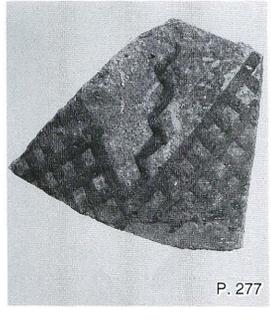
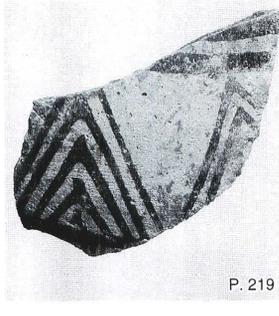
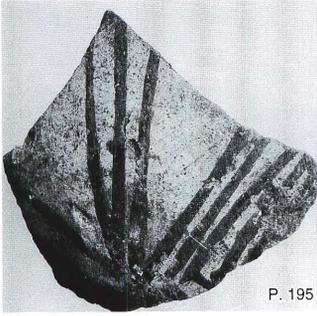
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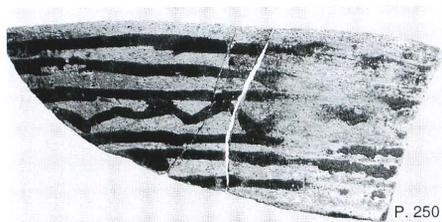
Painted Pottery



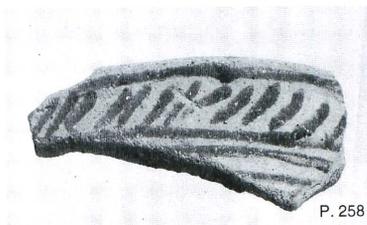


Painted Pottery





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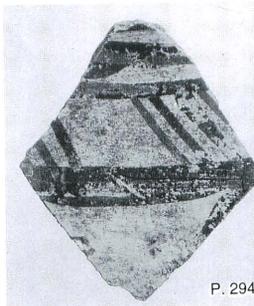
P. 320



P. 321



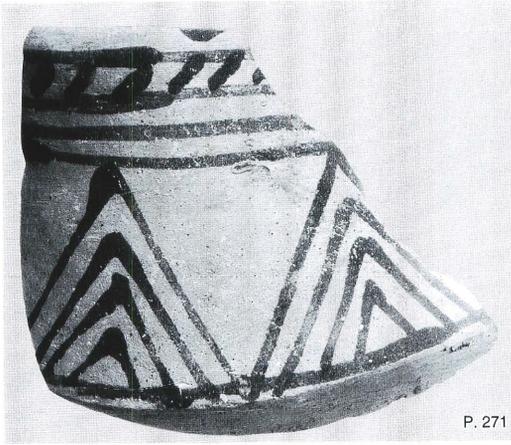
P. 279



P. 294



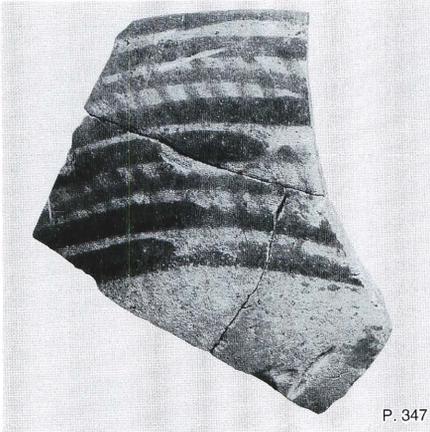
P. 333



P. 271



P. 311



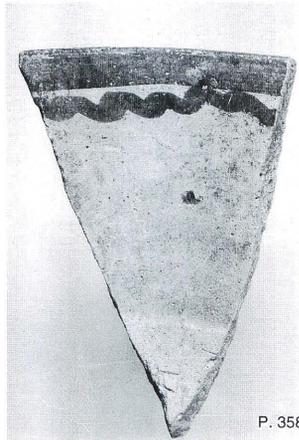
P. 347



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P. 358



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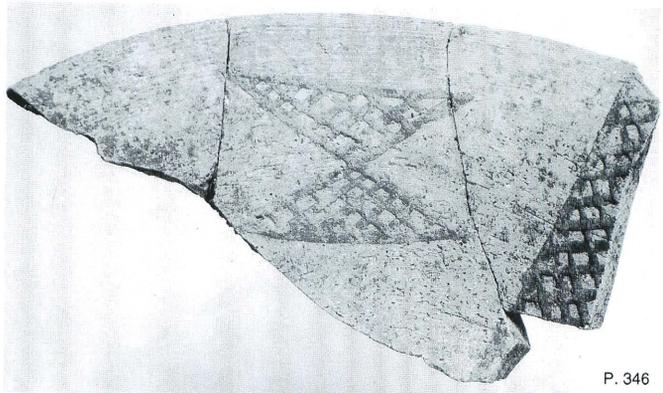


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Painted Pottery



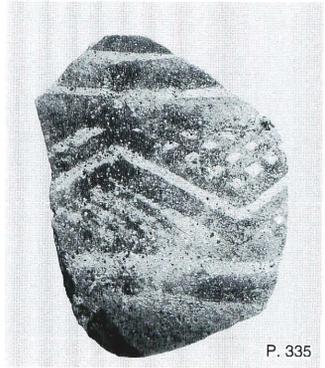
P. 343



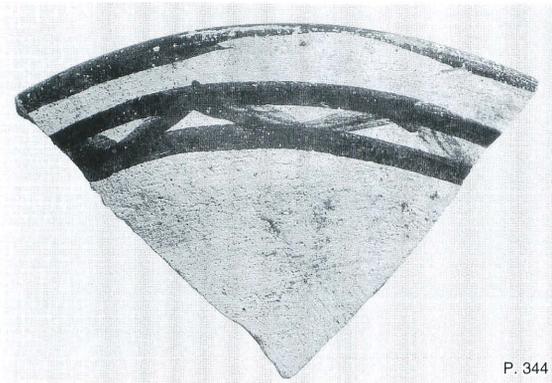
P. 346



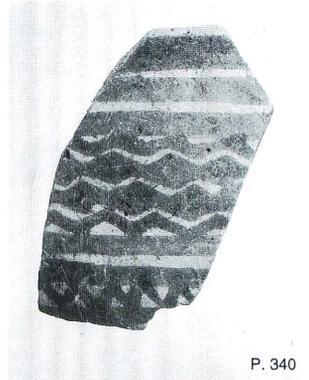
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P. 344

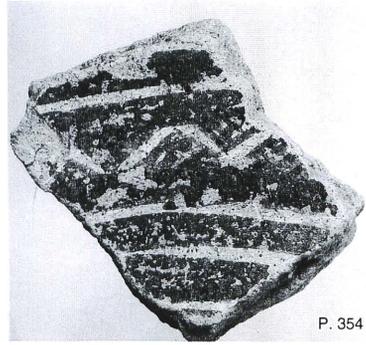


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Painted Pottery



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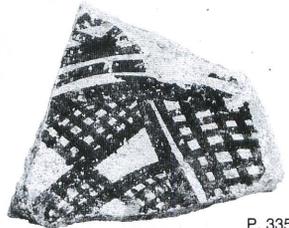
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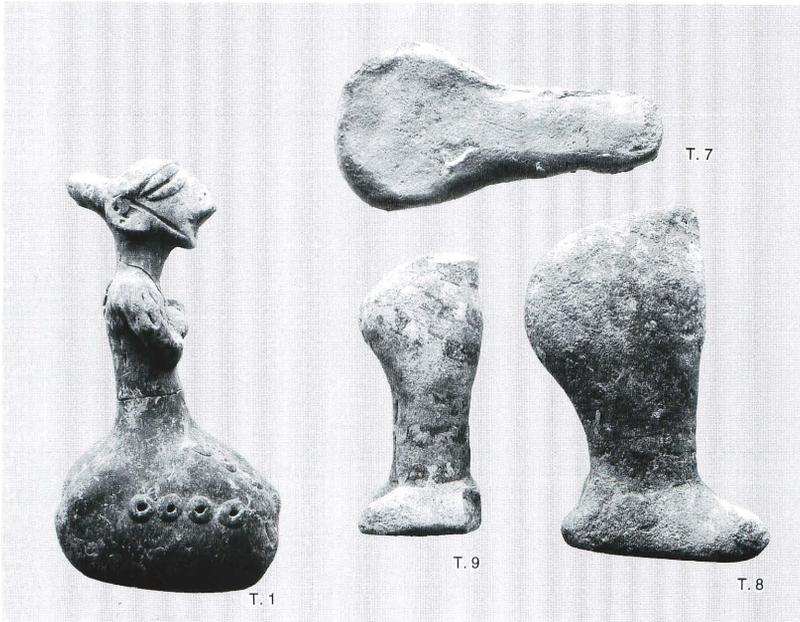
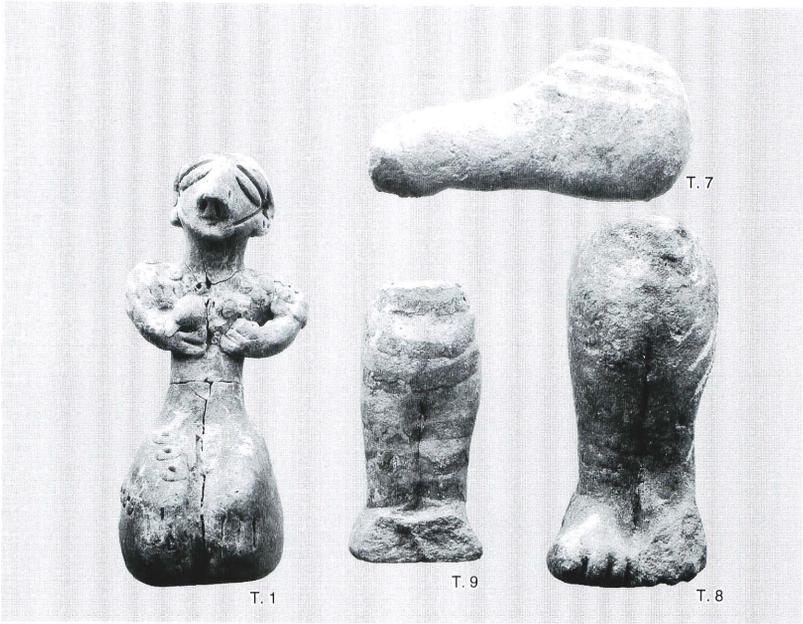


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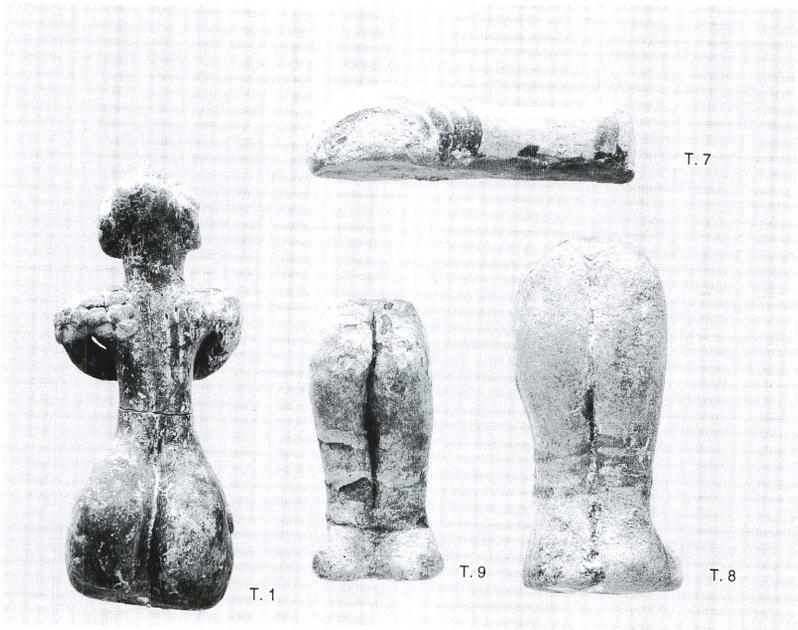


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Painted Pottery



Female Figurines



T. 6

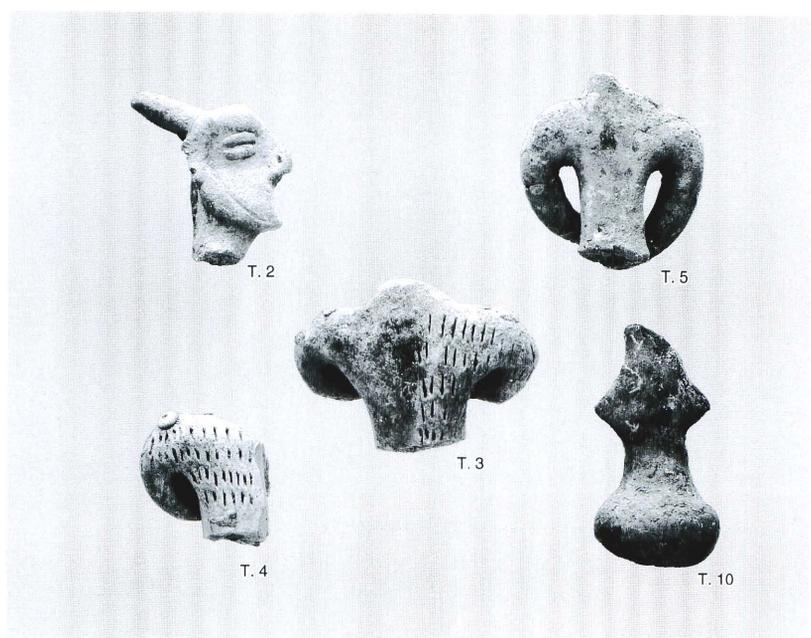
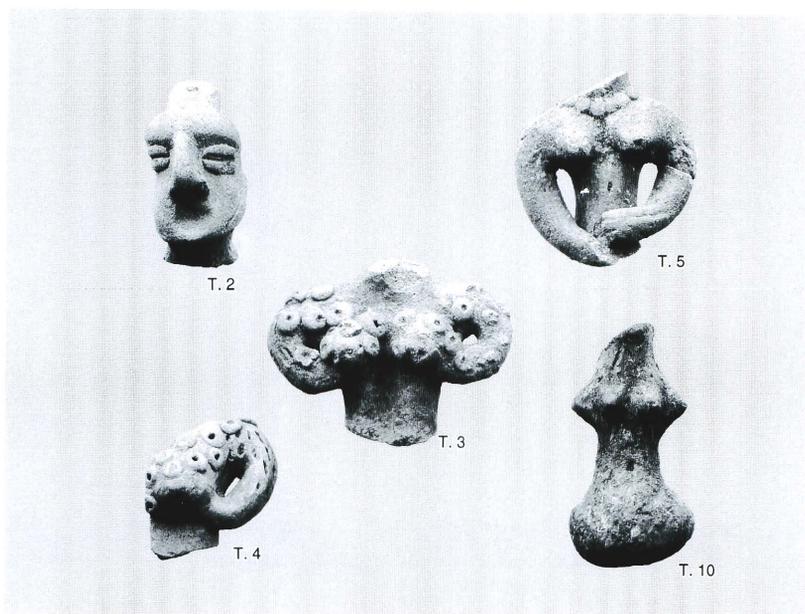


T. 6

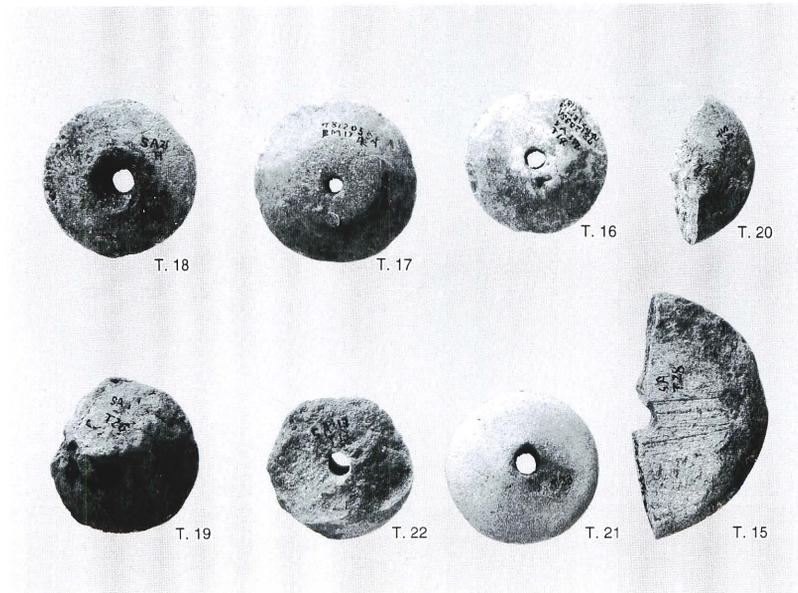
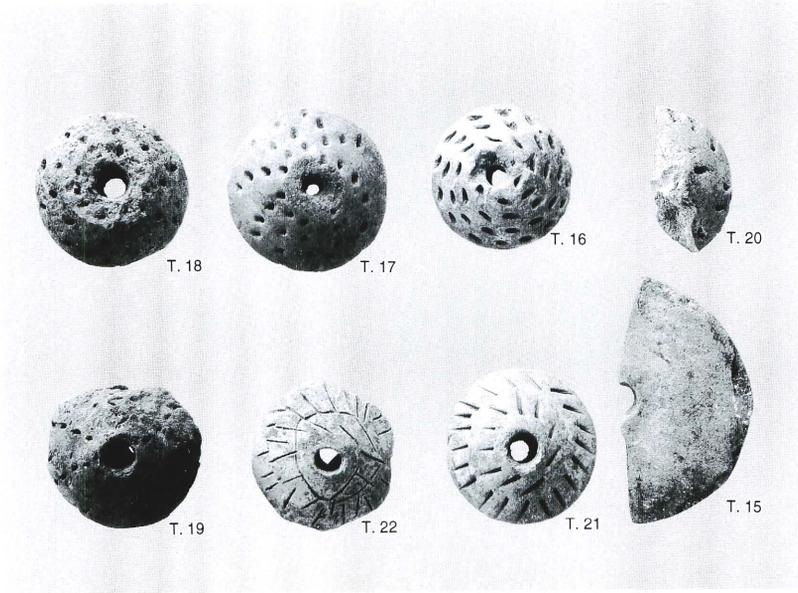


T. 6

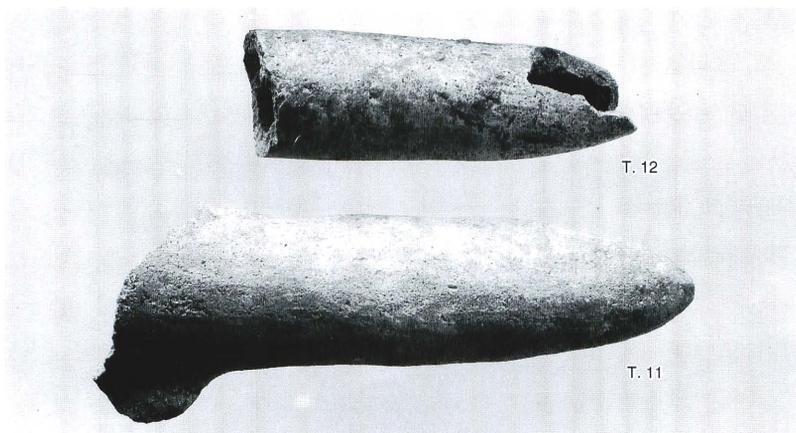
Female Figurines



Female Figurines



Spindle Whorls



Long Cones and Clay bullets